

THE STATE INSTITUTE OF ARTS AND GITR FILM AND TELEVISION SCHOOL,  
on March 26-29, will organize a 4-day international forum in Moscow on the topic:

**OLD AND NEW MEDIA: WAYS TO NEW AESTHETICS**

The purpose of the forum is to consider the process of formation and development of media as intermediaries between a work of art and a person and their influence on the languages of art.

The forum will discuss the following topics:

- Mirrors, screens, fractals;
- From the catoptric theater of the XVII century to augmented reality:  
the transformation of aesthetic perception;
- Screen art in a socio-cultural context;
- Cinema and television in search of their identity;
- Digital art, network art - approaches to the new typology of screen arts;
- The evolution of media and art: the aesthetic aspect;
- Network man and art.

The forum materials will be published in the periodical research journal "The Art and Science of Television"

Invited:

art historians, philosophers, philologists, sociologists, psychologists, cultural scientists, curators.

Scheduled duration of a single report - up to 20 minutes. There will be an opportunity to display video and audio illustrations.

Applications with the designation of the topic of the report or message, a brief annotation, indicating the place of work, position, academic degree and academic title should be sent **before March 15,**

2019 to the address: [edukov@rambler.ru](mailto:edukov@rambler.ru)

Participation in the forum is free. Travel and accommodation due to the directing side.

We will be glad to see you!