

SIAS

STATE
INSTITUTE
FOR ART STUDIES



Велес Капитал
ИНВЕСТИЦИОННАЯ КОМПАНИЯ



Architecture of the Industrial and Post-Industrial Eras: 19–21 centuries

Pivotal Processes

INTERNATIONAL ACADEMIC CONFERENCE

12–14 September 2018

Moscow, State Institute for Art Studies, KozitskyPereulok, 5

12 September

State Institute for Art Studies

10.00–10.30 Registration

10.30–10.50 Opening speech

Industrial Age between the Progress and Nostalgia

Chairman Tatiana Gnedovskaya

10.50–11.20

Barry Bergdoll

(Columbia University, New York)

**The Nineteenth Century invention of the Avant-garde:
Theories of Progress in Architecture since 1828**

11.20–11.40

Anna Bronovitskaya

(Institute of Modernism, Moscow)

The Art and Crafts movement as an Unrecognized Source of Soviet architecture

11.40–12.00

Diana Keipen-Vardits (Scientific Research Institute of Theory
and History of Architecture and Urban Planning, Moscow)

**Russian – Russian/Soviet – Soviet: Paths and Fates of Russian Architects and
Architecture in the 19th and 20th centuries**

12.00–12.20 Discussion

12.20–12.40 Coffee break

New Time, Old Forms

Chairman Alexei Petukhov

12.40–13.00

Evgenia Kirichenko (Scientific Research Institute of Theory and History
of Fine Arts of the Russian Academy of Arts, Moscow)

**The Cathedral of the Dormition and Ivan the Great Bell Tower in Moscow
as Prototypes of Old Believers' Complexes of the Beginning of XX century**

13.00–13.20

Evgeniy Kononenko

(State Institute for Art Studies, Moscow)

Late Ottoman Architecture: between Tradition and “Westoxication”

13.20–13.40

Ilya Pechenkin

(The Russian State University for the Humanities, Moscow)

Renaissance in the Era of Modernism: the Case of Ivan Zholtovsky(1900s – 1930s)

13.40–14.00 Discussion

14.00–15.20 Lunch

Modernization and a City

Chairman Vadim Bass

15.20–15.40

Ivan Nevzgodin

(Delft University of Technology)

Transhistorical Approach to Studying the Architectural and Town-planning Heritage of Siberia

15.40–16.00

Natalia Bronovitskaya

(Independent researcher, Moscow)

Cross-cutting Themes in General Plans of Moscow from the Plan of Petr Kozhin (1775) to the Technical and Economic Substantiation of 1961

16.00–16.20

Julia Starostenko (Scientific Research Institute of Theory and History of Architecture and Urban Planning, Moscow)

Writings of Russian Experts on Urban Design in the 1900s – 1910s in the Context of the International Urban Planning Practices of the Time

16.20–16.40 Discussion

16.40–17.00 Coffee break

Museum, Monument, Symbol

Chairman Olga Kazakova

17.00–17.20

Alexei Petukhov

(Pushkin State Museum of Fine Arts, Moscow)

Search for Forms of the Museum of Modern Art in the 1900s – 1930s

17.20–17.40

Vadim Bass

(European University, St. Petersburg)

Modernist Monument for the Classical City: the 1960s Projects of the Monument to the Heroic Defenders of Leningrad in the Eyes of Architects and Citizens

17.40–18.00

Maria Mikaelyan

(Politecnico di Milano)

Controversial Memories in the Post-soviet space: Newly Established Museums and Political History in Russia (1991–2016)

18.00–18.30 Discussion

13 September

State Institute for Art Studies

Zeitgeist vs Genio Loci

Chairman Anna Bronovitskaya

11.00–11.20

Federica Patti

(Independent researcher, Turin)

Italian Years of Boris Iofan: Study, Works and Professional Connections

11.20–11.40

Patrizia Bonifazio

(Politecnico di Milano)

Production and Circulation of Knowledge between Italy and the USSR in the Years between Wars.

**Gaetano Ciocca and the Construction of the GPZ in Moscow,
a Case Study**

11.40–12.00

Nikolay Malinin

(Institute of Modernism, Moscow)

**Thaw in the heat: how were romantics of the 1960s trying to defeat the climate.
The case of Almaty**

11.40–12.00 Discussion

12.20–12.40 Coffee break

Standard, Norm, Human

Chairman Barry Bergdoll

12.40–13.00

Mark Meerovich

(Irkutsk National Research Technical University)

**The Bolsheviks vs Genio Loci: the History of Town-planning Regulations
in the USSR (1917–1929)**

13.00–13.20

Natalia Solopova

(Architect, independent researcher, Paris)

**Prefabricated Housing in France and the USSR: Politics, Technology
and Architectural Project**

13.20–13.40

Sergey Sitar

(MARCH Architecture School, Moscow)

**Scena – Schema – Skhima: Serial Construction and Design
in the Light of the Problem of Universals**

13.40–14.00 Discussion

14.00–15.20 Lunch

Regional and National Matters

Chairman Mark Meerovich

15.20–15.40

Boris Chukhovich

(Université de Montréal)

**«Regional Modernisms»: from the Evolution
of the Concepts to the Social Rhetoric**

15.40–16.00

Irina Ivanova

(Moscow Architectural Institute, Moscow)

**Problem of the National Identity
in Kyrgyzstan architecture in the second half
of 1930s – first half of 1950s**

16.00–16.20

Tigran Arutyunyan

(Independent researcher, Erevan)

**Between Symbolism and Identity: Historicism
and Pluralism as the Main Approach for Shaping
the National Future through Governmental Buildings**

16.20–16.40 Discussion

16.40–17.00 Coffee break

Trauma and its Overcome

Chairman Evgeniy Kononenko

17.00–17.20

Tatiana Gnedovskaya

(State Institute for Art Studies, Moscow)

**Modernism as a Form of Oblivion: German Architecture
and the Word Wars**

17.20–17.40

Yuri Volchok (Scientific Research Institute of Theory and History of Architecture and Urban Planning, Moscow)

Architectonical creativity in the 1940s in Theory and Practice

17.40–18.00

Karina Kharebova

(Faculty of Liberal Arts and Sciences, St.Petersburg State University)

Concepts of Memory in the Architecture of Daniel Libeskind

18.00–18.30 Discussion

14 September

State Institute for Art Studies

Post-war Modernism: Rise and Crisis

Chairman Ilya Pechenkin

11.00–11.20

Sergei Nikitin

(University of Verona)

Monumentalization of Everyday Life in the USSR in the 1930s – 1950s

11.20–11.40

Olga Kazakova

(Institute of Modernism, Moscow)

Soviet Brutalism: Perception and Interpretation

11.40–12.00

Alessandro de Magistris, Federico Deambrosis

(Politecnico di Milano)

The Megastructural Avant-garde Challenge: a Perspective on the Architectural Trends of the Post-war Years

12.00–12.20 Discussion

12.20–12.40 Coffee break

Architecture and Ethics

Chairman Boris Chukhovich

12.40–13.00

Marat Nevlyutov (Scientific Research Institute of Theory and History of Architecture and Urban Planning, Moscow)

Turn for the Materiality in the Architectural Phenomenology

13.00–13.20

Nina Frolova

(Institute of Modernism, Moscow),

Sergei Kulikov

(Independent researcher, Moscow)

Between Social Responsibility and the “Client’s Pencil”:

Influence of Ethical Issues and Public Opinion on Architects’ Self-presentation in the middle of the 20th and the beginning of the 21st centuries

13.20–13.40

Elena Markus

(Technical University of Munich)

The Problem of Realism: “Analogue Architecture” 1983–1987

13.40–14.00 Discussion

14.00–15.20 Lunch

Strategies of Urban Revitalization

Chairman Elena Markus

15.20–15.40

Kseniya Malich

(State Hermitage Museum, St. Petersburg)

Alvin Boyarsky and his work in the London Architectural Association

15.40–16.00

Federica Rossi

(Max Planck Institute, Florence)

New life of the Industrial Heritage in Italy

16.00–16.20

Elena Sakovskaya

(State Institute for Art Studies, Moscow)

Soviet Industrial Heritage: Problematic Field and New Strategies of Revitalization

16.20–16.40 Discussion

16.40–17.00 Coffee break

Architecture, Environment, Politics

Chairman Federica Rossi

17.00–17.20

Ekaterina Kinyakina

(The Russian State University for the Humanities, Moscow)

Architecture and Politics: Berlin Architecture after 1989. Fusion of City Issues and the Role of Megaprojects in Reproduction of Urban Environment

17.20–17.40

Alexandr Ostrogorskiy

(MARCH Architecture School, Moscow)

“We are a professional publication”. Critical history of new Russian Architecture in the Mirror of Project Russia Magazine

17.40–18.00 Discussion

18.00–19.00 Final discussion

Simultaneously with the conference, an exhibition of works by Alexandre Shevchenko will take place in the halls of the SIAS

His drawing “Three railway stations” is placed on the cover of the program