

ГИИ

ГОСУДАРСТВЕННЫЙ
ИНСТИТУТ
ИСКУССТВОВЕДЕНИЯ



THE MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION

STATE INSTITUTE FOR ART STUDIES, MOSCOW

SWISS INSTITUTE FOR ART RESEARCH, ZURICH

SUPPORTED BY THE EMBASSY OF SWITZERLAND IN MOSCOW

200 YEARS DIPLOMATIC RELATIONS BETWEEN RUSSIA AND SWITZERLAND

Russian Art in Swiss Collections

International Conference

2–3 December 2014

The State Institute for Art Studies

5 Kozitsky pereulok, Moscow



SIK ISEA

Schweizerisches Institut für Kunstwissenschaft
Institut suisse pour l'étude de l'art
Istituto svizzero di studi d'arte
Swiss Institute for Art Research



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Schweizerische Botschaft
Ambassade de Suisse
Embassy of Switzerland
Посольство Швейцарии

**200 years
of diplomatic relations.**



Tuesday, 2nd December 2014

10.00–10.30 – Registration

MORNING SESSION (10.30–13.30)

10.30–11.00 Opening remarks:

Pierre Helg, Extraordinary and Plenipotentiary Ambassador of Switzerland in the Russian Federation

Natalia Sipovskaya, Director of the State Institute for Art Studies, Moscow

Roger Fayet, Director of the Swiss Institute for Art Research, Zurich

MODERATOR: NATALIA SIPOVSKAYA

11.00–11.20 **Natalia Presnova**
(Russia, The State Tretyakov Gallery)
Swiss Painter J.C. Miville (1786–1836)
in Russia. New materials

11.20–11.40 **Anna Pogodina**
(Russia, The State Tretyakov Gallery)
A. Meshersky, Russian pupil
of A. Calame. Based on correspondence

11.40–12.00 Coffee break

MODERATOR: ANDREY TOLSTOY

12.00–12.20 **Nina Markova**
(Russia, The State Tretyakov Gallery)

Swiss Collection of Nikolai Ge's drawings. The purchase of the century

12.20–12.40 **Svetlana Kapyrina**
(Russia, The State Tretyakov Gallery)
Nikolai Ge the younger and his efforts
to promote the heritage of Nikolai Ge
in Switzerland

12.40–13.00 **Eleonora Paston**
(Russia, The State Tretyakov Gallery)
Swiss «trace» in the biography of Russian
Artist Ivan Pokhitonov

13.00–13.30 Q & A

13.30–15.00 Lunch

AFTERNOON SESSION (15.00–19.00)

MODERATOR: TATYANA KARPOVA

15.00–15.20 **Andrey Tolstoy**
(Russia, The Research Institute of Theory
and History of Fine Arts, the Russian
Academy of Arts)
Once again on the collection of the Paris
School heritage in Petit Palais, Geneva

15.20–15.40 **Jurij Mudrov**
(Russia, St. Petersburg Public Foundation
for the Promotion of Culture and Arts)
Switzerland of Alexander Benois
di Stetto

15.40–16.00 **Mario Lüscher**
(Switzerland, Swiss Institute for Art
Research, Zurich)
Missed Chances and Private Motives:

The Intricate Pathways of Soviet
Constructivism into Swiss Collections

16.00–16.20 **Natalia Tolstaya**
(Russia, Moscow Center of Museum
Development)
Switzerland – Russia: a century
of dialogue. Marianne Werefkin
to Arina Kowner

16.20–16.40 Q & A

16.40–17.00 Coffee break

MODERATOR: EVGENIA SHIDLOVSKAYA

17.00–17.20 **Sandra Frimmel**
(Switzerland, University of Zurich)
Arina Kowner and Paul Jolles.
Swiss Private Collectors of Soviet
Nonconformist Art

17.20–17.40 **Arina Kowner**
(Switzerland, «Arina Kowner»
Foundation, KulturAtelier
«Okno», Zurich)
Passion for Russian Art (collection of
Arina Kowner)

18.00–18.20 **Anna Chudetskaya**
(Russia, The Pushkin State Museum
of Fine Arts)
Artist and collector: Paradoxes
of collecting Contemporary Art
(on one practically unknown private
collection in Switzerland)

18.20 – 18.40 **Inna Pulikova**
(Russia, The State Institute
for Art Studies, Moscow)

Russian Art on the antique market
of Switzerland in the first decade
of the XXI century

18.40–19.00 Q & A, discussions

Wednesday, 3rd December 2014

10.00

Visiting exhibition at the State
Tretyakov Gallery (Krymsky Val, 10)
«George Costakis. «Departure from the
USSR to allow...». To the 100th birthday
Anniversary of the Collector»
The tour for the Conference participants
guided by the exhibition curator