



International Science and Cultural Centre  
for Academic Contacts

With the assistance of:  
Ministry of Culture of the Russian Federation,  
Foundation 'Art Studies: Science, Experience, Education'

## **Art Studies: Science, Experience, Education**

International Scientific Conference  
**4-5 October 2019, Moscow**

### **The Conference is addressed to:**

- ✓ Scholars specializing in particular art forms (music, theatre, figurative arts, decorative and applied arts, architecture, etc.);
- ✓ University and college professors and lecturers specializing in arts and humanities;
- ✓ Artists;
- ✓ Specialists in humanities, whose scholarly interests correspond to the conference's subject areas;
- ✓ PhD candidates, young scholars.

### **PRINCIPAL SUBJECT AREAS:**

- ✓ Historical and theoretical problems of art studies;
- ✓ Philosophical knowledge on the essence of art;
- ✓ Social functioning of art;
- ✓ Artistic problems of media and mass arts;
- ✓ Artistic potentialities of technical art forms: cinema, animation, photography, radio and television;
- ✓ Artistic education of children and youth.

**Deadline to apply for the conference – July 1, 2019.**

Time limit for paper presentation is 20 minutes. Audio and video equipment is available. Papers can be delivered via Skype or submitted in written form.

A cultural (theatre, museum, excursion) programme is planned for the conference participants.

The conference's coordinator – Galima Uralovna Lukina

The conference's secretary – Anastasia Khakhalkina

E-mail: [lukina@sias.ru](mailto:lukina@sias.ru), [matsko.ana@yandex.ru](mailto:matsko.ana@yandex.ru)

Please send your applications to both addresses.

The organizational committee can provide official invitation letters, if necessary.

**Application for the International Scientific Conference 'Art Studies: Science,  
Experience, Education'  
October 4-5, 2019 (Moscow)**

Last name \_\_\_\_\_

Name,  
patronymic \_\_\_\_\_

Scientific degree,  
title \_\_\_\_\_

Position \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Subject of the  
paper \_\_\_\_\_

Paper abstract (up to 1 000 characters) \_\_\_\_\_

Form of participation (oral presentation / distant participation) \_\_\_\_\_

The conference committee reserves the right to reject the applications, which subject matters do not comply with the conference's subject areas.

For the current information on the conference programme, please, visit the website of the State Institute for Art Studies (<http://sias.ru/research/events/>)

## **PUBLICATION OF MATERIALS:**

The conference proceedings are published in two issues (Russian and English)

1. The articles **in Russian** are included in the collection of the conference materials to be published by the State Institute for Art Studies. The collection is submitted to the Russian Index of Scientific Quotations.

Requirements for the materials submitted for publication:

text length – 20 000 to 30 000 characters; font – Times New Roman, line space 1.5, 14 pts, paragraph indentation – 1.25, footnotes (including bibliography), 10 pts., page parameters: A4; fields: right – 20 mm, left – 20 mm, upper – 20 mm, bottom – 30 mm; page numbering has to be at the top centre.

Paper in Russian includes:

- author's full name;
- academic degree, title, position and place of work, phone number, e-mail;
- title of the article (centered);
- abstract in Russian – a brief description (2–3 sentences) of a scientific article in terms of its purpose, content, type and other characteristics;
- translation of the abstract from Russian into English;
- keywords in Russian and English – words and phrases (5–7), which help search systems determine the subject of the article, or are used to create active links in the text;
- References are required including web resources (at least 5 titles).

Sample of the article in Russian is in Appendix 1.

**Please, indicate the last name and name of the author in the file name**

**Articles in Russian** are submitted before **September 1, 2019** by e-mails [lukina@sias.ru](mailto:lukina@sias.ru), [matsko.ana@yandex.ru](mailto:matsko.ana@yandex.ru).

The articles **in English** (after being peer-reviewed by the Organizational Committee) are included in the *‘Proceedings of the International Conference on*

*Art Studies: Science, Experience, Education. Advances in Social Science, Education and Humanities Research* to be published **online** by Atlantis Press (Paris, France). The Proceedings in English are submitted to the international database Web of Science for evaluation. In case of positive decision following the results of an expert examination, the Proceedings are included in the Web of Science database. The articles in English are accepted by the member of the International Science and Cultural Centre for Academic Contacts, one of the conference co-organizers.

The cost of the publication in English is 150 dollars and includes the editorial and publishing services of the Atlantis Press, the linguistic and technical editing. The above-mentioned sum must be transferred to the account of the **International Science and Cultural Centre for Academic Contacts**. The payment is carried out by the author as soon as he/she is officially informed that the article has been accepted for publication.

Only one article by one author (or authors, if the article is written in co-authorship) is submitted for publication in the conference proceedings.

**Articles in English** are submitted before **September, 1 2019** by e-mail of the International Science and Cultural Centre for Academic Contacts: [icassee@yandex.ru](mailto:icassee@yandex.ru), [lukina@sias.ru](mailto:lukina@sias.ru)

**Requirements for the papers submitted for publication:**

- Text length up to 20–25 000 characters without spaces (in English);
- text editor: Microsoft Word;
- font – Times New Roman; 12 pt.;
- endnotes, 10 pt.

Please, indicate the last name and name of the author in the file name

**Article structure:**

Title (centered)

**Name and last name (centered)**, the following information should locate below:

- the name of the university (required); faculty, department (optional);
- city, country;
- e-mail;
- abstract (at least 5 sentences);
- keywords (5–7 words);
- References (at least 5 titles) are required. They appear at the end of the article as soon as links to the source appear in the text. Links to the corresponding source are put in square brackets (for example: [1]).

The numbering of pages is indicated in the bibliographic list, but not in the text of the article. The last names of the authors should be indicated after the initials.

The bibliography should be translated into English. Transliteration is allowed only in case of impossibility of translating the names of the publishers.

The article should include the following parts:

I. Introduction

Substantive parts with names under numbering II, III, etc.

IV. Conclusion.

- The information about the author should be attached to the article in English, indicating last name, name, patronymic, academic degree, title, position and place of work, phone number, e-mail.

Sample of the article in English is in Appendix 2.

**The conference proceedings in English are to be published after the conference.**

Образец оформления статьи на русском языке

И.И. Иванов

Название статьи

**Аннотация.** В статье показаны принципы составления ключевых слов для научной статьи, отражены направления их использования. Автором выделены способы повышения доступности научных статей для читателей журнала с помощью более эффективного подбора ключевых слов.

**Ключевые слова:** ключевое слово, метаданные, тег, научная статья, научная публикация, научный журнал.

**Abstract.** The article shows the principles of identifying of key words for research articles, reflects the directions of usage. The author identifies ways to improve the accessibility of scientific articles for the readers by using more effective selection of key words. Keywords: keyword, metadata, tag, scientific article, scientific publication, scientific journal.

**Keywords:** selection of keywords for scientific article.

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**Сведения об авторе.**

Иванов Иван Иванович – кандидат искусствоведения, доцент кафедры струнных, духовых и ударных инструментов Московской государственной консерватории им. П.И. Чайковского. Тел. 8926999999 E-mail: Ivanov@mail.ru

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<sup>1</sup> Лотман Ю.М. Современность между Востоком и Западом // Знамя, 1997. № 9. С. 34.

## Self-Management as a Predictor of Student Performance

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**Abstract**—This article reviews the study of predictors in first-year students' academic performance with its index being calculated on the basis of their interim academic success assessments on two fields of study. The self-management capacity was determined by the methods of N. Peisakhov, and the sampling included 55 first-year students of the economic faculty of St-Petersburg State University (40 women and 15 men). The quantitative analysis was conducted using the descriptive statistics and regression analysis. The study revealed that the self-management operation 'forecasting' could be considered the predictor of student performance.

**Keywords**—students; student performance; self-management operations; academic performance predictors.

### I. INTRODUCTION

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### II. THEORETICAL BACKGROUND TO THE RESEARCH

Text, text, text, text..... [5].

### III. CORRELATION STUDY ON SELF-MANAGEMENT STRATEGIES AND STUDENT PERFORMANCE

Text, text, text, text, text, text, text, text.....

### IV. PSYCHODIAGNOSTICS METHODOLOGY

Text, text, text, text, text, text, text, text.....

### VII. CONCLUSION

### REFERENCES

[1] Y. D. Yankulova, "Cognitive personal determinants of self-regulated learning in the academic environment", extended abstract of dissertation for a Doctor of Science degree, Sophia, Sofia University St. Kliment Ohridski, 2014, p. 39.

[2] H. Le, A. Casillas, S. B. Robbins, et al., "Motivational and skills, social, and self-management predictors of college outcomes: Constructing the student readiness inventory", *Educational and Psychological Measurement*, 65(3), 2005, pp. 482-508.

[3] E. I. Petanova, E.P. Bakhcheeva, Self-management capacity of psychology students as a prerequisite of professional success / Professional and personal development of future specialist: Collection of articles, SPb: Saint-Petersburg University Press, 2012, pp. 93-110.

[4] N. M. Peisakhov, M.N. Shevtsov, "Practical psychology", Kazan, Kazan University Press, 1991, p. 120.

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[6] G. Sh. Gabreeva, Menta state self-management, KGU Press, 1981, p. 63.