



Boundaries of the norm: the transformation of humanism in Russian and European culture of modern and recent times

THIRD INTERNATIONAL D.V. SARABIANOV
CONGRESS OF ART HISTORIANS

25–26 October, 2018

State Institute of Arts Studies
(5, Kozitsky lane)

25 October

09.00–09.30

REGISTRATION

09.30–10.00

WELCOME:

NATALYA SIPOVSKAYA (State Institute of Art Studies),
SILVIA BURNIN (Ca' Foscari University of Venice)

10.00 – 13.30

Morning session

Chaired by NATALYA SIPOVSKAYA

10.00–10.20

Giuseppe Barbieri
(Italy)

Yuri Lotman, Alexander Ponomarev and Venetian
Renaissance: Recognition and Going beyond Limits

10.20–10.40

Ovanes Akopyan
(Austria)

Giovanni Pico della Mirandola and his “Oration”:
On the dignity of man?

10.40–11.00

Questions, coffee

Chaired by SILVIA BURINI

11.00–11.20

Ulrich Froeschle
(Germany)

“Transhumanism” as a systematic transgression
of norms and limits? Reflections on an old
and current topos in European culture

11.20–11.40

Alexander Mikhailovsky
(Russia)

Ernst Jünger’s “Waldang”: On the possibility
of freedom in the age of post-humanism

11.40–12.00

Stepan Vaneyan
(Russia)

The norm of humanitarianism and the boundaries
of transhumanism: The iconological circles
of hermeneutics of art

12.00–12.30

Questions, coffee

Chaired by VLADIMIR VELMINSKY

12.30–12.50

Boris Voskresensky
(Russia)

Creativity and psychic pathology

12.50–13.10
Gleb Napreenko
(Russia) Psychoanalytic teachings on various structures of the
subject: What can they contribute to art history

13.10–13.30 Questions

13.30–15.00 Lunch

15.00–17.30
Afternoon session
Chaired by ANASTASIA LOSEVA

15.00–15.20
Anna Korndorf
(Russia) “Folly” as a category and genre in the normative
aesthetics of the Baroque

15.20–15.40
Vladimir Velminsky
(Germany) The Kunstkamera and topology

15.40–16.00
Nikolai Molok
(Russia) The triumph of Virtue: from the “secret room”
to the “secret museum”

16.00–16.15 Questions, coffee

Chaired by ANNA KORNDORF

16.15–16.35
Alla Aronova
(Russia) Metamorphoses of the masquerade in Russian public
celebrations: Peter the Great to Anna Ioannovana

16.35–16.55
Anastasia Loseva
(Russia) Sculptural decoration as a provocation.
The aestheticisation of boundaries in the mansions
of Fyodor Shekhtel

16.55–17.15
Elitza Dulguerova
(France) How avant-garde exhibitions put the work and
the space of art to test (based on the example
of the exhibition “The Year 1915”)

17.15–17.30 Questions

26 October

10.00–13.30

Morning session

Chaired by ULRICH FROESCHLE

10.00–10.20

Elena Galtsova
(Russia)

The human and anti-human meaning of the concept of Georges Bataille's "l'informe": Between the aesthetics of the avant-garde and existentialism

10.20–10.40

Morten Søndergaard
(Denmark)

"Commandoraid", "uncanny valleys" and "sonic boom": a short history of Metaphors at the threshold of the death of art as a social norm

10.40–11.00

Dmitry Bulatov
(Russia)

Art & Science: The inhuman as a resource

11.00–11.30

Questions, coffee

Chaired by ELENA GALTSOVA

11.30–11.50

Ekaterina Lazareva
(Russia)

Cyborg and Gender: From Marinetti to Donna Haraway

11.50–12.10

Anatoly Rykov
(Russia)

The Baroque and the proletariat: The sentimental biomechanics of Umberto Boccioni

12.10–12.30

Ekaterina Bobrinskaya
(Russia)

The new anthropology in the work of Vasily Chekrygin

12.30–12.50

Konstantin Dudaov-Kashuro
(Russia)

The concept of the "new man" in the texts of Raoul Hausmann: Between Dadaism and Constructivism

12.50–13.15

Questions

13.15–15.00

Lunch

15.00–17.30

Afternoon session

Chaired by KORNELIJA IČIN

15.00–15.20

Elide Pittarello
(Italy)

Salvador Dali, the hybrid portraits of the 1920s

15.20–15.40

Silvia Burini
(Italy)

Do Sirens Exist? Myth between Miracle and Pain

15.40–16.00

Natalia Zlydneva
(Russia)

**The non-mimetic self-portrait in the 20th century:
In search of a norm**

16.00–16.30

Questions, coffee

Chaired by EKATERINA BOBRINSKAYA

16.30–16.50

Kornelija Ičin
(Serbia)

**Borders of image and language in the work
of Kazimir Malevich and Alexander Vvedensky**

16.50–17.10

Eric de Chassey
(France)

**How the European punk movement (1976–1979)
transformed the approach to art and images**

17.10–17.30

AlessiaCavallaro
(Italy)

**Norm – Limits – Icon. Religious motives
in the Soviet art**

17.30–17.50

Nina Sosna
(Russia)

The aesthetic norm of experiment

17.50–18.15

Open discussion