

State Institute for Art Studies
Independent Scientific Publishing Center "World of Music"
M.I. Glinka Novosibirsk State Conservatory
P.I. Tchaikovsky Moscow State Conservatory
Institute of Philosophy of the Russian Academy of Sciences

International Interdisciplinary Conference Music in Culture

2—4 December 2025

The conference is timed to coincide with the opening of a scientific and educational Internet portal dedicated to the content of the Music in Culture project. The project has been implemented since 2017 at the State Institute of Art Studies in four main areas presented at the conference:

- Music in the Culture of the Abrahamic Traditions (2017-)
- Modern Problems of Musical Art (2018-)
- Academic Session on Jewish Art (2021-)
- Preserving Scientific Heritage (2024-)

The Organizing Committee:

Natalia Sipovskaya, Director of the *State Institute for Art Studies*, Doctor of Sciences (Art History)

Konstantin Zenkin, Vice-Rector for Research at the *P.I. Tchaikovsky Moscow State Conservatory*, Doctor of Sciences (Art History)

Pavel Michkov, Vice-Rector for Research and Digital Development of *M.I. Glinka Novosibirsk State Conservatory*, Candidate of Sciences (Art History)

Tariel Mammadov, Head of the *Scientific Publishing Center "World of Music"*, Doctor of Sciences (Art History)

Grigory Conson, Director of the *MIPT Educational and Scientific Center for Humanities and Social Sciences*, Doctor of Sciences (Art History), Doctor of Sciences (Cultural Studies)

Igor Dukhan, Head of the Department of Arts at the *Belarusian State University*, Doctor of Sciences (Art History)

Natalia Borisovskaya, Deputy Head of the Publications Support Sector at the *State Institute for Art Studies*

Giula Shamilli, Leading Researcher at the *State Institute for Art Studies*, Doctor of Sciences (Art History), Head of the project "Music in Culture"

Program Committee:

Andrey Smirnov, Deputy Director for Science at the *Institute of Philosophy of the Russian Academy of Sciences*, Doctor of Sciences (Philosophy), Academician of the Russian Academy of Sciences

Konstantin Zenkin, Vice-Rector for Research at the *P.I. Tchaikovsky Moscow State Conservatory*, Doctor of Sciences (Art History)

Ekaterina Salnikova, Head of the Department of Artistic Problems of Mass Media at the *State Institute for Art Studies*, Candidate of Sciences (Cultural Studies), Doctor of Sciences (Art History)

Vladimir Yemelyanov, Professor of the Department of Semitic and Hebraic Studies at *St. Petersburg State University*, Doctor of Sciences (Philosophy), Candidate of Historical Sciences

Polina Mikhailovna Eismont, Associate Professor, Department of L.A. Verbitskaya General Linguistics, Saint Petersburg State University, Candidate of Sciences (Philology)

Lidiya Chakovskaya, Senior Researcher at the *State Institute for Art Studies*, Candidate of Sciences (Art History)

Evgeniya Khazdan, *Union of Russian Composers*, Candidate of Sciences (Art History)

Sergey Boroday, Researcher at the *Institute of Philosophy of the Russian Academy of Sciences*, Deputy Head of the Center for Philosophy of Consciousness and Cognitive Sciences of the Institute of Physics of the Russian Academy of Sciences

❖ **Applications for participation in the conference are accepted**

❖ **before 15 July to: conference-sias@yandex.ru**

There is no registration fee for participation.

The Program Committee reserves the right to reject applications that do not meet the requirements specified in the application form. Travel and accommodation expenses are covered by the sending organization. The conference will be held in two formats: in-person and online.

Languages: Russian and English.

All participants will receive a Book of Abstracts as a gift.

At the end of the conference, participants will be awarded certificates.

Venue

The conference will be held at the Hall of Mirrors of the State Institute for Art Studies (5 Kozitsky Lane, Moscow, 125009), and the online platform of the independent scientific publishing center “World of Music” http://www.musigi-dunya.az/archive/3_100.html

The main directions of the conference

- **Music in the Culture of the Abrahamic Traditions (2017-)**
Language of Music & Music Description Language

- Terminology for music and musical phenomena
- Speaking-reading-singing: hierarchies and culture preferences
- Concepts of “sound-voice-singing” in oral and written traditions
- Sound and its melismatic nature as a cultural phenomenon
- The terminological thesaurus as a reflection of cultural understanding
- And more

- **Modern Problems of Musical Art (2018-)**
Music & Philosophy & Cognitive Science

- Systematic musicology: from psychoacoustics to embodied musical cognition
- Sound and Memory: neurophysiology of music and musical phenomena
- The semantic unit of the text (verbal, musical, artistic): prediction vs. interpretation
- Conceptualization of movement in philosophical and artistic discourse
- Meaning and coherence in world cultures: the same, embodied differently
- And more

- **2nd Academic Session on Jewish Art (2021-)**
Scattered & Collected

- Jewish Art vs. Art of the Jews
- Archives, manuscript books, visual arts, and architecture
- Music between tradition and modernity
- Outstanding figures from antiquity to the present
- “Domestic” and “Foreign”: from the theory of borrowing to a multidimensional perspective
- And more

- **Preserving Scientific Heritage (2024-)**
Information & Communication & Creativity

- Expectations from academic periodicals
- Scientific databases in Russia and abroad
- Challenges in popularizing scientific heritage
- Asian music studies at SÍAS (1975–2025)
- From research to education: curricula and target audiences

Application Requirements

- ❖ Full Name (First, Last)
- ❖ Academic Position
- ❖ Place of Work/Study (if applicable)
- ❖ Academic Title
- ❖ Phone Number
- ❖ Email Address
- ❖ Title of Presentation
- ❖ Presentation Duration: 15 or 20 minutes
- ❖ Abstracts
 - Word Count: 300–450 words
 - Font Size: 12 pt
 - Margins: 2 cm
 - Line Spacing: 1

Students, master's students, and doctoral candidates must also provide the full name, academic degree, title, and position of their academic advisor/supervisor.

Looking forward to seeing you at the conference!



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