

17-20.10.2017

2-я  
международная  
научная  
конференция

СОВРЕМЕННОЕ  
ИСКУССТВО  
ВОСТОКА

17-20.10.2017

2nd  
international  
conference

MODERN  
ORIENTAL  
ART

17-20.10.2017

المؤتمر  
الدولي الثاني

الفن  
المعاصر  
في الشرق

17-20.10.2017

第二  
国际科学会议

东方  
当代艺术

17-20.10.2017

השני  
בנצאלאמי  
כנס מדעי

אמנות  
המזרח  
המודרני

17-20.10.2017

Russian Academy of Arts  
State Institute for Art Studies  
Moscow Museum of Modern Art  
State Museum of Oriental Art  
Moscow State Academy of Arts and Industry named after Sergei Stroganov

**Modern Oriental Art:  
Key Processes, Methods of Study, Problems of Museumification**  
The conference will be held **17-20 October 2017**, Moscow, Russia

#### Program:

**Opening Ceremony** (RAA, October, 17)

***1947-2017. Results of the Independence. Indian art of the last seven decades  
The phenomenon of the "national art schools" in the 20<sup>th</sup> century*** (RAA, October, 17)

***Curatorial strategies of the Modern Oriental Art*** (MMOMA, October, 18)

***Architecture of the modern oriental temple. Between the past and the future*** (SIAS, October, 18)

***Art tradition and state policy*** (SIAS, October, 19)

***Theater, dance, cinema and music at the junction of eras and cultures*** (the interaction of eastern and western systems; heritage and modern culture; new types and genres).

***Modern Oriental Art in museums and private collections*** (principles of the composition of collections; problems of museification).

***Approaches to the study of the Modern Oriental Art*** (SIAS, October, 19)

***Ceramics from Orient – from craft to art practice*** (MSAAI, October, 20)

#### Addresses:

RAA – Prechistenka, 21, metro Kropotkinskaya

**SIAS** – Kozitskiy per., 5, metro Pushkinskaya, Chehovskaya  
**MMOMA** – Tverskoy b-d, 9, metro Tverskaya, Pushkinskaya, Chehovskaya  
**SMOA** – Nikitskiy blrd., 12a, metro Arbatskaya  
**MSAAI** – Volokolamskoye sh, 9, metro Sokol

**THE WORKING LANGUAGES OF THE CONFERENCE** – Russian and English

**Reports Limit** – 15 min.

The beginning of all meetings – 11.00

**Organizing Committee of the Conference:** Kononenko E.I. (SIAS), Shukurov Sh.M. (SIAS), Bagrationi von Brandt E.A. (SIAS), Mkrtychev T.K. (SMOA, SIAS), Lavrentyev A. N. (MSAAI), Guseva A.V. (HSE), Egorov A.S. (MMOMA), Kuzmina E.A. (MMOMA), Bagaeva T.A. (MMOMA), Bugrovskaya A. S. (MSAAI), Korotchikova P.V. (SMOA).

**Chairman of the organizing committee:** Vorobyeva D.N. (SIAS, MMOMA, MSAAI)

E-mail: [orientart@mmoma.ru](mailto:orientart@mmoma.ru)

A collection of articles based on conference papers will be published after approval by the editorial committee

## ***October 17<sup>th</sup> (Tuesday)***

### **RAA**

#### **Opening of the Conference**

11.00–12.00 Conference registration

12.00–14.00 Opening

Main Participants:

***Natalya Sipovskaya*** (Director, SIAS)

***Andrey Zolotov*** (Deputy Director, RAA)

***Vasily Tsereteli*** (Executive Director, MMOMA)

***Manana Popova*** (Deputy Director, MMOMA)

***Tigran Mkrtychev*** (State Museum of Oriental Art)

***Eugeniy Kononenko*** (Head of Asian and African Art Department, SIAS)

***Darya Vorobyeva*** (Chairman of the organizing committee)

14.00–15.00 Coffee Break

### **RAA**

#### **1947-2017. Results of the Independence. Indian Art of the Last Seven Decades**

15.00–16.20 Reports

Moderator ***Evgeniya Karlova***

**Sultan Mehmoed** (Paris School of Economics and University of Paris-Dauphine, Institute for Research on Development (IRD), Paris) A page from history: Henri Cartier-Bresson's photographs of India (1947–1948)

**Liza Kuzina** (State Institute for Art Studies, Moscow) Francis Newton Souza: Deconstructing Modern Indian Art

**Darya Bobrenko** (Moscow state academic Art Institute n. a. V. Surikov, Moscow) S. H. Raza: Depicting Bindu

**Yaroslav Volovod** (MCA "Garage", Moscow) Indian artists in post-war Britain

16.20 – 16.30 Coffee break

16.30 – 18.00 Reports

Moderator **Polina Korotchkova**

**Tatiana Morozova** (State Institute for Art Studies, Moscow) A Modern Interpretation of the Picturesque Palette of Indian Ragas

**Alina Kozhevnikova** (Moscow State University named after M. V. Lomonosov, Moscow) Syncretism as a Basis and a Connecting Thread Between the Past and the Present of Indian Theatrical Art

**Zarine Dzhandosova** (Saint-Petersburg State University, Faculty of Asian and African Studies, St. Petersburg) The Dichotomy of Friendship and Love in Raj Kapoor's Cinema

**Darya Vorobyeva** (State Institute for Art Studies, Moscow Museum of Modern Art, Moscow State Academy of Arts and Industry n. a. Sergei Stroganov, Moscow) Tradition for Sale? Does the Indian Contemporary art Exports the Tradition?

**Trivedi Kirti** (Indian Institute of Technology, India, Bombay) Fractal Architecture of Hindu Temples and its Applications in Contemporary Architectural Form Generation

## ***October 18<sup>th</sup> (Wednesday)***

### **MMOMA**

#### **The Phenomenon of "National Art Schools" in the 20<sup>th</sup> Century**

11.00 – 14.00 Reports

Moderator Malinovskaya Elizaveta

**Nigora Akhmedova** (Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan) Sociocultural factors and peculiarities of the formation of national art schools in the republics of Central Asia in the twentieth century

**Darya Zaklinskaya, Anna Guseva** (National Research University "Higher School of Economics", Moscow) Sculptural Schools in South Korea in the 20<sup>th</sup> Century: Themes and Artistic Language

**Elena Khokhlova** (National Research University “Higher School of Economics”, Moscow) Elements of Traditional Art in the Works of Contemporary South Korean Artists

**Elizaveta Malinovskaya** (Art Gallery «ARK») Keeping Rights of Traditions in the Age of Change. Central Asia Art Schools – Between East and West

**Patimat Gamzatova** (State Institute for Art Studies, Moscow) Letters in the Contemporary Art of Dagestan

14.00 – 15.00 Coffee break

15.00 –17.00 Reports

Moderator Egorov Andrey

**Anna Moiseeva** (Independent researcher, Moscow) Artworks of Modern Painters of North Yemen about the Depth War

**Pavel Revenkov** (Moscow State Stroganov Academy of Industrial and Applied Arts, Moscow) The Confluence of the Orient and the West in the Works of Makoto Fujimura

**Elena Kharlamova** (St. Petersburg State Academic Institute of Painting, Sculpture and Architecture named after I. E. Repin, St. Petersburg) Syrian Painting in the Context of the Country Independence

**Olga Yushkova** (Russian Academy of Arts, Moscow) The Teachers and the Students. The Formation of Soviet Art in the Central Asian Republics

### **SIAS (Mirror Hall)**

#### **Open discussion: "Boundaries of Terminology. Iconography and Themenology"**

11.00–14.00

Moderator **Sharif Shukurov**

The participants: Stepan Vaneian, Gennadiy Vdovin, Sergey Kavtaradze, Evgeniy Kononenko, Vladimir Sedov, Darya Vorobyeva

14.00 – 15.00 Coffee break

#### **Architecture of the Modern Temple in the East. Between the Past and the Future**

15.00–17.00 Reports

Moderator **Sharif Shukurov**

**Fatine El Katani, Karim Laauinat** (KSABU, Kazan) The Architecture of the Hasan P Mosque in Casablanca (Morocco): the Synthesis of Traditions and New Technologies

**Sergey Sukhorukov** (Saint Petersburg University of Trade Unions, St. Petersburg) Hussein Amanat: from the Past to the Future

**Svetlana Chervonnaya** (University of Nicolaus Copernicus, Torun, Poland) The Architectural Conception of the Modern Islamic Center in the Paradigm of the Theories “A Mosque is the Whole World” and “A Mosque is our Common Home”

**Marina Saburova** (University of Jean-Monnet, Saint-Etienne, France) Meditational Space by Andô Tadao Between Tradition and Contemporaneity

**Artegin Salamzade** (Institute of Architecture and Art of Azerbaijan National Academy of Sciences, Baku)

### **SIAS (Library)**

The cultural specificity of the Eastern cinematography

11.00–14.00 Reports

Moderator **Natalia Kazurova**

**Natalia Fedoseeva** (Saint Petersburg State University, Saint Petersburg) Satoshi Kon: between Reality and Fiction

**Zhamila Dvinyatina** (Saint Petersburg State University, Saint Petersburg) "The Yangtze Voice is Heard on the Volga ...": about Russian-Chinese Cooperation of Cinema

Kseniya Linkova, Anna Guseva (National Research University “Higher School of Economics”, Moscow) Reconstruction of Ancient Palace Complexes in the Cinema of China of the 21<sup>st</sup> Century: the Problem of Authenticity

**Konstantin Vasil'tsov** (Russian Academy of Science, Saint Petersburg) Modern Iranian Cinema, Veil and Concealment of Face in the Artistic Paradigm of Muslim Culture

**Amina Rizaeva** (State Institute for Art Studies, Moscow) Actors and Airectors of Arab Origin in Hollywood after the Events of September 11

**Maria Gribova** (Saint Petersburg State University, Saint Petersburg) Vulnerable, Weak and Lost Gaze of Iranian Cinema

**Ekaterina Dolinina** (Saint Petersburg State University, Saint Petersburg) Asghar Farhadi and his Movies in the Context of Eastern and Western Cultures

**Ksenia Ilina** (Saint Petersburg State University, Saint Petersburg) Universal in National: Phenomenon of Asghar Farhadi's Cinema

14.00–15.00 Coffee break

15.00–17.00 Reports

Moderator **Natalia Kazurova**

**Maria Alisa Sverdlova** (Russian State Institute of Cinematography named after S.A. Gerasimov, Moscow) Man are his Menage: Rethinking the Image of the Father in the Modern Cinema of the Middle East

**Svetlana Pakhomova** (Russian State University for the Humanities, Moscow) Ashkenazi-Mizrahi Tensions in the Contemporary Israeli Films

**Aleksandr Kechik** (Saint Petersburg State University, Saint Petersburg) Differences Between World's Perception in Eastern and Western Cultures on the Example of Fatih Akin's Movies

**Ritsa (Shlarba) Zelnitskaya** (Senior Researcher of the Department of Ethnography of the Peoples of Caucasus, Central Asia and Kazakhstan, The Russian Museum of Ethnography, Saint Petersburg) Abkhazian Religious Beliefs in the Movies Based on F. Iskander's Works

**Natalia Kazurova** (Russian Academy of Science, Saint Petersburg) Artistic Style and Ways of Development of the Contemporary Azerbaijan Cinema

## **SMOA**

### **Transformation, Preservation and Continuation of the Traditional in the 20<sup>th</sup>-21<sup>st</sup> Century**

11.00–14.00 Reports

Moderator ***Tigran Mkrttychev***

**Victoria Demenova** (Ural Federal University, Yekaterinburg) Playing with Material at the Modern Images of Buddha

**Elizaveta Malinina** (Novosibirsk State University, Novosibirsk) The Modern Dry Stone Garden of Japan: from Tradition to Innovation. Works of Shigemori Mirei

**Elizaveta Vaneian** (Moscow State University, Moscow) Buddhist Sculpture Workshops in Modern Japan: the Case of the Kohan Seki Studio in Tokyo

**Elena Batorova** (Russian State University for the Humanities, Moscow) The Coral Mask Jamsran as an Art Phenomenon

**Margarita Albedil** (Russian Academy of Sciences, St. Petersburg) Lok Chitrakar: Preserving the Tradition of the Nepalese Poubha

14.00 – 15.00 Coffee break

15.00 – 17.00 Reports

Moderator ***Tigran Mkrttychev***

**Vera Belozyorova** (Moscow State University, Moscow) Calligraphic Traceology of Zhang Qiang

**Ekaterina Semenova** (Moscow State Stroganov Academy of Industrial and Applied Arts, Moscow) The Role of Tradition in the Development of Modern Glass Art of China

**Valeriya Prishchepova** (Russian Academy of Sciences, Saint-Petersburg) Collections of Traditional Handicrafts of the Central Asia and Kazakhstan Peoples in the Peter the Great Museum of Anthropology and Ethnography (the Kunstkamera)

**Tatiana Malova** (Moscow State Academic Art Institute named after V.I. Surikov, Moscow) Traditional Vietnamese Art in the Works of Hervé di Rosa

**Guzel Valeeva-Suleymanova** (Institute of History n.a. Sh. Mardjanu, Tatarstan Academy of Sciences, Kazan) Tatar National Costume: Interaction of Turkic and Islamic Traditions

**Lyudmila Mashanskaya** (Independent researcher, Moscow) "Wind from the East". The influence of Japan on the development of European fashion of the twentieth century

**SAA, The cinema hall. 18.00** Retrospective of the films of the International Film Festival of Audiovisual Anthropology "Days of Ethnographic Cinema". The leaders of the film festival Ekaterina Trushkina and Natalia Kazurova

**19.00** Excursion for participants of the conference at the exhibition Takashi Murakami "Will be a gentle rain" in the Museum of Modern Art "Garage"

**19.00** Excursion to the exhibition "Tsai Guoqiang. October »in the Pushkin State Museum.

***October 19<sup>th</sup> (Thursday)***  
**MMOMA**

### **Curatorial Strategies of Contemporary Art of the East**

11.00–14.00 Reports  
Moderator ***Yaroslav Volovod***

**Ari Akkermans** (Independent researcher, Istanbul-Moscow) Artists Estates in the Middle East – The Institutionalization of a Peripheral Canon

**Igor Kulakov** (Independent researcher, Moscow) Representation of North Caucasian art on the Russian art scene

**Anastasiya Piletckaya** (Independent researcher, Istanbul) Curatorial Practices in Turkey

**Kristina Romanova** (Gallery "Triumph", Moscow), **Elena Khokhlova** (Higher School of Economics, Moscow) Project "EXTENSION.KR": the practice of curatorial research of the South Korean art scene

## Contemporary Oriental Art in Museums

15.00 –17.00 Reports

Moderator *Ekaterina Kuzmina*

**Varvara Forduy** (The Pushkin State Museum of Fine Arts, Moscow) The Experience of Transforming the Classical Museum into the Total Installation. «Cai Guo-Qiang. October» at the Pushkin State Museum of Fine Arts

**Olga Polyanskaya** (State Tretyakov Gallery, Moscow) Painting of Central Asia of the 20<sup>th</sup> Century in the State Tretyakov Gallery

**Anna Chugunova** (Independent researcher, Moscow) Opening of the Private Museum of Chinese Contemporary Art "Yuz Museum" in Indonesia as a Basis for Deepening Cultural and Museum Ties between China and Indonesia

### SAA (Library)

#### Art tradition and state policy

11.00 – 14.00 Reports

Moderator *Evgeniy Kononenko*

**Anna Borgul** (Mayakovskiy Central City Public Library, Saint-Petersburg) Image of Far East Countries in Context of Mass Cultural Events (the case of holding events dedicated to China, South Korea and Japan in St. Petersburg from 2007 to 2017)

**Maria Zagitova** (State museum of Oriental Art, Moscow) Art as an Instrument of Power in Turkmenistan

**Liudmila Chvyr** (Institute of Oriental Studies of the Russian Academy of Sciences, Moscow) Business cards in folk style

**Evgeniy Kononenko** (State Institute for Art Studies, Moscow) The Interpretations of a Mosque: Between Religious Significance and the Architectural Image

**Khalima Truspekova** (Kazakh National Academy of Arts T.K. Zhurgenov, Almaty, Kazakhstan) Astana. The Great Architectural Installation in the Steppe

**Inna Karpushina** (Independent researcher, Moscow) The Decolonial Turn in the Architectural Work of Hijas bin Kasturi

14.00–15.00 Coffee break

### Approaches to the study of contemporary art of the East

15.00 –17.00 Reports

Moderator Elena Skvortsova

**Vladimir Koshayev** (Moscow State University, Moscow) Metalanguage and Metamorphism in the Islamic Art. The Ontology

**Elena Skvortsova** (Institute of Oriental studies of Russian Academy of Sciences, Moscow) Japanese Art Tradition: Traits of Synesthesia



**Margarita Esipova** (Moscow State Conservatory, Moscow) Satirical Engraving by Kobayashi Kiyotika “How Raijin Scared till Death the Russians” (1904). Iconographic History of Japanese God of Thunder

**Nina Konovalova** (Russian Academy of Architecture and Building Sciences, Moscow) Modern Architecture of Japan through the Prism of Categories "hidden" - "opened"

**Olga Koshkina** (Independent researcher, St.Petersburg) East Inspiration: Teaching the Traditional Japanese Sumi-e Painting

**Irina Monisova, Diana Syryseva** (Moscow State University, Moscow) Epic Text as a Score: Salavat Yuzeev's Novel "Do not Interrupt the Dead" in the Aspect of Synthesis of Arts

### **SIAS (Mirror Hall)**

#### **Theatre and music at the junction of eras and cultures**

11.00 – 14.00 Reports

Moderator ***Margarita Esipova***

**Tuyana Budaeva** (Institute of Oriental Studies of the Russian Academy of Science, Moscow) Contemporary Trends in Jingju Beijing Opera Art

**Qu Wa** (Glinka Nizhny Novgorod State Conservatoire) Reconstruction of the Sound of Musical Instruments of Ancient China

**Kim Sugin** (Russian University of Theatre Arts, Moscow) Korean Folk Performances in the Contemporary Monodrama

**Liudmila Timofeeva** (Independent researcher, Moscow) Japanese Kyogen Theater in the 20<sup>th</sup> Century. New Limits of the Tradition

**Alexandra Burickina** (Moscow State University, Moscow) Women in the Noh and Kabuki Theater: the Challenge of Tradition

**Alexander Djumaev** (Independent researcher, Tashkent, Uzbekistan) The “Aesthetisation of the Sacred” or the “Archaization of the cContemporary””: Searching the New Manners of Expression in Theater and Music of Central Asia (1990s–2000s)

14.00 – 15.00 Coffee break

15.00 –17.00 Reports

Moderator ***Dilyara Guseynova***

**Zilya Imamutdinova** (State Institute for Art Studies, Moscow) Islamic Rap in the Context of Modern Religious Music Culture of Russian Muslims. On the Issue of Tradition and Innovation

**Zulfiya Muradova** (Institute of Academy of Science, Tashkent) Uzbek Children Traditional Folklore and its Interpretation in the Songs of Composers

**Dilyara Guseynova** (State Institute for Art Studies, Moscow) Theater Communication" as a Way of Intercultural Communication (exemplified by the Algerian Theater)

**Ekaterina Karelina** (Glinka Novosibirsk State Conservatory, Novosibirsk) Musical Art of the Southern Siberia`s Turks within the Context of Modern Education

**Violetta Yunusova** (Tchaikovsky Moscow State Conservatory, Moscow) Existing of Classical Music of Oral Tradition in the Modern World (on the Example of the Tajik Shashmakom)

**SIAS, Mirror Hall, 17.30.** Master-class of Roshel Aminov "Bukhara cycle of Shashmakom: preservation and transfer of tradition" Rochelle Aminov - president of the Ustos Foundation Neryo Aminova, director of Shashmakoma school (New York, USA)

**SIAS, Marble Hall, 18.30.** Theatrical performance of "Voice" on the story "About the Loving and Beloved", "A Thousand and One Nights". Dir. Igor Makarov, comp. Cyril Shirokov. Participants: Dmitry Borisov, Polina Kuzmina, Sasha Moroz, Marusya Cherkashina

**19.00** Excursion to the exhibition "Cai Guo-qiang. October »in the Pushkin State Museum.

***October 20<sup>th</sup> (Friday)***  
***MSAAI***

**Ceramics of the East - from Craft to Art Practitioners**

11.00 –14.00 Reports

Moderator ***Bugrovskaya Angelina***

**Ekaterina Ermakova** (State Museum of Oriental Art, Moscow) Tradition and Innovation in Contemporary Ceramics of Uzbekistan

**Tatiana Punans** (Independent researcher, Moscow) International Ceramics Centers in China and Japan

**Natalia Khlebtsevich** (Moscow State Academy of Arts and Industry named after Sergei Stroganov, Moscow) The Eleventh International Competition (triennial) of Ceramics in Mino, Japan. Experience of Participation

**Vladimir Petrov** (Independent researcher, Moscow) Experience in Mastering the Technology of Ceramic Firing in Furnaces of Eastern Archaic Structures. First International Student Symposium of Wood Burning in Ramoni (1989)

**Oleg Romanov** (Union of Restorers of the Russian Federation, Moscow) Orientalism in the Works of the Ceramic Laboratory of Northern Italy and Production Technology

**Julia Yaseneva** (Moscow State Academy of Arts and Industry named after Sergei Stroganov, Moscow) Altar Barrier in Portugal in the 20<sup>th</sup> Century: Evolution of Oriental Motifs of Ceramic Decor

**Sergey Rusakov** (St. Petersburg State Art and Industry Academy named after A. L. Stieglitz, St. Petersburg) The Study of Chinese Porcelain in the Training Program of the Department of Ceramics and Glass

**Tatiana Kondratova** (Moscow State Pedagogical University, Moscow) Chinese Ceramics as a Source of Mythological Knowledge

**Denis Petrov** (Independent researcher, Moscow) Experience of Teaching in Art Universities in China. Features of Educational Technologies

15.00 – 18.00 Reports

Moderator **Anna Guseva**

**Darya Vorobyeva** (State Institute for Art Studies, Moscow) Ceramic Vessel in Indian Culture and its Translation into the Contemporary Art

**Anastasia Zhuravleva** (Independent Researcher, Catania, Italy) Art Object in the Art of Ceramics: the Japanese View

**Anna Egorova** (State Hermitage Museum, Saint Petersburg) Contemporary Japanese Ceramics: Resistance of Material's Theory

**Victoria Volodina, Ekaterina Stalinskaya** (St. Petersburg State Art Institute named after A. Stieglitz, St. Petersburg) "Raku" in the Work of St. Petersburg Ceramists

**Julia Shapchenko** (Russian State Library, Moscow) Porcelain Objects of Ai Weiwei in the Context of Globalization

**Svetlana Shklyayeva** (Kazakh National Academy of Arts named after T. Zhurgenov, Almaty, Kazakhstan) "The Parallels of Journeys" is an International Kazakhstani Project of "Spiritual" Ceramic Installation

**Ilya Palaguta** (St. Petersburg State Art Institute named after A. Stieglitz, St. Petersburg) Ceramic Ornaments: Forms and Semantics in Archaeological and Ethnographic Materials

**Nikolaev** (Moscow State Academy of Arts and Industry named after Sergei Stroganov, Moscow) The International Symposium of High Fire in Gavrillov-Yam. Features of roasting in Noborigam

**Angelina Bugrovskaya** (Moscow State Academy of Arts and Industry named after Sergei Stroganov, Moscow) The influence of artistic traditions of Oriental cultures on the author's ceramics of Russia in the second half of the 20<sup>th</sup> century and the beginning of the 21<sup>th</sup> century

**18.00. Gallery "Tunnel", MSAAI.** Opening of the Japanese-Russian exhibition of ceramics "Collaboration" Curators: Angelina Bugrovskaya, Darya Vorobyeva.