

**State Institute for Art Studies  
Tchaikovsky State Memorial Musical Museum-Reserve in Klin**

**INTERNATIONAL SYMPOSIUM  
November 16–17, 2021**

**ACADEMIC MUSIC PUBLISHING:  
Tradition and Innovation,  
Knowledge and Ideas,  
Conflict and Compromise**

Mixed format (in person and online)

To get the link to enter ZOOM, please register at: [musorga@sias.ru](mailto:musorga@sias.ru)

**November, 16 (Tuesday)**  
**State Institute for Art Studies**  
Moscow, Kozitsky lane, 5

**CONFERENCE OPENING**

11.00

**Natalia Vladimirovna Sipovskaya,**  
Dr. Habil. (in Art History), Director of the  
State Institute for Art Studies, Moscow

**Igor Petrovich Kornilov,**  
Director of the State Autonomous Cultural Institution  
of the Moscow Region “Tchaikovsky State Memorial  
Musical Museum-Reserve”, Klin

**MORNING SESSION**

11.10 — 13.15

**MODERATOR – Galima Uralovna Lukina,** *Dr. Habil. (in Art History), Deputy  
Director of the State Institute for Art Studies*

11.10

**Chukovskaya, Ekaterina Eduardovna,** *Ph.D. (in Law), Senior Researcher,  
Department of Cultural Policy and Economics of Art, State Institute for Art  
Studies, Moscow*

**On copywriting for sheet music**

11.25

**Levashev, Evgeny Mikhailovich,** *Dr. Habil (in Art History), Leading Researcher  
at State Institute for Art Studies, Head of the Academic Music Publishing  
Department, Moscow*

**Teterina, Nadezhda Ivanovna**, *Ph.D. (in Art History), Senior Researcher at the State Institute for Art Studies, Academic Music Publishing Department, Moscow*  
**Questions remaining unanswered: Toward the publication of the opera “Marriage” in M. P. Musorgsky’s Complete Works Academic Edition**

11.45

**Skvirskaya, Tamara Zakirovna**, *Ph.D. (in Art History), Senior Researcher at the State Institute for Art Studies, Academic Music Publishing Department, Leading Librarian of the Mikhailovsky Theatre, St. Petersburg*  
**The study of the sources of Tchaikovsky’s cantata “Moscow”**

12.05

**Aleksandrova, Vasilisa Aleksandrovna**, *Researcher at the State Institute for Art Studies, Academic Music Publishing Department, postgraduate student at the State Institute for Art Studies, Moscow*

**M. P. Musorsky’s vocal cycles as edited by P. A. Lamm: On the basis of archival materials**

12.25

**Lukina, Galima Uralovna**, *Dr. Habil. (in Art History), Deputy Director of the State Institute for Art Studies, Moscow*

**Research and preparation of the academic edition of S. I. Taneyev’s cantata “John of Damascus”**

12.40

**Semenyuk, Alla Alekseevna**, *Head of the Department of Music Editions and Sound Recordings of the Russian State Library, Ph.D. (in Pedagogy), Chair of the Section of Music Libraries of the Russian Academy of Arts, Russian State Library Permanent Representative to the International Association of Music Libraries (IAML), Moscow*

**Composers’ complete works in a library: the question of demand and use**

13.00 – 13.15. Discussion.

13.15 – 13.30. Coffee break.

## AFTERNOON SESSION

13.30 — 15.15

MODERATOR – **Nadezhda Ivanovna Teterina**, *Ph.D. (in Art History), Senior Researcher at the State Institute for Art Studies, Academic Music Publishing Department*

13.30

**Vasilyev, Yuri Vyacheslavovic**, *Ph.D. (in Art History), Associate Professor, Lecturer of the Gnesins Russian Academy of Music, Moscow*

**On Tchaikovsky's authorship of "Mezza note", or some questions of the Russian music publishing practice of the 19th — early 20th centuries**

13.50

**Aleksandrova, Vasilisa Aleksandrovna**, *Researcher at the State Institute for Art Studies, Academic Music Publishing Department, postgraduate student at the State Institute for Art Studies, Moscow*

**Teterina, Nadezhda Ivanovna**, *Ph.D. (in Art History), Senior Researcher at the State Institute for Art Studies Academic Music Publishing Department, Moscow*

**Archival discoveries continue: newly found manuscripts of M. P. Musorgsky's works ("Svetik Savishna", "From My Tears", "Solemn March of Shamil")**

14.10

**Ilyin, Philip Sergeevich**, *The Moscow School of Social and Economic Sciences, Master's program "Curatorship of Musical Projects", student, Moscow*

**The lost musical works of M.-I. Guzikov**

14.30

**Yarosh, Olga Vladimirovna**, *Ph.D. (in Art History), Associate Professor at the Department of Music Theory and Composition, Dmitri Khvorostovsky Siberian State Institute of Arts, Krasnoyarsk*

**M. P. Mussorgsky's "The Old Man's Song": autograph and its editions**

14.50 – 15.15. Discussion.

15.15 – 15.30. Coffee break.

**EVENING SESSION**

15.30 — 17.30

**MODERATOR – Tamara Zakirovna Skvirskaya**, *Ph.D. (in Art History), Senior Researcher at the State Institute for Art Studies, Department of Academic Music Publishing, Leading Librarian at the Mikhailovsky Theatre, St. Petersburg*

15.30

**Shatsky, Pavel Andreevich**, *Ph.D. (in Art History), Senior Lecturer, Department of Theory and History of Performing Arts, Moscow Conservatory, member of the editorial board of the A. N. Scriabin's Complete Works Edition, Moscow*

**The musical autographs of A. Scriabin: From textual criticism to the comprehension of creative process**

15.50

**Kupriyanova, Anna Sergeevna**, *Chief bibliographer of the Information and Bibliography Department, Division of literature on art and music, Mayakovsky Central State Public Library, St. Petersburg*

**Identification and attribution of editions from personal collections in St. Petersburg Mayakovsky Central State Public Library's Rare Collection of musical editions and books**

16.10

**Shkurlyatieva, Daria Andreevna**, *Responsible editor of eparchial publications of the Evangelical Lutheran Church of Ingria on the territory of Russia, St. Petersburg*

**On the preparation of the first Russian-language scholarly edition of classical Lutheran chorales: musical calligraphy and modern computer technologies**

16.30

**Videva, Lorra**, *Master of Arts, Nkoda, Institutional Relationships Assistant, London*

**Nkoda and digital sheet music**

17.10 – 17.30. Discussion.

**November, 17 (Wednesday)**

**State Autonomous Cultural Institution of the Moscow Region**

**“Tchaikovsky State Memorial Musical Museum-Reserve”**

**Moscow Region, Klin, Tchaikovsky St., 48.**

**MORNING SESSION**

**11.00 — 13.00**

**MODERATOR – Galina Ivanovna Belonovich**, *Honored Art Worker of the Russian Federation, Deputy Director for Research at the Tchaikovsky State Memorial Music Museum-Reserve*

11.00

**Plotnikova, Natalia Yurievna**, *Dr. Habil. (in Art History), Leading Researcher at the State Institute for Art Studies, Department of Music Theory, Professor at the Department of Music Theory, Moscow State Conservatory, Moscow*

**On the main stages of the preparation of the “All-Night Vigil” in P. I. Tchaikovsky's Academic Complete Works Edition (Series V. Volume 2)**

11.20

**Kosmovskaya, Marina Lvovna**, *Dr. Habil. (in Art History), Professor, Honorary Worker of Higher Professional Education, Chief Researcher of the Research Laboratory of Music and Computer Technologies, Professor of the Department of Music Education and Performance, Kursk State University, Kursk*

**Diaries of N. F. Findeizen, 1892–1928 (in 6 volumes) as an incentive to studies of his archival collections**

11.40

**Dvoskina, Olesya Markovna, Ph.D. (in Art History), Senior Researcher at the State Institute for Art Studies, Music History Department, Associate Professor at the Department of Music Theory, Moscow State Conservatory, Moscow**

**Tchaikovsky lectures in Taneyev's notes**

12.00

**van Domburg-Okuneva, Elvira Anatolievna, Ph.D. (in Art History), Associate Professor, Independent Scholar, Visiting Professor of International Piano Art Academy, the Netherlands**

**Autographs of A. K. Glazunov in the Library of St. Petersburg Conservatory: to the problem of studying and cataloguing**

12.20

**Komarov, Alexander Viktorovich, Ph.D. (in Art History), Senior Researcher at the State Institute for Art Studies, Music History Department, Senior Researcher at the Archives and Manuscript Department of the Russian National Museum of Music, Moscow**

**The first edition of the score for Tchaikovsky's ballet "Swan Lake" (1895). On reading manuscript sources**

12.40 – 13.00 Discussion.

13.00 – 13.30. Coffee break.

AFTERNOON SESSION

13.30 — 16.20

MODERATOR – **Alexander Viktorovich Komarov, Ph.D. (in Art History), Senior Researcher at the State Institute for Art Studies, Senior Researcher at the Archives and Manuscript Department of the Russian National Museum of Music**

13.30

**Skvirskaya, Tamara Zakirovna, Ph.D. (in Art History), Senior Researcher at the State Institute for Art Studies, Department of Academic Music Publishing, Leading Librarian of the Mikhailovsky Theatre, St. Petersburg**

**The publication of the collection of articles "Tchaikovsky" ("Composer" Publ., St. Petersburg", 2021). Dedicated to the memory of Polina Efimovna Vaidman**

13.40

**Petrov, Daniil Rustamovich, Ph.D. (in Art History), Associate Professor, Department of History of Russian Music, Moscow State Conservatory, Moscow**

**Tchaikovsky's "Fatum": Text sources and tasks for the new publication of this symphonic fantasy within the Academic Complete Works Edition.**

14.00

**Ganul, Natalia Grigorievna**, *Ph.D. (in Art History), Associate Professor, Member of the Board of the Belarusian Union of Composers, Independent Scholar (Belarus – Italy), Minsk*

**Aladova, Radoslava Nikolaevna**, *Ph.D. (in Art History), Associate Professor of History of Music and Musical Belarusian Studies, Belarusian State Academy of Music, Minsk*

**Nemcova-Ambaryan, Svetlana Nikolaevna**, *Ph.D. (in Art History), Associate Professor of History of Music and Musical Belarusian Studies, Belarusian State Academy of Music, Minsk*

**Publishing of operatic piano-vocal scores in Belarus: Issues of preservation of the national heritage**

14.20

**Ainbinder, Ada Grigorievna**, *Ph.D. (in Art History), Senior Researcher at the State Institute for Art Studies, Department of Academic Music Publishing, Head of the Department of Handwritten and Printed Sources of the Tchaikovsky State Memorial Music Museum-Reserve, Klin*

**Tchaikovsky's opera works: on the authorship of libretti and text revisions**

14.40 – 15.00. Discussion.

15.00 – 15.30. Coffee break.

EVENING SESSION

15.30 — 18.00

MODERATOR – **Daniil Rustamovich Petrov**, *Ph.D. (in Art History), Associate Professor of the History of Russian Music at the Moscow State Conservatory*

15.30

**Artamonova, Elena Anatolievna**, *Ph.D., violist, lecturer, School of Humanities, Languages and Global Studies, Vladimir Vysotsky Research Centre for Russian Studies, University of Central Lancashire, UK*

**M.I. Glinka's unfinished sonata for viola and piano. Glinka's manuscripts and the performing edition by V. V. Borisovsky**

15.50

**Peleshev, Leonid Alexandrovich**, *Official representative of Schott Music, Boosey&Hawkes, Belaieff publishers in Russia*

**Special features of distribution of Complete Works Editions abroad**

16.10

**Viskov, Anton Olegovich**, *Composer, musicologist and textual criticist, member of the Union of Composers of Moscow, the Union of Cinematographers of Russia, Russian Authors' Society, Moscow*

**Problems of reconstruction and revision of Georgy Sviridov's works in preparation for the publication of the Complete Works of the composer**

16.40

**Tarasova, Julia Vitalievna**, *Krasnokholm Children's School of Arts, teacher of theoretical disciplines, Krasny Kholm, Tver region*

**Legal aspects of copyright management for all kinds of creative and scholarly activities in publishing and usage of composers' legacy**

17.00 – 17.20. Discussion. Summing up the results of the symposium.

17.20 – 18.00. Excursion to the archival collections of Tchaikovsky's Museum-Reserve.