

SIAS

STATE
INSTITUTE
FOR ART STUDIES

State Institute for Art Studies (SIAS), Moscow, Russia

**The Vladimir Vysotsky Research Centre for Russian Studies,
School of Humanities, Language and Global Studies, University of Central
Lancashire (UCLan), Preston, UK**

F.M. DOSTOEVSKY IN THE DIALOGUE OF CULTURES: A VIEW FROM THE 21ST CENTURY

**PROGRAMME
of this International Academic Conference**

September 24-26, 2021

On the ZOOM platform

The working languages of the conference: Russian and English.

**The time shown is of the Moscow (MSK) time-zone.
This is UTC/GMT+3 and BST+2.**

Conference coordinators:

Liudmila Saraskina, Higher Doctor of Philology, Leading Researcher, State Institute for Art Studies

Ekaterina Salnikova, Higher Doctor of Cultural Studies, Head of Department of Artistic Problems of Mass Media, State Institute for Art Studies

Olga Tabachnikova, Doctor of Philosophy, Head of the Russian Section, Director of the Vladimir Vysotsky Centre for Russian Studies, School of Humanities, Language and Global Studies, University of Central Lancashire

Galima Lukina, Vice-Director of the State Institute for Art Studies, Higher Doctor of Arts, State Institute for Art Studies

Violetta Evallyo, Doctor of Cultural Studies, Senior Researcher, Executive Secretary of the scientific journal 'Art & Culture Studies'

PROGRAMME

24 September

09.30–10.00

Opening of the conference on the ZOOM platform

Welcome addresses:

Natalia Sipovskaya

Higher Doctor of Arts, Director of the State Institute for Art Studies, SIAS, Moscow, Russia

Graham Baldwin

Professor, Vice-Chancellor of the University of Central Lancashire, UCLan, Preston, UK

Olga Tabachnikova

Associate Professor, Director of the Vladimir Vysotsky Centre for Russian Studies, School of Humanities, Language and Global Studies, UCLan, Preston, UK

10.00-14.00

Morning session

Chair: **Liudmila Saraskina**

10.00

Liudmila Saraskina

Russia, Moscow. Higher Doctor of Philology, Leading Researcher of Department of Artistic Problems of Mass Media, State Institute for Art Studies

“All Dostoevsky’s predictions have come true...”

The main results of the centenary (1821-1921)

10.20

Natalia Zhivolupova (†)

Russia, Nizhny Novgorod. Doctor of Philology, Professor, Nizhny Novgorod State Linguistic University named after N.A. Dobroliubov

Alexander Nikolaevich Kochetkov

Russia, Nizhny Novgorod. Doctor of Philology, Associate Professor, Nizhny Novgorod State Linguistic University named after N.A. Dobroliubov

Dostoevsky's philosophy in the contemporary humanities

10.40

Arvydas Juozaitis

Lithuania, Klaipeda. Doctor of Philosophy, writer, playwright

“The Grand Inquisitor” and modern democracy

11.00

Stefano Aloe

Italy, Verona. Doctor of Philology, Professor of Slavic Studies, the University of Verona, Vice-President of the International Dostoevsky Society

Dostoevsky's name in the Italian fascist discourse

11.20–11.40

Discussion

11.40–12.00

Coffee break

12.00

Svetlana Klimova

Russia, Moscow. Higher Doctor of Philosophy, Professor, School of Philosophy and Cultural Studies, Faculty of Humanities, National Research University Higher School of Economics

“World Boundaries” in Dostoevsky's and Wittgenstein's oeuvre:

What is Beyond?

12.20

Svetlana Korolyova

Russia, Nizhny Novgorod. Higher Doctor of Philology, Associate Professor, Head of the research laboratory ‘Fundamental and Applied Studies of Cultural Identity’, Nizhny Novgorod State Linguistic University named after N.A. Dobroliubov

**Oscar Wild in a dialogue with Kropotkin and Dostoevsky:
aesthetics as philosophy**

12.40

Nikolai Podosokorsky

Russia, Velikii Novgorod. Doctor of Philology, Assistant Rector of the Yaroslav Mudryi Novgorod State University; First Deputy Editor-in-Chief of 'Dostoevsky and World Culture. Philological journal'

**The historical thinking of F.M. Dostoevsky:
the Napoleonic theme in "The Diary of a Writer"**

13.00

Anastasia Gacheva

Russia, Moscow. Higher Doctor of Philology, Leading Researcher at the Institute of World Literature of the Russian Academy of Sciences, Head of Department of Museum and Excursion Work of the Library No. 180 named after N.F. Fyodorov

**F.M. Dostoevsky's oeuvre in the context of themes and ideas
of Russian cosmism**

13.20–13.40

Discussion

13.40–14.40

Lunch

14.40–19.00

Afternoon session

Chair: Olga Tabachnikova

14.40

Olga Tabachnikova

Great Britain, Preston. Doctor of Philosophy, Associate Professor, Head of the Russian Section, Director of the Vladimir Vysotsky Centre for Russian Studies, School of Humanities, Language and Global Studies, University of Central Lancashire

**"More black sorrow, poet". Shestov and others as ideal readers of
Dostoevsky**

15.00

Elena Takho-Godi

Russia, Moscow. Higher Doctor of Philology, Professor, Department of Russian Literary History, Faculty of Philology, Moscow State University, Leading Researcher of the Department of Russian Literature of the late 19th - early 20th

centuries, Institute of World Literature of the Russian Academy of Sciences, Head of Department for the Study of A.F. Losev's Heritage of the Library 'The House of A.F. Losev', Editor-in-chief of the "Bulletin of the Library 'The House of A.F. Losev'"

"Dostoevsky vs Lev Tolstoy" in the eyes of Yu.I. Aikhenvald

15.20

Ilia Deikun

Russia, Moscow. 5th year student at the Maxim Gorky Literature Institute, a second-year MA student of literature at the Collège Universitaire Français (Moscow State University)

Anti-Dostoevsky. An attempt at demythologizing Dostoevsky's philosophical "artistry" from the standpoint of logical analysis and sociology of literatures

15.40

Dmitry Bogach

Russia, Cheliabinsk. Doctor of Philology, Senior Researcher, Federal State Budgetary Educational Institution of Higher Education "South-Ural State Humanities-Pedagogical University"

**Hype about Dostoevsky: the monetization of the name.
The image of the writer in popular culture**

16.00–16.20

Discussion

16.20–16.40

Coffee Break

16.40

Vladimir Viktorovich

Russia, Kolomna. Higher Doctor of Philology, Professor, State Social-Humanities University, Vice-President of the Russian Dostoevsky Society

Dostoevsky's "Pushkin speech" and its interpreters

17.00

Liudmil Dimitrov

Bulgaria, Sofia. Higher Doctor of Philology, Professor, Department of Russian Literature, Sofia University St. Kliment Ohridski

Another Russian troika. The case of Dostoevsky

17.20

Olga Chervinskaya

Ukraine, Chernivtsi. Higher Doctor of Philology, Professor, Head of Department of Foreign Literature, Literary Theory and Slavic Philology, Yurii Fedkovych Chernivtsi National University; Editor-in-chief of the scientific journal “Problems of Literary Criticism”

What is a “normal person”, according to Dostoevsky?

17.40

Liudmila Shchebneva

Moldova, Kishinev. Radio journalist, author, and presenter of the radio programmes “The Space of Culture” and “Russian House” of the National Radio of Moldova

Cultural and artistic figures of Moldova on Dostoevsky

18.00–18.20

Discussion

25 September

10.00–14.00

Morning Session

Chair: **Ekaterina Salnikova**

10.00

Tatiana Kasatkina

Russia, Moscow. Higher Doctor of Philology, Chief Researcher, Head of the Research Centre “F.M. Dostoevsky and World Culture”, Institute of World Literature of the Russian Academy of Sciences, Editor-in-chief of the “Dostoevsky and World Culture. Philological journal”

Dostoevsky: the author's theory of creativity

10.20

Slobodanka Vladiv-Glover

Australia, Melbourne. Adjunct Associate Professor (Research) School of Languages, Literatures, Cultures and Linguistics, Monash University (Clayton Campus)

Dostoevsky's doctrine of Beauty as a desire of the age

10.40

Ekaterina Salnikova

Russia, Moscow. Higher Doctor of Cultural Studies, Head of Department of Artistic Problems of Mass Media, State Institute for Art Studies

Psychology, physiology, and social environment in Dostoevsky's “The Possessed” and in “The Moonstone” by Wilkie Collins

11.00–11.20

Discussion

11.20

David Chernichenko

Russia, Kazan. Student of the Kazan State Conservatoire

Madness as an epistemological problem in Dostoevsky's “The Double”

11.40

Elena Chernichenko

Transnistria, Tiraspol. Senior Lecturer, Department of Russian and Foreign Literature, Transnistrian State University named after T.G. Shevchenko, member of MAPRYAL

**Existential motives of Dostoevsky's novels:
the phenomenon of a "positively beautiful person" in an alien world**

12.00

Sergei Sharakov

Russia, Staraya Russa. Doctor of Philology, Leading Researcher at the House-Museum of F.M. Dostoevsky in Staraya Russa

The motive of beauty in Dostoevsky's "The Idiot"

12.20–12.30

Discussion

12.30–12.40

Coffee Break

12.40

Yuri Bogomolov

Russia, Moscow. Doctor of Arts, Senior Researcher, Department of Artistic Problems of Mass Media, State Institute for Art Studies

Dostoevsky and Woody Allen on crime and punishment

13.00

Galina Tyurina

Russia, Moscow. Doctor of History, Head of Department for the study of the heritage of A.I. Solzhenitsyn, House of Russia Abroad named after A.I. Solzhenitsyn

Interpretations of crime and punishment by Dostoevsky and Solzhenitsyn

13.20

Anna Kumachyova

Great Britain, Lancaster. PhD Candidate in Film, Lancaster Institute for the Contemporary Arts

**Dostoevsky and world cinema:
Screen adaptations of Dostoevsky's Sonia Marmeladova**

13.40

Cornelia Ichin

Serbia, Belgrade. Higher Doctor of Philology, Professor, literary critic, researcher of the Russian avant-garde, translator, Faculty of Philology, University of Belgrade

Raskolnikov — a brother of the Yugoslav avant-gardists

14.00–14.20

Discussion

14.20–15.00

Lunch

15.00–19.00

Afternoon Session

Chair: Galima Lukina

15.00

Vladimir Kotelnikov

Saint Petersburg, Russia. Higher Doctor of Philology, Chief Researcher, Institute of Russian Literature (Pushkin House) RAS

Nastasia and Myshkin in Andrzej Wajda's screen adaptation

15.20

Nikolay Khrenov

Russia, Moscow. Higher Doctor of Philosophy, Chief Researcher, Department of Artistic Problems of Mass Media, State Institute for Art Studies

A Russian version of the Superman: philosophical aspects of Dostoevsky's "The Possessed" and of V. Khotinenko's screen adaptation of the novel

15.40

Yulia Anokhina

Russia, Moscow. Doctor of Philology, Independent Researcher

Lizanka Khokhlakova, Nastasia Filippovna, 'eternal Sonechka': Dostoevsky's female images in the creative biography of Margarita Terekhova

16.00

Yulia Mikheyeva

Russia, Moscow. Higher Doctor of Arts, Associate Professor, Sound Engineering Department, Russian State Institute of Cinematography named after S.A. Gerasimov

**Sound spaces in “author” screen versions
of Dostoevsky's ‘A Gentle Creature’**

16.20

Violetta Evallyo

Doctor of Cultural Studies, Senior Researcher, Executive Secretary of the scientific journal “Art & Culture Studies”

**“A Raw Youth”: the image of the city in the novel by F.M. Dostoevsky
and in the screen adaptation by E.I. Tashkova**

16.40-16.50

Discussion

16.50–17.00

Coffee Break

17.00

Tatiana Boborykina

Saint Petersburg, Russia. Doctor of Philology, Associate Professor, Senior Lecturer, Department of Interdisciplinary Research in Literature and Language, St. Petersburg State University

Dostoevsky on the ballet stage. The dancing Karamazovs

17.20

Galima Lukina

Russia, Moscow. Higher Doctor of Arts, Deputy Director for Research, State Institute for Art Studies

F.M. Dostoevsky and S.I. Taneyev: resonances and overlaps

17.40

Igor Kondakov

Russia, Moscow. Higher Doctor of Philosophy, Professor, Department of History and Cultural Theory, Faculty of Cultural Studies, Russian State University for the Humanities, and Leading Researcher, Department of Artistic Problems of Mass Media, State Institute for Art Studies

“The Gambler”: an opera by Sergei Prokofiev

18.00

Elena Artamonova

Great Britain, Preston. PhD, Violist and Researcher, Lecturer in Russian, School of Humanities, Language and Global Studies, University of Central Lancashire

“Christmas Tree”: an opera by Vladimir Rebikov.

Reception of the composer and his work in Britain

(based on materials of the English-language press)

18.40–19.00

Discussion

26 September

10.00–14.00

Morning Session

Chair: Violetta Evallyo

10.00

Nadezhda Mikhnovets

Russia, Saint Petersburg. Professor, Higher Doctor of Philology, Department of Russian Literature, Russian State Pedagogical University named after A.I. Herzen

Dostoevsky on the specifics of theatrical and dramatic art

10.20

Zinaida Gafurova

Russia, Moscow. Head of the Literary and Drama Section of the Moscow Drama Theatre “Soprichastnost”

Alexandra Frolova

Russia, Moscow. Doctor of History, Senior Researcher, Department of the Russian People, Institute of Ethnology and Anthropology, Russian Academy of Sciences

“Dostoevsky-Quartet” on stage:

the play “Foma Fomich creates universal happiness...”

in the theatre “Soprichastnost”

10.40

Ekaterina Timchenko

Russia, Sevastopol. 4th year student of the Faculty of History and Philology (Department of Russian Language and Literature), Sevastopol Branch of the Moscow State University named after M.V. Lomonosov

An interpretation of the image of Stavrogin

in the play by G.A. Lifanov “The Possessed”. Shards of false ideas”

on the stage of A.V. Lunacharsky Theatre in Sevastopol

11.00

Tatiana Magaril-Iliaeva

Russia, Moscow. Researcher at the Research Centre “F.M. Dostoevsky and World Culture”, Institute of World Literature of the Russian Academy of

Sciences, Deputy-Editor of the “Dostoevsky and World Culture. Philological journal”

“The Dream of a Ridiculous Man” in contemporary theatre performances

11.20–11.40

Discussion

11.40–12.00

Coffee Break

12.00

Konstantin Barsht

Russia, Saint Petersburg. Higher Doctor of Philology, Professor, Leading Researcher, Institute of Russian Literature (Pushkin House) RAS

On new findings in the studies of drawings by F.M. Dostoevsky

12.20

Pavel Fokin

Russia, Moscow. Doctor of Philology, Head of Department of the State Literary Museum ‘Museum-apartment of F.M. Dostoevsky’, Institute of Russian Literature (Pushkin House) RAS

Mikhail Shemyakin’s reading of Dostoevsky’s “Crime and Punishment”

12.40

Elena Kudryavtseva

Russia, Saint Petersburg. PhD student, Faculty of Philology, Department of Russian Literature, Russian State Pedagogical University named after A.I. Herzen

**The ekphrasis of “The Holy Family”
in Dostoevsky’s “Notes from Underground”**

13.00

Taisia Frolova

Russia, Moscow. Student at the Literary Institute. A.M. Gorky

**The ekphrasis of the painting “The Sistine Madonna”
in Dostoevsky’s “The Possessed”**

13.20–13.40

Discussion

13.40–14.00

Lunch

14.00–19.00

Afternoon Session

Chair: **Liudmila Saraskina**

14.00

Natalia Krivulya

Russia, Moscow. Higher Doctor of Arts, Professor of the Moscow State University named after M.V. Lomonosov, professor at the Higher School of television, Head of Department

Visual metaphor as the basis of animation interpretations of Dostoevsky's oeuvre

14.20

Vera Biron

Russia, Saint Petersburg. Deputy Director for creative projects of the St. Petersburg Literary Memorial Museum of F. M. Dostoevsky

“Dostoevsky the character” in the graphics of Igor Kniazev and in museum projects

14.40

Ekaterina Chernetskaya

Russia Moscow. Acting Head of the Funds Storage Department, Curator of Graphics of the State Museum and Exhibition Centre ‘ROSIZO’

Dostoevsky's influence on the work of the Belgorod artist S.S. Kosenkov (a case study of the ROSIZO collection)

15.00

Maria Radchenko

Russia, Sevastopol. Doctor of Philology, Associate Professor, Faculty of History and Philology (Department of Russian Language and Literature), Sevastopol Branch of the Moscow State University named after M.V. Lomonosov

Dostoevsky's “A Nasty Story” in the graphic and literary interpretations by Yu.P. Annenkov

15.20

Tatiana Yuriyeva

Russia, Saint Petersburg. Higher Doctor of Arts, Professor, St. Petersburg State University, Honoured Art Worker of the Russian Federation, Director of the Museum of Contemporary Art named after S.P. Diaghilev (St. Petersburg State University)

Graphic interpretations of the works of F.M. Dostoevsky in Russian and Western culture of the 20th century

15.40–15.50

Discussion

15.50–16.00

Coffee Break

16.00

Elena Akelkina

Russia, Omsk. Higher Doctor of Philology, Professor, Director of the Omsk Regional Centre for the Study of Dostoevsky's oeuvre, Omsk State University named after F.M. Dostoevsky

Dostoevsky's experience in the work and life of M.V. Nesterov

16.20

Yulia Petrova

Russia, Omsk. Senior assistant, Omsk Regional Centre for the Study of Dostoevsky's oeuvre, Omsk State University named after F.M. Dostoevsky

Dostoevsky's Siberian images in the paintings and graphics of the Omsk artist G.P. Kichigin

16.40–17.00

Discussion

17.00

Natalia Ashimbayeva

Russia, Saint Petersburg. Doctor of Philology, Director of the St. Petersburg Literary-Memorial Dostoevsky Museum

New literary exposition in the St. Petersburg Dostoevsky Museum. Its creative principles; Content; Image

17.20

Albina Bessonova

Russia, Kolomna. Doctor of Philology, Leading Researcher of the State Social-Humanities University, Director of 'The Cultural and Educational, Scientific Restoration and Museum Centre "Zapovednoye Darovoye"'

'Darovoye' yesterday, today, and tomorrow

17.40–18.40

Round Table

(participants: museum staff and researchers)

New expositions of Russia’s Dostoevsky museums and the “genius of place”

Moderator: **Natalia Ashimbayeva**

Director of the St. Petersburg Literary-Memorial Dostoevsky Museum

18.40

Summarizing