

International Scientific Conference

**ART & WAR IN THE HISTORY OF AVANT-GARDE  
(1909 – 2019)**

**REGISTRATION FORM**

Participation in all conference sessions & cultural events listed below + meals (*if organized*) is free of charge  
(*Participants' with papers priority*)

<b>First Name(s)</b>	
<b>Last Name(s)</b>	
<b>Your email</b>	
<b>Your mobile phone number</b>	

	See <i>Conference Programme</i> for details	Please, answer <b>YES</b> or <b>NO</b>
Are you <b>Participant</b> with paper presentation?		
Are you <b>Attendee</b> without paper presentation?		
Are you planning to be present <b>at the vernissage (April 2<sup>nd</sup> at 19:00)?</b>		
Will you be present <b>at the opening of the conference (April 3<sup>rd</sup> at 10:00)?</b>		
Will you attend:		
-- Parallel Session 1 ( <b>April 3<sup>rd</sup> from 11:00 to 16:30</b> )? THEORIES OF AVANT-GARDE: ART AND WARRIOR AESTHETICS		

---- Parallel Session 1, Section 1.1 ( <b>April 3<sup>rd</sup> from 11:00 to 12:30</b> ) + <b>Coffee-Break 1?</b> Avant-Garde as an Aesthetic Paradigm	
---- Parallel Session 1, Section 1.2 ( <b>April 3<sup>rd</sup> from 13:00 to 14:30</b> ) + <b>Coffee-Break 2?</b> Socio-cultural Aspects of Avant-Garde Mentality	
---- Parallel Session 1, Section 1.3 ( <b>April 3<sup>rd</sup> from 15:00 to 16:30</b> )? New Strategies of Contemporary Avant-Gardes	
-- Parallel Session 2 ( <b>April 3<sup>rd</sup> from 11:00 to 17:00</b> )? THE ARTIST & THE WAR	
---- Parallel Session 2, Section 2.1 ( <b>April 3<sup>rd</sup> from 11:00 to 12:30</b> ) + <b>Coffee-Break 1?</b> Guy de Montlaur (1918-1977)   To Paint the War, to Revolutionize the Painting	
---- Parallel Session 2, Section 2.2 ( <b>April 3<sup>rd</sup> from 13:00 to 14:30</b> ) + <b>Coffee-Break 2?</b> In Art, It Is Always War? The Word to Artists	
---- Parallel Session 2, Section 2.3 ( <b>April 3<sup>rd</sup> from 15:00 to 16:00</b> )? The Sounds of War and the Music of Avant-Garde Composers	
---- Parallel Session 2, Section 2.4 ( <b>April 3<sup>rd</sup> from 16:00 to 17:00</b> )? Art and War in the Space of Memorial Museum	
-- Session 3 ( <b>April 4<sup>th</sup> from 10:00 to 16:00</b> )? FROM THE HISTORY OF NATIONAL AVANT-GARDES	
---- Session 3, Section 3.1 ( <b>April 4<sup>th</sup> from 10:00 to 11:30</b> ) + <b>Coffee-Break?</b> At the Origins of Russian Avant-Garde	
---- Session 3, Section 3.2 ( <b>April 4<sup>th</sup> from 12:00 to 13:30</b> )? Multiple Modernities: Revisions, Comparisons, Reevaluations	
---- Session 3, Section 3.3 ( <b>April 4<sup>th</sup> from 14:30 to 16:00</b> )?	

<p style="text-align: center;">Wars &amp; Revolutions in the Artworks of Avant-Garde Poets, Artists, Sculptors and Filmmakers</p>	
<p>Would you be present <b>at the closing dinner (April 4<sup>th</sup> at 19:00)</b>? <i>(if organized)</i></p>	
<p>Are you planning to be present <b>at the Session 4 at the University Paris 8 Vincennes – Saint-Denis (April 5<sup>th</sup> from 10:00 to 18:00)</b>? PHILOSOPHICAL &amp; LITERARY ASPECTS OF AVANT-GARDE</p>	
<p>Would you like <b>to go to Normandy to participate in the round table (Session 5) and on bus excursion to the seaside (April 6<sup>th</sup> from 8:30 to approximately 20:30, Paris-Normandy-Paris)</b>?</p> <p><i>If you are planning to go to Normandy, please mind to put on warm clothes, solid shoes and to take an umbrella or a coat against possible cold, wind and rain!</i></p>	

<p><b>Additional remarks or questions if any:</b></p>	
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**Thank you in advance for provided information!**