



Università
Ca' Foscari
Venezia

Dipartimento di Filosofia
e Beni Culturali

Dottorato Internazionale
in Storia delle Arti

SIAS

STATE
INSTITUTE
FOR ART STUDIES

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Text and Image

A Dialogue from Antiquity to Contemporary Age

Coordinator:
Prof. Silvia Burini

Coordinating committee:
Maria Redaelli,
Beatrice Spampinato,
Alexandra Timonina

International Conference of PhD Students

Ca' Foscari, Aula Baratto
Dorsoduro 3246
Venezia

6 JUNE 2019

10:30-11:00

Official greetings

Prof. **Giuseppe Barbieri**

Director of the Department of Philosophy and Cultural Heritage of the University Ca' Foscari

Prof. **Pier Mario Vescovo**

Coordinator of the PhD program in History of Arts of the University Ca' Foscari

Prof. **Natalia Sipovskaia**

Director of the State Institute for Art Studies

Prof. **Silvia Burini**

Vice coordinator of the PhD program in History of Arts of the University Ca' Foscari

11:00-13:00

Words in and Words out of Images

Chair - Prof. **Pietro Conte**

Maria Redaelli

My Boyfriend Came Back From the War: a Visual Narration
by Olia Lialina

Francesco Ragazzi

Chiara Fumai. Medium, Media, Ego

Svetlana Soloveva

"Picture and Frame. Dialogues." Based on the Materials of the Exhibition in the Tretyakov Gallery

Alexandra Timonina

Origins of Expressive Devices in Iliazd's *livre d'artiste*

Lunch Break

14:30-16:00

Word as a Tool in the Arts

Chair – Prof. **Cristina Baldacci**

Anna Pronina

Architecture and Text: Soviet Architecture of the 1920 – 1930s

Elena Sakovskaya

Illustrations of the Manuscript "Abrisy" by Willim the Gennin, 1735 in the Context of European Technical Literature of XVI – XVII Centuries. On the Problem of Authorship

Alexandra Luzan

Issues of Art Provenance: Notes on Some Marks and Graphic Signs Left by Artists, Owners and Museum Professionals on Different Pieces of Art

16:00-17:00

Reading Medieval Architecture

Chair – Prof. **Simone Piazza**

Beatrice Spampinato

Jurgis Baltrušaitis and the Legend of Gilgamesh's Shape

Anna Kholomeeva

Identity of the Iranians in the Architecture of X – XII Centuries

7 JUNE 2019

10:30-12:00

Word, Image and the Ambiguity of Faith

Chair – Prof. **Elisa Bizzotto**

Ermanno Antonioli

Image as Epiphany and Image as Fetish. Images and Religion from Ancient Polytheism to Biblical Culture

Valentina Voytekunas

"Restless Soul": Botticelli in Art Criticism and the Works of Russian Artists in the Early XX Century

Ekaterina Vasina

"The Sleeping Princess" by M.V. Vasnetsov: Religious and Philosophical Interpretation of European Fairy-tale Subject

12:00-12:30

Closing Remarks

12:30-13:30

Guided Tour of the Exhibition

Gely Korzhev. Back to Venice

13:30

☯ Speed Networking Cocktail

CART – Contemporary Art Research Team