

**State Institute for Art Studies announces:**  
**Architecture of the industrial and post-industrial era:  
XIX-XXI**

**international science conference participant call**

Architecture and engineering, heritage and innovation, international trends and the search for a local art language – this is but a short list of issues constantly discussed in works on 20<sup>th</sup> century architecture history and theory.

However, modern day studies keep pushing the threshold of the “technical era” when stylistic integrity and unhurried evolution were replaced with the diversity and dynamics of modern architectural processes back in time. The organizers of the conference suggest looking at the architecture of the period in question as a flexible entity, to define its essential traits by isolating and analyzing recurrent issues of the technical era.

The evolution of terms, views, ideas and approaches to architectural engineering during XIX-XXI centuries will naturally be a prime focus as well.

We hope that this idea will be of interest to our colleagues from the various RIHA member institutions and the conference will take place under the association’s aegis. We also hope that architecture practitioners who encounter the problems in question first hand and have their own views on the past, present and future of architecture will participate as well.

Such Moscow-based architectural institutions as NIITIAG and Modernism Institute as well as MARKHI, STRELKA and MARSH architectural education centers will be invited to participate in the conference.

The three days of conference will be focused on three main issues that can be interpreted broadly. Their final themes and content will be determined as actual report topics come in. For now we suggest some possible interpretation options to make choosing and wording the topics easier for future participants.

### **Day 1. The Universal vs the Regional**

Monument and common development

Architectural education: centers, schools, methods

Feedback issues: customer, user, critic

Norm, standard, protocol vs self-expression

### **Day 2. Modernism vs Traditionalism.**

New technology and old notions

Architecture as part of art avant-garde

Architecture and utopia

Architecture and politics

### **Day 3. Architecture as palimpsest**

Architecture among other arts: synthesis and mutual influence

City: memory of a place and a place of memory

Heritage preservation and reconstruction issues

**Conference dates: September 12–14, 2018**

**Venue: State Institute for Art Studies, Moscow, Kozitsky Lane, 5**

**Organizers:**

Tatiana Gnedovskaya (SIAS, Moscow) [tgnedovskaya@gmail.com](mailto:tgnedovskaya@gmail.com)

Anna Bronovitskaya (Institute of Modernism, Moscow) [bronovitskaya@gmail.com](mailto:bronovitskaya@gmail.com)

Olga Kazakova (Institute of Modernism, Moscow) [kazakovaova@gmail.com](mailto:kazakovaova@gmail.com)

Ilya Pechenkin (RSUH, Research Institute of Theory and History of Architecture and Urban Planning, Moscow)

[Pech\\_archistory@mail.ru](mailto:Pech_archistory@mail.ru)

Vadim Bass (European University, Saint Petersburg) [bass@eu.spb.ru](mailto:bass@eu.spb.ru)

Anna Pronina (SIAS, Moscow) [anjazdes@gmail.com](mailto:anjazdes@gmail.com)