The 1st International conference

**Modern Oriental Art**

**6–9 October, 2015**

State Institute for Art Studies (SIAS)

Russian Academy of Arts (RAA)

Moscow Museum of Modern Art (MMOMA)

State Museum of Oriental Art (SMOA)

Higher School of Economics (HSE)

**The main topics to be presented:**

* Modern Oriental art and the quest for the national development in the global context
* Contemporary religious art of the Orient, including the study of temples and iconography of Buddhism, Hinduism, Islam etc.
* Contemporary traditional art, including the transformation, continuation and reconstruction of traditional works and techniques in the 20th and 21st centuries
* Orientalism and the interpretation of Oriental motifs in modern art

**Addresses:**

**RAA** – Prechistenka, 21, metro Kropotkinskaya

**SIAS** – Kozitskiy per., 5, metro Pushkinskaya, Chehovskaya

**MMOMA** – Petrovka st., 25, metro Pushkinskaya, Chehovskaya

**SMOA** – Nikitskiy blrd., 12a, metro Arbatskaya

**HSE** – Petrovka st., 12, metro Okhotny ryad, Teatral’naya

**THE WORKING LANGUAGES OF THE CONFERENCE** – Russian and English

**Reports Limit** – 15 min.

***October 6 th (Tuesday)***

**RAA** Opening of the Conference

11.00–12.00 Conference registration

12.00–14.00 Opening

Main Participants:

***Natalya Sipovskaya*** (Director, SIAS)

***Andrey Tolstoy*** (Director, Director, Research Institute of Theory and History of Fine Arts of RAA)

***Vasily Tsereteli*** (Executive Director, ММОМА)

***Tigran Mkrtychev***  (Deputy Director for Research, State Museum of Oriental Art)

***Leonid Bazhanov*** (Artistic Director, National Center for Contemporary Arts)

***El’gena Molodyakova*** (Deputy Director for Research, Institute of Oriental Studies of RAS)

***Elena Bagrationi fon Brandt*** (Assistant Professor, МSU, SIAS)

***Eugeniy Kononenko*** (Head of Asian and African Art Department, SIAS)

14.00–15.00 Coffee Break

**RAA** Art’s Geography

15.00–16.30 Reports

***Akhmedova Nigora*** (Ph.D., Doctor of Science (Art History), Professor of Research and Scientific Institute of Arts of Uzbekistan, Tashkent) Contemporary Art of Uzbekistan – the Search for a New Cultural Paradigm

***Batyreva Svetlana*** (Ph.D., Doctor of Science (Art History), Professor of Kalmyk State University, Head of Museum of Traditional Culture named after Zaya Pandita, Kalmyk Institute for Humanities Research, Elista) Buddhist Tendencies in the Visual Arts of Kalmykia in 90s of 20th Century.

***Shukurov Sharif*** (Ph.D., Doctor of Science (Art History), Leading Researcher, State Institute for Art Studies, Institute of Oriental Studies of RAS, Moscow) Transformative Power of the Temple Consciousness

***WU Yi-fang*** (Associate Professor, Institute of Art Studies, National Cheng Kung University, Taiwan) Lu Xun’s Soviet Woodcut Collection and “the New Trend in Chinese Printmaking”

16.30–17.00 Coffee Break

17.00–18.30 Reports

***Gamzatova Patimat*** (Ph.D. in Art History, Senior Researcher, State Institute for Art Studies, Moscow) The North Caucasus and Regional Art Historical Cartography

***Malinovskaya Elizabeth*** (Ph.D. in Art History, Director, “ARK” Art Gallery, Almaty, Kazakhstan) Kazakhstan National School of 1990s in Changing Guidelines. “Searching for Ways”

***Guseva Anna*** (Ph.D., Assistant Professor, Higher School of Economics, Moscow) Function and Design in Temporal Architecture: the Japanese Experience

***Kutsenkov Petr*** (Ph.D. in Art History, Doctor of Science (Culturology), Institute of Oriental Studies of RAS, Moscow) Contemporary Art of Dogons. Endé Village

***October 7 th (Wednesday)***

**ММОМА** Modern Art of India

Moderator Polina Korotchikova

10.00–12.00 Reports

***Bexon Georgina*** (MA, Independent Scholar, London, UK) A Sense of Self, a Sense of Place? Issues of National Identity in Indian Contemporary Art in the Context of Cultural Globalization

***Kuldova Tereza*** (Ph.D., Post-doctoral Fellow, University of Oslo, Norway) Theorizing Opulent Theatrical Fashion-cum-Art Shows in India. On Artistic Nationalism, Neo-feudal Ornamentalism, and Philanthrocapitalism

***Vozdigan Ksenia*** (Senior Coordinator of Exhibition Department, Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of RAS, Saint Petersburg) The Problem of Decontextualization: Pictorial Traditions of Indian Tribes and Contemporary Art

***Vorobyeva Darya*** (Ph.D. in Art History, Senior Researcher, State Institute for Art Studies, Moscow Museum of Modern Art, Lecturer, Moscow State Academy of Arts and Industry named after Sergei Stroganov) Rethinking the Sacred Imagery in Modern Indian Art

12.00–12.30 Coffee Break

12.30–14.30 Reports

Moderator Irina Sheptunova

***Korotchikova Polina*** (Postgraduate Student, State Institute for Art Studies, Chief Librarian, Russian State Library, Moscow)Coomaraswamy and Art of Modernism: Opposition or Search for a New Outlook?

***Babin Alexander*** (Postgraduate Student, State Institute for Art Studies, Moscow) Ragamala motifs in Indian 20th Century Painting. Reincarnation of the Tradition

***Sheptunova Irina*** (Ph.D. in Art History, Main Researcher, State Museum of Oriental Arts, Moscow) Indian Art of the 20th Century in the Collection of the State Museum of Oriental Arts. The Problem of Attribution

***Kuzina Lisa*** (Postgraduate Student, State Institute for Art Studies, Moscow) The Progressives – Artistic Group in Mumbai Opening the Second Half of the 20th Century in Indian Art.

**SIAS** Performing Arts, Oriental Tradition

Moderator Dilyara Guseinova

11.00–13.00 Reports

***Qu Wa*** (Teacher, Nizhniy Novgorod State Conservatoire (Academy) named after M. Glinka, Confucius Institute at Nizhniy Novgorod State Linguistics University, Nizhniy Novgorod) Folk Music and Poetic Traditions in the Concert Pieces of Modern Chinese Composer Chu Wanghua

***Morozova Tatiana*** (Ph.D. in Art History, Leading Researcher, State Institute for Art Studies, Moscow) Vaditra – Traditional Instrumental Music of Nepal and its Place in Contemporary Art

***Yanes Maria*** (Ph.D. in Art History, Senior Specialist, Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of RAS, Saint Petersburg) Past and Present of Puppet Theaters in Uzbekistan

***Guseynova Dilyara*** (Ph.D. in Art History, State institute for Art Studies, Moscow) The Dominating Tendencies of Development of Modern Theater of the Arab Countries

***Burykina Alexandra*** (Postgraduate Student, Faculty of Philosophy, Moscow State University, Moscow) Noh Theatre as Contemporary Art

13.00–14.30 Pause

**SIAS** Cinematography of the East

Moderator Kazurova Natalya

14.30–18.00 Reports

***Fedorova Anastasia*** (Ph.D., Research Fellow at Gerasimov Institute of Cinematography [VGIK], Moscow)Pop Art, Kabuki and the Film Aesthetics of Suzuki Seijun

***Frolova Maria*** (Assistant Professor, Saint Petersburg State University, Saint Petersburg) The Sixth Generation of Chinese Directors: Past or Present?

***Nefedov Mikhail*** (Independent Researcher, Saint Petersburg) Taiwan: Beautiful Island in the Ocean of World Cinema

***Rizaeva Amina*** (Ph.D. in Art History, Senior Researcher, State Institute for Art Studies, Moscow) National in the Western Films of Directors of Arab Origin

***Kazurova Natalia*** (Ph.D., Science Coordinator, Administration Department, Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of RAS, Saint Petersburg) Astride the Bosporus, or Istanbul Film Guide

***Pakhomova Svetlana*** (Lecturer, Russian State Humanitarian University, Moscow) Israeli Сinema: From the West to the East

**SMOA** Traditional Painting Today

Moderator Tigran Mkrtychev

10.00–12.00 Reports

***Gutareva Yuliya*** (Ph.D. in Art History, Art-critic, Art Expert, Ltd. «Leon», Saint Petersburg) Traditional Korean Landscape Sansuhwa ("mountains-waters") in the Works of Yi (Lee) Sangbeom (1897–1971), Byeon Gwansik (1899–1976) and Cheong Yeongman (1938–1999)

***Shishkina Galina*** (Senior Researcher, State Museum of Oriental Art, Moscow) The role of Tradition in Modern Japanese Chart. New Arrivals of State Museum of Oriental Art

***Semenova Valeria*** (Ph.D., Senior Laboratory Assistant, Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of RAS, Saint Petersburg) Some Stylistic and Iconographic Features of the Ethiopian Traditional Painting of the 20th Century

***Komarovskaya Polina*** (Magister of Oriental Studies, Assistant, Saint Petersburg State University Institute of Philosophy, Saint Petersburg) Chinese Peasant Artistic Crafts

***Koshkina Olga*** (Postgraduate Student, Russian Art History Department, Saint Petersburg State Academic Institute of painting, sculpture and architecture named after I. Repin, Saint Petersburg) Jiang Shilun: Dreams about Russia. Domestic Landscapes in the Interpretation of the Master of Traditional Chinese Painting

12.00–12.30 Coffee Break

**SMOA** Decorative and Applied Arts

12.30–14.30 Reports

***Yergaliyeva Raychan*** (Ph.D., Doctor of Science (Art History), Professor, Member of the International Association of Art Critics (AICA), Head of the Department of the Fine Arts, Institute of Literature and Art named after M. Auezov, Almaty) Decorative and Applied Arts of the Kazakhs: Traditions and Innovations

**Kuyek Maryet** (Ph.D. in Art History, Leading Researcher, Adyghe Republican Research Institute of the Humanities named after T.M. Kerashev, Maikop) The Modern Traditional Art of the Adyghes (Circassians): the Reconstruction of Artistic and Cultural Heritage.

***Koichueva Zulfa*** (Ph.D. in Pedagogic Sciences, Associate Professor, Karachay-Cherkesia State University named after U. Aliyev, Karachaevsk) Art Design and National Graphic Traditions

***Shklyaeva Svetlana*** (PhD, Professor, Kazakh National Academy of Arts named after T. Zhurgenov, Almaty, Kazakhstan) Traditions in Development of Applied arts of Kazakhstan: the Soviet Era – the Independence Period (20th–the Beginning of the 21st Century)

14.30–16.00 Pause

16.00–18.00 Reports

***Borgul Anna*** (MA, Expert, «Maharaj Interiors» Gallery, Saint Petersburg) Influence of Korean Art Culture on the Japanese Art of Ceramics in the 20-70s of the 20thCentury

***Egorova Anna*** (PhD in Art History, State Hermitage Museum, Researcher in Saint Petersburg University of Humanities and Social Sciences, Saint Petersburg) “Via West to East”: Avant-garde and Traditional Pottery Interpretation in the 20th Century Japanese Ceramics

***Nauryzbayeva Ainash*** (Postgraduate Student, Tutor, Kazakh National Academy of Arts named after T. Zhurgenov, Almaty, Kazakhstan) Folk Art Patchwork in Residential Interiors of Kazakhstan in 20th–early 21st Century

***Kocheva Tatyana*** (Ph.D., Researcher in Institute of Physical Materials Science of Siberian Branch of RAS, Ulan-Ude) New Methods of the Modern Mongolian Ornament's Formation

***October 8 th (Thursday)***

**ММОМА** The Problem of Ethno-Cultural Identity in the Post-Soviet art

Moderator Elisabeth Malinovskaya

10.00–12.00 Reports

***Sharipova Dilyara*** (Ph.D. in Art History, Leading Researcher, Institute of Literature and Art named after M. Auezov, Almaty, Kazakhstan) Understanding of Nomadism in Kazakh Contemporary Art

***Truspekova Khalima*** (Ph.D. in Art History, Associate Professor, Kazakh National Academy of Arts named after T. Zhurgenov, Almaty, Kazakhstan) “National Emphasis” of the Kazakh Contemporary Art

***Sorokina Yuliya*** (Postgraduate Student, Tutor, Kazakh National Academy of Arts named after T. Zhurgenov, Almaty, Kazakhstan) Nomadic Modernism as a Local Modernity

***Polianskaia Olga*** (Art Historian, Curator, State Tretyakov Gallery, Moscow) Eastern Discourse in Painting of Azerbaijan and the Central Asian Republics in the Second Half of the 20th Century

12.00–12.30 Coffee Break

Moderator Patimat Gamzatova

12.30–15.00 Reports

***Boitsova Tatyana*** (Art Historian, Honored Artist of the Russian Federation, Head of the Department of the Union of Russian Artists, Tver) Contemporary Art of Chechnya: National and International Themes in the Fine Arts of the Chechen Republic

***Nikitina Polina*** (Ph.D., Saint Petersburg State Academy Institute of Painting, Sculpture and Architecture named after I. Repin, Saint Petersburg) Modern Secular Sculpture of Buryatia: the Deflection of the Traditional Subjects into Present Times

***Nikolaeva Larisa*** (Art Historian, East Siberian State Academy of Culture and Arts, Ulan-Ude) Art System of the Buryat Naive Artist Tsyren-Namzhil Ochirov (1920–1987)

***Gazizova Мarina*** (Postgraduate Student, Institute of Language, Literature and Art named after G. Ibragimov, Academy of Sciences of Tatarstan, Kazan) Tatar Folklore Satiric plot in Graphiks of Tatarstan of 1990–2010s

***Gerasimova Natalia*** (Postgraduate Student, Institute of Language, Literature and Art named after G.Ibragimov, Academy of Sciences of Tatarstan, Kazan) The Museum of the People of the East in Kazan is an Attempt of Building of a National Museum

15.00–16.30 Pause

**ММОМА** Comprehension of the Contemporary Urban Space

Moderator Anna Guseva

16.30–18.30 Reports

***Akimova Ekaterina*** (Art Historian, Postgraduate Student, Saint Petersburg State Academy Institute of Painting, Sculpture and Architecture named after I. Repin, Saint Petersburg) Elements of Tradition in Modern Architecture of Abu Dhabi

***Sukhorukov Sergei*** (Ph.D. in History, Deputy Dean of the Saint Petersburg University of Trade Unions, Saint Petersburg) Abu Dhabi: the Ambitions of the New Century

***Moskvina (Isimbiteva) Albina*** (Researcher, Institute of Language Literature and Art named after G. Ibragimov, Academy of Sciences of Tatarstan, Kazan) The First Festival of Islamic Graffiti

***Kim Adel*** (Graduate Student, Art Studies, Hongik University, Seoul, Republic of Korea) The Critics of Urban Renewal in Works of South Korean Artists, 2000-2010s

***Muradovv Ruslan*** (Professor, IAAM, Moscow) Orientalist Futurism of Modern Architecture

***Konovalova Nina*** (Ph.D., Senior Researcher, Research Institute of the Theory and History of Architecture and Town Planning, Moscow) Contemporary Museums in Japan, New Approaches to the Organization of the Exhibition Space

**SIAS** Muslim Art in the Modern World

Moderator Eugeniy Kononenko

11.00–13.00 Reports

***Shklyaeva Svetlana*** (Ph.D. in Art History, Professor, Kazakh National Academy of Arts named after T. Zhurgenov of Almaty, Kazakhstan) Interiors of Mosques by Gaziz Eshkenov

***Kononenko Eugeniy*** (Ph.D. in Art History, Head of Asian and African Art Department, State Institute for Art Studies, Moscow)Perception of Modern Mosque: Turkish Experience

***Bedoev Levon*** (Center for Education named after A. Kadyrov, Grozny) Nusret Kolpan’s Miniature Painting. Continuing of the Tradition

***Shklyaeva Ludmila*** (Senior Researcher, Institute of Language, Literature and Fine Arts named after G. Ibragimov, Academy of Science of Tatarstan, Kazan) Problems of Reconstruction of Traditional Wooden Architectural Monuments Built by the Tatars in the Second Half of the 19th Century

13.00–13.30 Coffee Break

**SIAS** Art of Buddhism and Hinduism

Moderator Victoriya Demenova

13.30–15.30 Reports

***Malinina Elizaveta*** (Ph.D., Associate Professor, Oriental Studies Department, Humanitarian faculty, Novosibirsk State University) The Modern Near Temple Garden of Japan: Zen Teaching by the Language of Art

***Demenova Viktoria*** (Ph.D. in Art History, Associate Professor, Ural Federal University, Ekaterinburg, Russia) Buddhist Art Traditions at the Period of Total Individualism (Some Aspects of the Contemporary Buddhist Art)

***Voytishek Elena*** (Professor, Head of the Department of Oriental Studies, Humanitarian Faculty, Novosibirsk State University, Novosibirsk) Incense in Eastern Asia: From Culture to Art

***Sokolov Sergei*** (Ph.D., Doctor of Science (Art History), State Institute for Art Studies, Moscow) On the Nature and Perspective of Development of Chinese Modern Calligraphy in the Context of Classical Traditions

14.30–15.00 Coffee Break

15.00–18.30 Reports

***Vinokurov Sergey*** (MA, Head of Exhibition Department of the Yekaterinburg Museum of Fine Arts, Yekaterinburg) Modern Buddhist Monumental Sculpture: the Question of Iconographic Transformations

**Albedil Margarita** (Ph.D., Doctor of Science (History), Leading Researcher, Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of RAS, Saint Petersburg)The Tongue of the Goddess Kali

***Karanjia Sofiya*** (Ph.D. in Art History, Academy of Architecture Rachana Sansad, Mumbai, India)

Painted Clothes for Goddess from Gujarat (India) Matano Chandarvo. Iconography and Artistic style

**SMOA** Decorative and Applied Arts. Costume

Moderator Evgeniya Karlova

11.00–14.30 Reports

***Batorova Elena*** (Ph.D. in Art History, Associate Professor, Department of Art Culture History, Moscow State Pedagogic University) Buryat Amulet Holders Gau: Tradition and Modernity

***Valeeva-Suleymanova Guzel*** (Ph.D., Doctor of Science (Art History), Professor, Chief Researcher, Kazan Institute of History, Academy of Sciences of Tatarstan, Kazan) Turkic-Islamic Traditions in Tatar Jewelry and Transformation Experiences in Modern Art

***Karlova Evgenia*** (Ph.D., Head of the Middle East, South Asia and Central Asia Department, State Museum of Oriental Art, Moscow) Indian Silver in the Collection of the State Museum of Oriental Art (Moscow)

***Moiseeva Anna*** (Orientalist, Independent Researcher, Moscow) Ornaments of the Traditional Yemeni Female Costume, 20th-21st Century.

***October 9th (Friday)***

**ММОМА** Art of the East in the Global Context

Moderator Andrey Egorov

10.00–12.00 Reports

***Skvortsova Elena*** (Ph.D., Doctor of Science (Philosophy), Senior Researcher, Institute of Oriental Studies, RAS, Moscow) Location of Japanese Art in the Context of the World Culture

***Kuzmina Ekaterina*** (Senior Researcher, Moscow Museum of Modern Art) Anti-EXPO-70. The Radical Actionism in Utopian Landscapes. International Exhibition in Osaka and the Resistance Movement

***Khokhlova Elena*** (Lecturer, School of Oriental Studies, Higher School of Economics, Moscow) Contemporary South Korean Art in the Global Context

**Kamenetskaya Nataliya** (Researcher, Curator, Research and Education Centre for Gender, and Family and Youth Studies, and Museum Centre of the Russian State University for the Humanities, member of The Russian Federation of Artists, Moscow) National and Gender Identity Aspects in a South Korean Visual Culture: Hallyu and Contemporary Art

***Chervinskaya Lyudmila*** (Independent Researcher, Novosibirsk) Chinese Actionism: Art or Challenge

12.00–12.30 Coffee Break

12.30 – 14.30 Reports

***Pukhovaya Ekaterina*** (Postgraduate Student, Princeton University, Princeton, USA) Modern Iraq Women- Artists: A Look at the National History

***Melchenko Anastasiya*** (Postgraduate Student, SIAS, State Gallery on Solyanka, Moscow) View from the East to the West: the Art of Expressive Artists Barbado Golshiri (Iran), Sigalit Landau (Israel) and Taus Mahacheva (Dagestan). Exhibitions of the State Gallery on Solyanka

***Turchina Olga*** (Senior Researcher, Moscow Museum of Modern Art, Moscow) The Lost East. Jewish artist Gregory Inger

***Matveeva*** ***Julia*** (Deputy Head of Department of Funds, Moscow Museum of Modern Art, Moscow) Lado Gudiashvili in the Collection of the Moscow Museum of Modern Art

***Batorova Elena*** (Ph.D. in Art History, Associate Professor, Moscow State Pedagogic University, Moscow) The Image of Shaman in the Works of Dashi Namdakov

**HSE** Orientalism, the First Half of the 20th Century

Moderator: Lev Masiel-Sanchez

10.00–13.00 Reports

***Shapchenko Julia*** (Postgraduate Student, RAA, Senior Researcher, Russian State Library, Moscow) Far Eastern Cycle of Drawings by Alexander Yakovlev

***Abbasova Galina*** (Leading Researcher (Methodology), Pushkin State Museum of Fine Arts,Moscow) Exhibitions of Fine Art of Uzbekistan in Moscow in the 1920–1930s. The Formation of the Image of the Soviet East

***Strukova Alexandra*** (Ph.D. in Art History, Senior Researcher, State Institute for Art Studies, Moscow) Far Eastern Influence in Soviet Art in the Example of Monumental Painting of 1930s

***Syrlybayeva Galina*** (Head of Classical Foreign Art Department, State Museum of Arts of the Republic of Kazakhstan named after A. Kasteyev, Member of the Union of Artists of the Republic of Kazakhstan, Member of the International Art Critics Association AICA, Almaty, Kazakhstan) Kazakhstan as a Subject Matter of Artistic Mastering by Russian Artists. 1920s–1940s

***Grishin Mihail*** (Ph.D. in Culturology, Senior Researcher, State Institute for Art Studies, Moscow) Reception of the Oriental Hierogliph in Artistic Culture of the West at the First half 20th Century (A. Arto and E. Pound)

***Ruban Natalia*** (Senior Lecturer, Department of Piano, Nizhniy Novgorod State Conservatoire (Academy) named after M. Glinka, Nizhniy Novgorod) Oriental Motifs in the Piano Works of A. Tcherepnin

13.00–14.30 Pause

**HSE** Orientalism. The second half of the 20th century

14.30–16.30 Reports

***Malova Tatiana*** (Ph.D. in Art History, Senior Researcher, Research Institute of Theory and History of Fine Arts of RAA, Moscow)Smth old, smth new, smth borrowed… Erro’s Poetics

***Karganova Anna*** (Director in Russian Foundation of Abstract Art, Moscow). The Art of Vladislav Zubarev (1937–2013) in the Context of the Impact of the Japanese Aesthetic System on the Russian Culture of the 1960s.

***Trifonova Galina*** (Ph.D. in History, Senior Lecturer of Chair of Art Criticism and Cultural Science, South Ural State University, Chelyabinsk) Oriental Aspects by the Artistic Works of Contemporary Artists from South Ural

**Bagrationi fon Brandt Elena** (Ph.D. in Art History, Associated Professor, Moscow State University, Moscow) Oriental Reminiscences on Festival of Contemporary Ceramics in Anduze

**ММОМА**

**18.00 Round table. Conference Summary**

Moderator Darya Vorobyeva

Participants: Vasily Tsereteli, Evgeniy Kononenko, Victoriya Demenova, Nataliya Kazurova, Patimat Gamzatova, Anna Guseva, Andrey Egorov, Olga Turchina, Irina Sosnovskaya, Elena Bagrationi fon Brandt, Ksenia Vozdigan and all interested participants of the conference "Modern Oriental Art"

**Cultural Program:**

**October 6th, 19.00, SIAS.** Opening of the exhibition “Daoist Fighting Semiotics” of Bronislav Vinogrodsky

**October 7th, 19.00, SMOA.** Tour of the exhibition "All Asia" by curator Diana Farmakovsky

**October 7th, 19.00, SIAS.** Film Screening "My Relatives" with the director Rodion Ismayilov (Azerbaijan). Moderator Natalya Kazurova

**October 7th, 19.00, the Pushkin State Museum of Fine Arts.**  Curatorial tour of the exhibition "Raku Ceramics: The Cosmos in a Tea Bowl", holds by Ainura Yusupova

**October 8th , 19.00, Jewish Museum and Tolerance Center**. Tour of the exhibition of Anish Kapoor

**October 10, Saturday, 12.00, Museum Center of RSUH.** Tour of the exhibition Urbi et Orbi.

Russian and South Korean artists with one of the curators of the project Nataliya Kamenetskaya

**Organizing Committee of the Сonference:**

Darya Vorobyeva (ММОМА, SIAS), Chairman of the organizing committee

Tigran Mkrtychev (SMOA, SIAS)

Elena Bagrationi fon Brandt (МSU, SIAS)

Evgeniy Kononenko (SIAS)

Andrey Egorov (ММОМА)

Anna Guseva (HSE)

Ekaterina Kuzmina (ММОМА)

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A collection of articles based on conference papers will be published after approval by the editorial committee.