

**SIAS**

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STATE  
INSTITUTE  
FOR ART STUDIES

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**International Science and Culture Center  
for Academic Contacts (Moscow, Russia)**

**School of Fine Arts of Zhengzhou University  
(Zhengzhou, China)**

**Research Center of Chinese Dancing Culture and  
Art (Mianyang – Sichuan, China)**

**Foundation “Art: Science, Experience,  
Education” (Moscow, Russia)**

**Atlantis press (Paris, France)**

**ART STUDIES:**

**Science, Experience,  
Education**

**International Scientific Conference**

**October, 5-6  
2018**

Moscow, Kozitsky pereulok, 5

**Coordinator**

Galima Lukina,  
Doctor of Art History, Candidate of Philosophy,  
Vice-Director of State Institute for Art Studies

**Organizing Committee**

Chairman – Natalia Sipovskaya,  
Doctor of Art History, Director of State Institute for Art Studies

Tatiana Volodina, Director of International Science and Culture Center  
for Academic Contacts

Armen Kazaryan, Doctor of Art History,  
Vice-Director of State Institute for Art Studies

Olga Pashina, Doctor of Art History,  
Academic Secretary of State Institute for Art Studies

Natalia Mostitskaya, Candidate of Culturology,  
Head of the Department of Post-Graduate Studies of State Institute for Art Studies

Zhang Yong, Professor, Member of the International Science and Culture Center for Academic  
Contacts, China

Wu Jian, Professor, Zhengzhou University (Zhengzhou, China)

**Conference Secretary**

Anastasia Khakhalkina, Secretary of the Scientific Library  
of State Institute for Art Studies

[institut@sias.ru](mailto:institut@sias.ru)

**Interpreter**

Taras Ivchenko, Director of the Confucius Institute, Russian State University for the Humanities

## Schedule

### ***October, 5 (Friday)***

10.00-10.30 Registration (SIAS, 1<sup>st</sup> floor)

10.30-13.00 Plenary session (Mirror hall, 2<sup>nd</sup> floor)

13.00-13.30 Coffee break (Marble hall, 2<sup>nd</sup> floor)

13.30-14.15 Open Lecture (Mirror hall, 2<sup>nd</sup> floor)

14.15-14.30 Book presentation of SIAS Publishing House (Green hall, 2<sup>nd</sup> floor)

14.30-15.00 Coffee break

15.00-18.30 Sections:

Section 1. Theory & Philosophy of Art (Lecture hall 8, 1<sup>st</sup> floor)

Section 2. Textual and Source Study in Art History (Mirror hall, 2<sup>nd</sup> floor)

Section 3. Architecture: Theory & History (Reading hall, 2<sup>nd</sup> floor)

Section 4. Challenges of Art Education of the Present (Lecture hall 16, 2<sup>nd</sup> floor)

19.00-20.00 Drinks reception (Marble hall, 2<sup>nd</sup> floor)

### ***October, 6 (Saturday)***

11.00-14.30 Sections:

Section 3. Architecture: Theory & History (Reading hall, 2<sup>nd</sup> floor)

Section 5. Theatre: Research and Practical Problems (Lecture hall 8, 1<sup>st</sup> floor)

Section 6. Art: Forms of Presentation (Movie hall, 1<sup>st</sup> floor)

Section 7. Man, Society vs Art (Lecture hall 16, 2<sup>nd</sup> floor)

12.30-13.00 Coffee break

14.30-15.30 Guided Tour through the SIAS Building for the Conference Participants

**Official languages of the Conference:** Russian, Chinese, English

## Program

### **October, 5 (Friday)**

Mirror hall

Moderators:

Galima Lukina, Doctor of Art History, State Institute for Art Studies

Armen Kazaryan, Doctor of Art History, State Institute for Art Studies

#### **10:30-13:30**

#### **Opening Session**

Welcoming Speech by Natalia Sipovskaya, Doctor of Art History, Director of State Institute for Art Studies

#### **Plenary Session**

Oleg Krivtsun, Doctor of Philosophy, RAKh Academician, State Institute for Art Studies

*The evolution of the language of art: cultural and artistic influences*

Olga Pashina, Doctor of Art History, State Institute for Art Studies

*Types of folklore vocal intonation among Russians in the folk terminology*

12.00 Folklore Ensemble Performance

12.30 Chen Xize, Associate Professor, Qiqihar University (Zhengzhou, China)

*The important role of string sections in Chinese national orchestra*

13.00-13.30 Coffee break (Marble hall, 2 floor)

#### **13.30 Opening Lecture** (Mirror hall, 2 floor)

Yevgeny Levashev, Doctor of Art History, State Institute for Art Studies

*State Institute for Art Studies and methodology of comprehensive study of Arts*

**14.15 Book presentation of SIAS Publishing House** (Green hall, 2 floor)

14.30-15.00 Coffee Break

#### **15.00-18.00 Sections**

## **Section 1. Theory & Philosophy of Art** (Lecture hall 8, 1<sup>st</sup> floor)

Moderator: Oleg Krivtsun, Doctor of Philosophy, RAKh Academician, Professor, State Institute for Art Studies

Sergei Stupin, Candidate of Philosophy, Scientific Institute of Theory and History of Arts of Russian Academy of Fine Arts  
*Experience of existential art history: on the ways of representation of existential meanings in art*

Oleg Bespalov, Candidate of Philosophy, Scientific Institute of Theory and History of Arts of Russian Academy of Fine Arts  
*Existential and symbolic in the creative act*

Yevgeny Kondratiev, Candidate of Philosophy, Associate Professor, Lomonosov Moscow State University  
*Photo in the situation of postmedia*

Maria Romakina, PhD candidate, Lomonosov Moscow State University  
*Aesthetics of the deadpan in modern Russian and foreign photography*

Yulia Belous, PhD student, Lomonosov Moscow State University  
*Philosophical thought on the pages of the magazine "Music"*

Andrey Sapsuev, PhD student, Krasnoyarsk State Art Institute (Krasnoyarsk)  
*Scientific views of the "Danse macabre" in treatises of the first half of the XIX century*

Sergei Shtein, Candidate of Art History, Associate Professor, Russian State University for the Humanities  
*The problem of disciplinary identity of art history*

Andrew Simsky, Candidate of physic-mathematical sciences, Scientific Center of Eastern Christian Culture (Leuven, Belgium)  
*Protestant Hierotopy, religious and philosophical aspects of Dutch realism*

*Poster presentation:*

Natalia Seregina, Doctor of Art History, Russian Institute of Art History, Olga Sotnikova (St. Petersburg)

*Confession: a hypothesis about the function of art in the morphological structure of the archaic consciousness. Problems of actualization*

Grigory Hansburg, Candidate of Art History, Institute of Musicology (Kharkov, Ukraine)  
*Spatial effects in the sound of music*

Anastasia Medova, Doctor of Philosophy, Professor, Reshetnev Siberian State University of Science and Technology (Krasnoyarsk)  
*The Cosmological and ethical aspects of musical modus: ontological approach vs the semiotic approach*

Shu Jia, Zaozhuang University (Shandong, China)  
*Strategies of grasping the essence and the emotional tone of the dance*

Guo Yang, Heihe University, (Heihe, China)

*The Creation and aesthetic characteristics of the art works of the Great Northern Wilderness under the Historical background*

**Section 2. Textual and Source Study in Art History** (Mirror hall, 2<sup>nd</sup> floor)

Moderator: Nadezhda Teterina, Candidate of Art History, State Institute for Art Studies

Nadezhda Teterina, Candidate of Art History, State Institute for Art Studies

*Author's artistic variants as a scientific problem (thoughts about the clavier of "Boris Godunov" by Mussorgsky)*

Vasilisa Aleksandrova, State Institute for Art Studies

*On the first version of the article by B.V. Asafiev "Why it is necessary to perform "Boris Godunov" by Mussorgsky in its original form" (based on archival documents)*

Galima Lukina, Doctor of Art History, State Institute for Art Studies

*Mystery of the concept: S. I. Taneyev's choruses, op. 35, based on the poetry by K. D. Balmont*

Richard Louis Gillies, Ph.D., University of Manchester (Manchester, United Kingdom)

*Georgy Sviridov's "Otchalivshaya Rus"*

Yevgeni Alekseev, Candidate of Art History, Associate Professor, Ural Federal University (Yekaterinburg)

*Art history of the Urals: problems of creating an academic study of the artistic life of the region*

Zilia Imamutdinova, Candidate of Art History, State Institute for Art Studies

*Muslim Turks (Tatars and Bashkirs) in pre-revolutionary Russia*

Mikael Arakelyan, Candidate of Art History, Foundation for the Development of Eastern Christian Studies "Four Rivers"

*Armenian manuscripts of the Crimea in the Moscow collections*

Poster presentation:

Ada Aynbinder, Candidate of Art History, P.I. Tchaikovsky State Museum-Reserve (Klin), State Institute of Art Studies

*Textual-critical and editorial problems of P. I. Tchaikovsky's operas publication in the context of the project "Tchaikovsky Complete Works, Academic Edition"*

Valeria Zharkova, Doctor of Art History, Petro Tchaikovsky National Music Academy of Ukraine (Kiev, Ukraine)

*"Author's word" in the lyrical fantasy by Maurice Ravel "Child and magic"*

Galina Dubrovskaya, Candidate of Art History, Associate Professor, Odessa National A.V. Nezhdanova Academy of Music (Odessa, Ukraine)

*Variations on the theme Corelli op. 42 S.V. Rakhmaninov and Folia adapted by Fritz Kreisler. Comparative analysis in the light of the Christian world-view*

**Book presentation:**

Ksenia Suponitskaya. «Valery Gavrilin». Moscow: Molodaya Gvardia, 2018

### **Section 3. Architecture: Theory & History** (Reading hall, 2<sup>nd</sup> floor)

Moderator: Armen Kazaryan, Doctor of Art History, Corresponding Member of RAACS, State Institute for Art Studies, Scientific Research Institute of Theory and History of Architecture and Urban Planning

Igor Bondarenko, Doctor of Architecture, RAACS Academician, Scientific Research Institute of Theory and History of Architecture and Urban Planning, Moscow Architectural Institute  
*Architecture as the art of protecting the innermost*

Andrey Bokov, Doctor of Architecture, RAACS Academician, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*Russian space: conceptions and reality*

Dmitri Kozlov, Candidate of Art History, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*Knots as a Principle of Form in Modern Art and Architecture*

Andrey Bode, Candidate of Architecture, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*Russian wooden architecture in the context of history*

Armen Kazaryan, Doctor of Art History, Corresponding Member of RAACS, State Institute for Art Studies, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*On the nature of the development of medieval architecture. On the example of the domed hall in the architecture of Ani and its environs of the 10th-11th centuries*

Marianna Shevchenko, Candidate of Architecture, Moscow Architectural Institute  
*Specifics of the structure of the entrance structures of the Song Dynasty, reflected in the paintings of Chinese artists of the X-XIII centuries*

Anastasia Kondratieva, student, V.I. Surikov Moscow State Academic Artistic Institute of Russian Academy of Arts  
*Bell towers of the Pskov land in the XV-XVII centuries*

Elena Lavrentieva, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*Archaeological excavations of the 1960s and 1970s in the Church of the Holy Sepulcher and their role in determining the construction stages of the monument*

*Poster presentation:*

Alkhas Argun, National New-Afon park (Abkhazia); Vladimir Kotlyar, Doctor of Technical Sciences, Don state technical university (Rostov-on-Don); Victoria Pishchulina, Doctor of Architecture, Don state technical university, (Rostov-on-Don)

*Integrated cross-disciplinary approaches in dating of objects of architectural heritage of the 2-11th centuries on the example of Abkhazia*

### **Section 4. Challenges of Art Education of the Present** (Lecture hall 16, 2<sup>nd</sup> floor)

Moderator: Natalia Mostitskaya, Candidate of Culturology, State Institute for Art Studies

Vyacheslav Medushevsky, Doctor of Art History, Doctor of Art History, Professor, Moscow State Tchaikovsky Conservatory  
*Enlightenment as a life-giving energy*

Tatiana Petrova, Associate Professor, Gnessin Russian Academy of Music  
*Continuation of solo folk singing in contemporary culture*

Vyacheslav Grachev, Doctor of Art History, Moscow State Art and Cultural University  
*On the revival of traditional meanings in Russian musicology*

Marina Petrova, Candidate of Art History, State Tretyakov Gallery  
*Spiritual and moral meanings of Russian art*

Dana Zhumabekova, Doctor of Art History, Kazakh National University of Arts; Toizhan Eginbayeva, Candidate of Art History, Kazakh National University of Arts (Astana, Kazakhstan)  
*History of kobyz art in Kazakhstan*

Inga Toman, Candidate of Historical Sciences, Associate Professor, Pushkin State Russian Language Institute, Tchaikovsky Academic Music College at the Moscow State Conservatory  
*V.V. Kandinsky's "Impression III. Concert" through the eyes of students of humanitarian and creative institutions.*

Marina Sazonenko, PhD student, National Research University "Higher School of Economics"  
*Picture book as a field for the development of cognitive skills and creativity of children*

*Poster presentation:*

Rimma Ulianova, Candidate of Art History, Professor, Glinka Nizhny Novgorod State Conservatoire (Nizhny Novgorod)  
*Peculiarities of G. Ginzburg's pedagogical principles formation in the context of his performing*

Elena Polotskaya, Doctor of Art History, Urals Mussorgsky State Conservatoire; Oksana Sheludyakova, Doctor of Art History, Urals Mussorgsky State Conservatoire (Yekaterinburg)  
*Religious-musical education: the present day and prospects*

Adil Satybaldinov, Doctoral Student, Kazakh National University of Arts (Astana, Kazakhstan)  
*Contribution of the Moscow Conservatory to the development of the contrabass school in Kazakhstan*

Olga Sizova, Minin Nizhny Novgorod State Pedagogical University (Nizhny Novgorod)  
*Problems of professional musical education development in the global informatization process*

Sadakatsu Tsuchida, Associate Professor, Shokei Gakuin University (Sendai, Japan)  
*Searching for the creative power of music Rachmaninov*



## **October, 6 (Saturday)**

11.00-14.30 Sections

### **Section 3. Architecture: Theory & History** (Reading hall, 2<sup>nd</sup> floor)

Moderators: Nina Konovalova, Candidate of Art History, RAACS Advisor, Scientific Research Institute of Theory and History of Architecture and Urban Planning; Armen Kazaryan, Doctor of Art History, Corresponding Member of RAACS, State Institute for Art Studies, Scientific Research Institute of Theory and History of Architecture and Urban Planning

Polina Popova, Scientific-research Museum of the Russian Academy of Fine Arts (St. Petersburg)  
*Trends in the development of modern park sculpture in St. Petersburg*

Nina Konovalova, Candidate of Art History, RAACS Advisor, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*Contemporary Japanese garden: modifications of space and concealed meanings*

Yuri Volchok, Candidate of Architecture, Moscow Architectural Institute, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*The method of "logical tectonics" in the modern knowledge of architecture*

Olga Baeva, Candidate of Historical Sciences, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*Architecture of Russian provincial theatres of the second half of the XIX century in the regional and global aspect of culture*

Yulia Starostenko, Candidate of Architecture, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*The formation of the Soviet theory of urban planning in the 1930s: the ensemble problem*

Yulia Kosenkova, Doctor of Architecture, Corresponding Member of RAACS, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*Change of ideas about the Soviet city in the 1960s - early 1970s*

Mikhail Dutsev, Doctor of Architecture, RAACS Advisor, Nizhny Novgorod State University of Architecture and Civil Engineering, Scientific Research Institute of Theory and History of Architecture and Urban Planning (Nizhny Novgorod)  
*Modern Urban Environment*

Marat Nevlyutov, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*Love and architecture. Phenomenology of Alberto Pérez-Gómez*

Marina Pozdnyakova, PhD student, Lomonosov Moscow State University  
*To the problem of translation texts about Gothic into Russian*

Elena Sakovskaya, PhD student, State Institute for Art Studies  
*Illustrations of the manuscript by William Gennin "Abriss", 1735: Iconographic prototypes and the problem of authorship*

Poster presentation:

Maria Nashchokina, Doctor of Art History, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*Russian gardens of the 16th-18th centuries: Italian prototypes*

Ksenia Malich, Candidate of Art History, State Hermitage Museum (St. Petersburg)  
*Reprogramming of urban environment: the work of Mohsen Mostafavi in London Architectural Association between 1970 – 1980s*

Irina Grishina, Scientific Research Institute of Theory and History of Architecture and Urban Planning; Vyacheslav Orfinsky, Doctor of Architecture, Professor, RAACS Academician, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*The scientific legacy of Lars Pettersson: the history of wooden church architecture in Zaonezhye*

Elena Ponomarenko, Doctor of Architecture, Scientific Research Institute of Theory and History of Architecture and Urban Planning, Architecture and Building Academy of the Samara State Technical University (Samara)  
*The architecture of half-timbered church buildings in the mid-18th-19th centuries in Orenburg Province*

Margarita Shtiglitz, Doctor of Architecture, Corresponding Member of RAACS, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*Peculiarities of stylistic evolution of mid-19<sup>th</sup> – early 20<sup>th</sup> century St.-Petersburg industrial architecture*

Alexandra Harrer, Ph.D, Tsinghua University, School of Architecture (Beijing, China)  
*The Making of the European (German) Genre of Chinese Architectural Literature*

Irina Dobrytsina, Doctor of Architecture, Candidate of Art History, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*To the problem of the revision of the theoretical field of Architecture in the era of computer technology*

Irina Belintseva, Candidate of Art History, Scientific Research Institute of Theory and History of Architecture and Urban Planning  
*Architecture of the Functional Period in the Kaliningrad Region*

Anna Gelfond, Doctor of Architecture, Professor, Nizhny Novgorod State University of Architecture and Civil Engineering (Nizhny Novgorod)  
*The arrows of the Volga and the Oka in Nizhny Novgorod. In search of the addressee*

## **Section 5. Theatre: Research and Practical Problems** (Lecture hall 8, 1<sup>st</sup> floor)

Moderator: Elena Strutinskaya, Candidate of Art History, State Institute for Art Studies

Vadim Shcherbakov, Candidate of Art History, State Institute for Art Studies  
*The director's plot. Substantiation of the concept and features of its emergence in the Russian theatre*

Irina Klimova, Candidate of Art History, State Institute for Art Studies  
*Gesture in the Mystery of the Late Middle Ages. To the problem of studying*

Elbi Vvedenskaya, Indian Cultural Centre, Vrindavan Institute for Higher Education (Vrindavan, India)

*Reconstruction of the spectator's portrait and socio-cultural design in the context of "Natyashastra" by Bharata*

Elena Strutinskaya, Candidate of Art History, State Institute for Art Studies  
*The image of space in the theatrical interpretation of Soviet drama in the early 1930s*

Violetta Gudkova, Doctor of Art History, State Institute for Art Studies  
*On the eve of the centennial of the Theater Section of GAKhN*

Marina Svetaeva, Candidate of Art History, State Institute for Art Studies  
*Publication activity in modern theater studies (To completion of the publication of the diaries of V.A. Telyakovskii, the director of the Imperial Theaters, 1898-1917)*

Vera Pilgun, PhD student, Russian University of Theatre Arts–GITIS  
*Theoretical thought and artistic experiment in the Russian theatrical avant-garde: Igor Terentyev - Solomon Nikritin*

Artem Sopin, Candidate of Art History, Institute for Philology and History, Russian State University for the Humanities  
*Nikolay Pogodin in the 1940s: the "hidden" period*

Anastasia Khakhalkina, PhD student, State Institute for Art Studies  
*Specifics of the TV adaptation of "Satellites" by V.F. Panova in P.N. Fomenko's "For the rest of my life"*

Ekaterina Remizova, PhD student, State Institute for Art Studies  
*Russian contemporary dance on the Moscow stage in 1990-2000s: the search for identity, the desire for performativity*

*Poster presentation:*

Elena Petrushanskaya, Candidate of Art History, State Institute for Art Studies  
*The performances of "Boris Godunov" on Italian stage*

Marina Maidanova, Russian Institute of Art History (St. Petersburg)  
*The problem of the functional relationship of form to content in the European and Russian theatrical tradition*

## **Section 6. Art: Forms of Presentation** (Movie hall, 1<sup>st</sup> floor)

Moderator: Ekaterina Salnikova, Doctor of Culturology, Candidate of Art History, State Institute for Art Studies

Natalia Vinokurova, Candidate of Art History, Associate Professor, Krasnoyarsk State Institute of Arts (Krasnoyarsk)  
*Music in the poetics of S.M. Eisenstein's films*

Ekaterina Salnikova, Doctor of Culturology, Candidate of Art History, State Institute for Art Studies  
*Aesthetics of Modern Art-house cinema*

Igor Tkachenko, independent researcher

*The development of information technology and its impact on modern cinema*

Aleksandra Staruseva-Persheyeva, Candidate of Art History, Art and Design School, National Research University "Higher School of Economics"; Tatyana Fadeeva, Candidate of Art History, Art and Design School National Research University "Higher School of Economics"

*Development of ideas of neodadism: towards freedom*

Violetta Evallyo, PhD candidate, State Institute for Art Studies

*Architectonics of cultural medium*

Nadezhda Kiryanova, PhD student, State Institute for Art Studies

*To the question of defining the boundaries of modern photography: the artistic features of deadpan photography*

Darya Naidyonova, PhD student, I.E. Repin State Academic Institute for Painting, Sculpture and Architecture of Russian Academy of Arts (St. Petersburg)

*Design forms of the magazines in Austria-Hungary and Germany in the late XIX - early XX century*

Elizaveta Miroshnikova, PhD candidate, State Institute for Art Studies

*Between dream and reality: surrealist ideas in the book graphics of Valentina Gross-Hugo*

*Poster presentation:*

Galina Ptichnikova, Doctor of Architecture, Professor, RAACS Corresponding Member, Scientific Research Institute of Theory and History of Architecture and Urban Planning

*Aesthetic qualities of media architecture*

Min Luo, Qun Xie, School of drama, film and television Communication University of China (Xi'an, China)

*Intertextuality of the "Triple Present": on the creation of a modern Chinese feature film*

## **Section 7. Man, Society vs Art** (Lecture hall 16, 2<sup>nd</sup> floor)

Moderator: Darya Zhurkova, Candidate of Culturology, State Institute for Art Studies

Alina Mironova, PhD candidate, State Institute for Art Studies

*Snuffbox in the socio-cultural dimension of the XVIII and XIX centuries*

Alexander Karpov, Candidate of Culturology, Associate Professor, Stieglitz State Art and Industry Academy, Center of Innovative Educational Programs; Natalia Mutia, Candidate of Art History, Associate Professor, Stieglitz State Art and Industry Academy, Center of Innovative Educational Programs (St. Petersburg)

*Russian imperial portrait in the culture of the late XIX - early XX centuries: typology, iconography, semantics*

Elena Artamonova, Ph.D., University of Central Lancashire (Preston, UK)

*G. Frid in the dialogue of the arts*

Darya Zhurkova, Candidate of Culturology, State Institute for Art Studies

*Music in quotes: the methodology of popular music in the USSR*

Maria Tarasova, Candidate of Philosophy, Associate Professor, School for the Humanities Siberian Federal University (Krasnoyarsk)  
*Educational potential of art*

Vera Otdelnova, PhD candidate, State Institute for Art Studies  
*Artist, customer, government. On the commercial component of the Soviet government order in 1960-1980s*

Yana Ferran, PhD student, State Institute for Art Studies, Leipzig University  
*The Formation of copyright in music in Germany and in Russia*

Natalia Mostitskaya, Candidate of Culturology, State Institute for Art Studies  
*Typology of Feast*

*Poster presentation:*

Lilia Stroy, Candidate of Art History, Krasnoyarsk State Art Institute (Krasnoyarsk)  
*The history of the development of the first Siberian artistic societies (1905-1932)*

Vera Yudina, Doctor of Culturology, The Orel State Institute of Culture (Orel)  
*Musical provinciology: on the way of the institutionalization of the scientific sphere*

Shi Weiwei, Song Jun, Art & Design Nanchang Hangkong University (Nanchang, China)  
*On the modern reading of the traditional Chinese Woodcarving Dongyang*

Min Luo, Qun Xie, School of drama, film and television Communication University of China (Xi'an, China)  
*Historical Evolution and Cultural Reflection of Variety Show in Chinese Television Culture*

14.30-15.30 Guided Tour through the SIAS Building for the Conference Participants