



**Research Institute of Theory and History of Architecture and Town-Planning
(NIITIAG)**

With participation of the

Russian Academy of Architecture and Construction Sciences (RAASN)

Scientific Council on Historical-Theoretical Problems for Art Studies of the Historical-
Philological Department of Russian Academy of Sciences

State Institute for Art Studies

PROGRAMME

International Academic Conference

“Questions of the History of World Architecture”

18–19 May 2021

NIITIAG, Moscow, Dushinskaia Str. 9, Conference Hall on the 2nd floor

The Conference will have worked on the platform Zoom, as well

time limit for presentations – 15 min



Moscow – 2021

Organizing committee of the conference:

*Olga Baeva (Rostov-on-Don), Armen Kazaryan (Moscow), Łukasz Mikołaj Sadowski (Lodz),
Ruslan Muradov (Ashgabad), María de los Ángeles Utrero Agudo (Rome)*

18 мая

11.00. OPENNING

Introduction:

Dmitry Shvidkovsky, President of RAASN

Armen Kazaryan, Director of NIITIAG

11.20. First section

***Architectural Creativity on the crossroads of the cultures of the Orient and the
Occident, from the Late Antiquity to the Modern Age***

Leading — Nina Kononova and Armen Kazaryan

Anastasia Kondrateva / NIITIAG

**Portals of the Early Christian churches of Tur Abdin. Oriental Modifications of the
Antique Theme**

María de los Ángeles Utrero Agudo / Escuela Española de Historia y Arqueología en Roma –
CSIC

**Late Antique and Early Medieval Hispanic Architecture (5th to 10th c.) between
Creativity and Influence**

Armen Kazaryan / NIITIAG; State Institute for Art Studies

Features of the Creativity of the Medieval Artsakh's Architects

Julie Jancarkova / Institute of Slavonic Studies of the Czech Academy of Sciences

**N. L. Okunev: «... Armenian building influenced architectures of many neighbouring
peoples both the nearest ones and the most remote ones»**

Konstantin Nossov / NIITIAG

**Military Architecture of the Sforza Dukes of Milan and Russian Kremlins "in the Italian
Style"**

Evgenii Kononenko / State Institute for Art Studies

The Mosques by Mehmed Tahir: The Archaizing Line of the "Ottoman Baroque"

13.30–14.30. Break

Wladimir Chekmarev / NIITIAG

**Russian Activity of Charles Gascoigne in the Field of Architecture and Landscape Art
in the Context of British Art Practice of the Late 18th Century**

Łukasz Mikołaj Sadowski / Academy of Fine Arts in Łódź
French style in architecture of Polish residences 1864–1914

Ruslan Muradov / Union of Architects of Tadjikistan
Bahá'í Temple in Ashgabat and Architectural Orientalism

Mucahid Abdullah Yüksek / Gazi University
Neşe Gurallar / Gazi University
The City of Van in the Late Ottoman Period

Andrey Ivanov / Department of Investment and Industrial Police
Alexandropol-Gyumri – the Failed City of “Vernacular Art Nouveau”

Nina Konovalova / NIITIAG
Japanese Pavilion at the 1937 World Expo in Paris as a Symbol of Japanese Modernism

Stéphan Gessler / Centre André Chastel
Ivan Ivanovich Fidler (1890-1977). Architectural Career between France and USSR

Abass Hiba Saed / Damascus University
Traditional Techniques and Innovations in the design of Residential Buildings in Damascus during the French Mandate

19 мая
11.00. Second section
Classical and Medieval Architecture
Leading — Marina Pozdnyakova and Sergey Klyuev

Maxim Atayants / The Academy of fine art, St. Petersburg
The Temple of Bel in Palmyra — the Nature of Destruction, the Possibility and Methodology of Anastylosis

Igor Bondarenko / NIITIAG
The Image of the Sky Standing on Earth in Chinese and Byzantine Architecture

Sergey Klyuev / NIITIAG
On the Question of the Proportions of Build to Rock-Hewn Parts in the Ecclesiastical Architecture of Ethiopia

Samvel Grigoryan / Paul-Valéry Montpellier 3 University
«Sinap Type» Structures in Cilician Armenia and their Nature

Nicolay Dneprovsky / Publishing house "Nevskaya Lavra"
About the History of one Myth

13.00–13.30. Break

Maria Zavorina / NIITIAG

Late Byzantine Architecture of Ohrid in the Context of the Epirote School Stylistic Development

Ivanna Shchekhlova / ITMO University

The Architecture of the Fruška Gora Monasteries

Marina Pozdnyakova / NIITIAG

The Reception of Spiral Columns in Western European Medieval Architecture

Anna Kholomeeva / Tretyakov Gallery

Formation of Iranian Architectural Style in the 8th–12th Centuries: The Mediation of Ornament

15.00–15.30. Break

15.30. Third section

Architecture of Modern History

Leading — Olga Baeva and Yulia Starostenko

Daria Shemelina / NIITIAG

Fortress City Neuf-Brisach as a Model in European Military Urbanism

Yulia Klimenko / NIITIAG; Moscow Institute of Architecture

Jacques-Guillaume Legrand (1753–1807) — Parisian Architect, Engineer and Researcher

Irina Belintseva / NIITIAG

Otto Walther Kukuk — Architect of the Art Nouveau Era (East Prussia, modern. Kaliningrad region)

Yulia Starostenko / NIITIAG

"Red Vienna" (1918–1934): Urban Planning Aspects of the Program of Socialist Housing Construction in the Austrian Capital

Anna Ivanova-Ilyicheva / Southern Federal University

Principles of "Structural Rationalism" in European Architecture of the First Half of the 20th Century

Alexandr Buchka / Southern Federal University

German Source in the History of Abstractionism and Synthesis with Architecture of the Early 20th Century

Victoria Kostoeva / St Petersburg University

Architect-Modernist Constantin Pertzoff: a New Look at the Stylistic and Worldview Concept in Church Architecture in the USA