

State Institute for Art Studies (SIAS)

Moscow Museum of Modern Art (MMOMA)

Moscow Higher School of Economics (HSE)

Moscow State Stroganov Academy of Industrial and Applied Arts (MGHPA)

are currently registering participants of the 3rd International Conference

Modern Oriental Art: the problem of cultural memory

The conference will take place on October **15-18, 2019 in Moscow.**

The conference is dedicated to cultural memory reflected in the modern art of Asia and Africa. This topic was introduced by Yuri Lotman and developed in the works of Jan and Aleida Assmann, and may be developed further by revising Modern Oriental Art. How does cultural memory work in the art of the post-canonical age when the artists don't need to follow the rules and traditions? What are the mechanisms of visualisation, interpretation of the cultural memory, how is it overlapped and is overcome? What techniques of the creation of artworks does cultural memory keep and develop?

The particular dedications of the conference are to the Russia-Turkey cross-cultural year and the Year of Theatre in Russia.

Sessions of the conference:

- **Modern art of Turkey** (a special conference session dedicated to the Russia-Turkey cross-cultural year, different movements and art kinds, the geographical principle of formation)
- **Mechanisms of cultural memory in the modern theatre** (a special conference session dedicated to the Year of Theatre and its features in the Oriental contexts in terms of cultural memory)
- **“Mnemotop” of the modern city** (modern architecture in the historic urban space, mechanisms of incorporation, urban architecture policy and new tasks for architects)
- **Traditional Oriental art is a form of collective memory** (disappearance and preservation of traditional art in Oriental countries, reconstruction, development and preservation of the tradition, supporting artists and educational institutions, crafts as brands)
- **Overcoming cultural memory. Modernism in the art of Asia and Africa** (the specific character of the term ‘modernism’ for the Oriental art, the stages of rejecting the tradition and its transformation, the art of modernist artists)

- **Oriental cinema: religious and social practices** (cinematographic encoding of time and space, adoption of the historic past in the cinema, collective memory - author's individual memory – fiction, fiction and documentary films and pseudo documentary films)
- **Appropriation of cultural memory** (modern Oriental tendencies in the Western art, forms of borrowing methods, techniques, topics in the art of different kinds)
- **Muslim pop-culture at the turn of the 21st century** (different forms of music culture of those following Muslim tradition, from nasheed to rap)
- **Glass. 'Hot' and 'cold' memory** (glass as material used in applied arts as well as in modern practice, sculpture, jewellery etc)

The list of problems of cultural memory in the modern Oriental art is not limited by the given topics so we invite academics to create their own sessions within the conference.

We invite art historians, cultural scholars, philosophers, sociologists who study visual and theatre art, architecture, cinema and music and aesthetics of Asian and Northern African region from the 1920th to the beginning of the 21st century. 'Oriental art' is understood in a traditional way for Russian humanities – as the art of a vast region including Asia and Northern Africa.

The conference programme will include master classes, exhibitions, concerts, film screenings.

Working languages are Russian and English.

Conference applications must be sent until June, 15, 2019 to orientart@mmoma.ru mentioning the sector.

The results of applications will be known until July, 1, 2019.

Application form:

1. Surname, name
2. Academic degree
3. Occupation, place of work, city
4. Contact details: phone, e-mail
5. Article topic
6. Abstract (maximum 200 words)

Organizing committee will not cover the travel expenses and accommodations. But we will be happy to help you with advice, feel free to ask for recommendations.

Following the conference we plan to publish a collection of selected articles.

Organising committee of the conference: Evgeniy I. Kononenko (SIAS), Sharif M. Shukurov (SIAS, The Institute of Oriental Studies of the RAS), Alexander N. Lavrentiev (MGHPA), Vladimir B. Koshaev (MGHPA), Nikolay K. Soloviev (MGHPA), Angelina S. Bugrovskaya (MGHPA), Andrey S. Egorov (MMOMA), Tatiana Bagaeva (MMOMA), Alexander N. Babin (SIAS), Elizaveta Kuzina (SIAS), Ksenia V. Orlova (SIAS), Natalia V. Kazurova (Museum of Anthropology and Ethnography of the RAS), chair – Darya N. Vorobyeva (SIAS, HSE, MGHPA).