

Forging a dialogue between graphic signs belonging to different codes, writing and image can visibly meet each other in the eurythmy of a one and only picture, or establishing remotely a cross-media relation across multiple supports; in both cases the semantic value of chosen graphemes by each code is thought reciprocally one according to the other. The established relation can be concordant, sending out unambiguous, complementary, meaning, providing related or discordant information, creating a challenging contrast between them.

The level of this dialogue depends fundamentally on the function of the picture, considered in its whole, and on the ethical and aesthetical thought aroused in the viewer. The union of text and image produces varied shades that, from ekphrasis to inscription, from art catalogues to booklets, from affiches to advertising and from comics to urban poetry, are to be found in multiple literary and art forms through time. We invite you to identify these kinds of dualities and to highlight the corresponding relational peculiarities based on the literary-artistic choices of the time.

How to participate:

The call for papers is open to students from Ca' Foscari University (Venice, Italy), from the State Institute for Art Studies (Moscow, Russia) and students from Université Paris 1 Panthéon-Sorbonne (Paris, France).

Please send abstracts (300-400 words), with a working title and in PDF format, for a 20-minute talk **in English** and a brief biography (250 words max.) to infoveniceconference@gmail.com no later than **1st March 2019**.

Successful applicants will be notified by 1st April 2019.

Contact details (Name, Surname, e-mail) and academic affiliation should be provided.

Further information about the program will be provided upon selection.