

SIAS STATE
INSTITUTE
FOR ART STUDIES



Solzhenitsyn Center
for Russia Abroad

Aleksandr Solzhenitsyn
Russian Social Fund



MINISTRY OF CULTURE
OF THE RUSSIAN FEDERATION



The Personality and Work of A.I. Solzhenitsyn in Contemporary Art and Literature,

commemorating the 100th anniversary
of A.I. Solzhenitsyn

INTERNATIONAL ACADEMIC CONFERENCE

March 15–17, 2017

Moscow

March 15, 2017

Solzhenitsyn Center for Russia Abroad (2, Nizhnyaya Radishchevskaya street)

Registration: 10.30

Opening ceremony: 11.00–11.15

N.V. Sipovskaya, Director, State Institute of Arts Studies

V.A. Moskvina, Director, Solzhenitsyn Center for Russia Abroad

N.D. Solzhenitsyna, President, Aleksandr Solzhenitsyn Russian Social Fund

SESSION I: 11.15–12.30

Chair – B.N. Lyubimov

- 1 Lyubimov Boris Nikolayevich, Mikhail Shchepkin Higher Theatre School (Moscow) **Theatre and theatricality in the biography and work of A.I. Solzhenitsyn**
- 2 Isaakyan Georgy Georgiyevich, Natalya Sats Musical Theater for Children (Moscow) **The opera «One Day of Ivan Denisovich», an experiment with the experiencing of history in the projects of Perm Opera Theatre**
- 3 Ivanov Vladimir Vladimirovich, Vakhtangov Theatre (Moscow) **Staging «Matryona’s Home» at Vakhtangov Theatre**

Coffee break: 12.30–12.45

SESSION II: 12.45–14.00

Chair – L.I. Saraskina

- 4 Miroshnichenko Sergei Valentinovich, documentary film director (Moscow) **Documentary reality as an artistic image in works of A.I. Solzhenitsyn**
- 5 Denisov Aleksei Grigoryevich, All-Russia State Television and Radio Broadcasting Company, the channel «History» (Moscow) **Making the documentary film «“One Day of Ivan Denisovich”. After 50 Years»**
- 6 Korneyev Yevgeny Aleksandrovich, book designer (Moscow) **Designing the book «Aleksandr Solzhenitsyn. From Under the Rubble»**

Lunch: 14.00–15.00

SESSION III: 15.00–18.30

Chair – Grzegorz Przebinda

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| 7 Kabakov Aleksandr Abramovich,
writer (Moscow) | Aleksandr Solzhenitsyn and Vasily
Aksyonov – the double-headed eagle
of the 20th century free Russian
literature |
| 8 Popov Yevgeny Anatolyevich,
writer (Moscow) | The cheerful Solzhenitsyn. The great
writer's culture of laughter. |
| 9 Richard Tempest,
University of Illinois at Urbana–
Champaign (USA) | The secret languages of art in works
of A.I. Solzhenitsyn |
| 10 Grzegorz Przebinda,
Jagiellonian University (Poland) | Solzhenitsyn through the eyes
of Polish writers: Józef Marian
Franciszek Czapski (1896–1993),
Aleksander Wat (1900–1967),
Adolf Rudnicki (1909–1990),
Gustaw Herling-Grudziński (1919–2000) |
- Coffee break: 16.30–16.45

SESSION IV: 16.45–18.30

Chair – N.T. Ashimbayeva

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| 11 Tyurina Galina Andreyevna,
Solzhenitsyn Center for Russia
Abroad | The life and work of A.I. Solzhenitsyn
in the space of an art museum |
| 12 Ashimbayeva Natalya Tuimebayevna,
F.M.Dostoevsky museum
(Saint-Petersburg) | Dostoevsky and Solzhenitsyn.
The intercrossings of destinies
and creative work. The exhibition
at the St.Petersburg F.M.Dostoevsky
museum in 2014 |
| 13 Kolbanovskaya Yelena Yulyevna,
State Literary Museum (Moscow) | A.I. Solzhenitsyn in the museum space
in Russia and abroad |

March 16, 2017

State Institute of Arts Studies (5, Kozitsky lane)

10.45

Opening the exhibition «Solzhenitsyn the photographer»

Topilina Darya Vladimirovna,

Aleksandr Solzhenitsyn Russian Social Fund

SESSION V: 11.00–12.30

Chair – A.S. Vartanov

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| 1 Khrenov Nikolay Andreyevich,
State Institute of Arts Studies | The imperial complex of Russia
and its critics: A.I. Solzhenitsyn |
| 2 Girin Yury Nikolayevich,
Institute of World Literature,
Russian Academy of Sciences (Moscow) | Towards a typoogy
of repressive cultures |
| 3 Adriano Dell’Asta,
Università Cattolica del Sacro Cuore
(Italy) | Montage and polyphony in the work
of A.I. Solzhenitsyn |
| 4 Vartanov Anri Surenovich,
State Institute of Arts Studies | The unfinished TV series
at the First Channel |

Coffee break: 12.30–12.45

SESSION VI: 12.45–14.15

Chair – Ye.V. Sal’nikova

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| 5 Golubkov Mikhail Mikhailovich,
Moscow State Lomonosov University | A.I. Solzhenitsyn on Andrei Tarkovsky:
a critical interpretation of the film
«Andrei Rublyov» |
| 6 Sal’nikova Yekaterina Viktorovna,
State Institute of Arts Studies | The TV screen version of A.I.
Solzhenitsyn’s «In the First Circle»:
realism and genre conventions |

7 Saraskina Liudmila Ivanovna,
State Institute of Arts Studies

The controversy about the «diplomat's call»: the novel «In the First Circle» and its screen version

8 Zhuikova Yelena Viktorovna,
Moscow State Lomonosov University

The problem of «viewpoint» in literature and cinema (the novel «In the First Circle» and its screen version)

Lunch: 14.15–15.15

SESSION VII: 15.15–16.45

Chair – I.Ye. Melentyeva

9 Kotel'nikov Vladimir Alekseyevich,
Institute of Russian Literature,
Russian Academy of Sciences
(St.Petersburg)

Visual memory and imagination in A.I. Solzhenitsyn's texts

10 Kudinova Ivetta Yuryevna,
Saratov State University

Visual codes in A.I. Solzhenitsyn's novel «Cancer Ward»

11 Melentyeva Irina Yevgenyevna,
St.Tychon Orthodox Christian
University for the Humanities,
Solzhenitsyn Center for Russia Abroad

The cinematographic poetics of A.I. Solzhenitsyn's bipartite stories

12 Michael Nicholson,
University of Oxford (UK)

The relations between the evolution of A.I. Solzhenitsyn's prose in the late 1950s and the canvases of the painter «Kondrashov-Ivanov»

Coffee break: 16.45–17.00

SESSION VIII: 17.00–18.30

Chair – I.V. Dorozhinskaya

13 Dorozhinskaya Irina Viktorovna,
school №1543 (Moscow), Solzhenitsyn
Center for Russia Abroad

Aleksandr Solzhenitsyn: non-meetings in theatre during the 1960s.

14 Mal'tseva Ol'ga Nikolayevna,
Russian State Institute of Scenic Arts
(St.Petersburg)

The stage version of A.I. Solzhenitsyn's
novel «In the First Circle»
(«Sharashka» staged by Yu.P. Lyubimov)

15 Abelyuk Yevgenia Semyonovna,
Higher School of Economics
(Moscow)

A.I. Solzhenitsyn's novel
«In the First Circle» as «Sharashka»
staged by Yu.P. Lyubimov

March 17, 2017

State Institute of Arts Studies (5, Kozitsky lane)

SESSION IX: 11.00–12.30

Chair – G.A. Tyurina

1 Tyurina Galina Andreyevna,
Solzhenitsyn Center for Russia Abroad

A.I. Solzhenitsyn in music

2 Georges Nivat,
Université de Genève
(The University of Geneva, Switzerland)

The opera «In the First Circle» of the
French composer Gilbert Amy (b. 1936):
transferring a novel into an opera

3 Petrushanskaya Yelena Mikhailovna,
State Institute of Arts Studies

About semantic overtones
in the musical texture
of A.V. Tchaikovsky's opera
«One Day in the Life of Ivan
Denisovich»

Coffee break: 12.30–12.45

SESSION X: 12.45–14.15

Chair – P.Ye. Spivakovsky

4 Ren Guanxuang,
Confucius Institute (China)

The influence of the «prison camp
theme» in A.I. Solzhenitsyn's work
on the development of the «scar theme»
in contemporary Chinese literature

5 Spivakovsky Pavel Yevseyevich,
Moscow State Lomonosov University,
Solzhenitsyn Center for Russia Abroad

Aleksandr Solzhenitsyn
and Vladimir Sorokin

6 Klimoff Alexis,
professor (USA)

«An Unforgettable Night»
(re the short novel «Adlig
Schwenkitten»)

Lunch: 14.15–15.15

SESSION XI: 15.15–16.45

Chair – N.M. Shchedrina

7 Kuzovkin Gennady Valeryevich,
Martynov Innokenty Alekseyevich,
«Memorial» (Moscow)

The iconography of Alexandr
Solzhenitsyn: through the files
of the «Chronicle of Current Events»

8 Shchedrina Nelly Mikhailovna,
Moscow District State University

Portrait as a means of expressiveness
in the prose of Alexandr Solzhenitsyn
(the image of Lenin in the «Red Circle»)

9 Altynbayeva Gulnara Monerovna,
Saratov State University

A.I. Solzhenitsyn in the region
of Saratov (materials from photo-,
audio-, and video-archives)

DISCUSSING THE PAPERS.

DRAWING CONCLUSIONS

Coffee break: 16.45–17.00

17.00

The cinema hall

A documentary film about A.I. Solzhenitsyn