

ART STUDIES: Science, Experience, Education

**International Scientific Conference
Program**

**August 27, 2020
ZOOM online platform**

SIAS STATE
INSTITUTE
FOR ART STUDIES



中國藝術研究院
CHINESE NATIONAL ACADEMY OF ARTS



General Chair:

Natalia Sipovskaya, Doctor of Arts, Director of State Institute for Art Studies, Russia

Organizing committee:

Prof. **Han Ziyong**, President of China National Academy of Art, Director of China Center for the Preservation of Immaterial Cultural Heritage, China

Prof. **Galima Lukina**, Doctor of Arts, State Institute for Art Studies, Russia

Dr. **Tatiana Volodina**, International Science and Culture Center for Academic Contacts, Russia

Prof. **Yong Zhang**, International Science and Culture Center for Academic Contacts, China

Prof. **Elena Dolinskaya**, Doctor of Arts, Moscow State Tchaikovsky Conservatory, Russia

Program committee

Prof. **Galima Lukina**, Doctor of Arts, State Institute for Art Studies, Russia

Prof. **Armen Kazaryan**, Doctor of Arts, State Institute for Art Studies, Russia

Prof. **Elena Artamonova**, Ph.D, University of Central Lancashire, United Kingdom

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Prof. **Natalia Mostitskaya**, Doctor of Culturology, State Institute for Art Studies, Russia

Prof. **Yong Zhang**, Science and Cultural Centre for Academic Contacts, China

Qin Tingting, Candidate of political science, China National Academy of Art, China

Anastasia Khakhalkina, State Institute for Art Studies, Russia

10.00 Conference opening on the ZOOM online platform

Natalia Sipovskaya, Doctor of Arts, Director of State Institute for Art Studies

Han Ziyong, President of China National Academy of Art, Director of China Center for the Preservation of Immaterial Cultural Heritage

10.20–10.50 Plenary Session

Moderator: Galima Lukina, Doctor of Arts, Deputy Director for Research of State Institute for Art Studies

Krivtsun Oleg, Doctor of Philosophy, Professor, State Institute for Art Studies

The Concept of Negative in Contemporary Art: Aesthetic Interpretations

Sadakatsu Tsuchida, Associate Professor, Shokei-gakuin University (Sendai, Japan)

On the Creative Power of Music

Tabachnikova Olga, Ph.D, University of Central Lancashire (Preston, UK)

The Role of Literary Education in Semiotics of Professional Behaviour: A Socio-cultural Study of Russian Students

Music and Theatre: Scholarly Problems and Practical Solutions

Session I: 10.50–11.30

Moderator: Nadezhda Teterina, Candidate of Arts, State Institute for Art Studies

Mao Xiaoyu, Professor, Opera Research Institute, China National Academy of Art

Chinese Traditional Opera Guizhou as a Masterpiece of Immaterial Heritage

Sheludyakova Oksana, Doctor of Arts, Professor, Urals Mussorgsky State Conservatoire (Yekaterinburg)

“The Play of Daniel” in the History of Russian Musical Culture

Teterina Nadezhda, Candidate of Arts, State Institute for Art Studies

B.V. Asafyev's Unpublished Notes on the Margins of M.P. Mussorgsky's "Boris Godunov" Orchestral Score

Aleksandrova Vasilisa, State Institute for Art Studies
French musicologists on M.P. Mussorgsky's Collection of Songs "Youthful Years"

11.30 Discussion

Session II: 11.50–12.30

Moderator: Vasilisa Aleksandrova, State Institute for Art Studies

Polozova Irina, Doctor of Arts, Professor, L.V. Sobinov Saratov State Conservatory (Saratov), **Chirila Arina**, Candidate of Philological Sciences, Alexandru Ioan Cuza University (Iași, Romania)

Musical Theatre of the Russian Province in the First Quarter of the 20th Century on the Example of Saratov: Main Trends and Phenomena

Sokolova Lidia, Ilya Glazunov Russian Academy of Painting, Sculpture and Architecture

The Debate about Serge Sudeikin's Scenography for the Play "Caesar and Cleopatra" (A Failure or an Ironic Interpretation of the Ancient Images)

Kibardin Artyom, Russian Institute of Art History (Saint Petersburg)

The Creative Method of the Red Army Theater and Drama Studio in Petrograd, 1919–1920

Sun Xiaoxia, Associate Professor, Chief Editor of the "Art Criticism" Academic Journal, China National Academy of Art

Reconstruction of Ancient Knowledge in the Structure of Art Disciplines

12.30 Discussion

Actual Problems of Art Education and Enlightenment

Session III: 12.50–13.30

Moderator: Natalia Mostitskaya, Doctor of Culturology, State Institute for Art Studies

Polotskaya Elena, Doctor of Arts, Associate Professor, **Egorova Karina**, Urals Mussorgsky State Conservatoire (Yekaterinburg)

Music and Educational Initiatives in Russia in the 2nd Half of the 19th – Early 20th Century

Zhumabekova Dana, Doctor of Arts, Kazakh National University of Arts (Nur-Sultan, Kazakhstan)

Musicians' activities in Kazakhstan: Years of the Great Patriotic War (to the 75th anniversary of the Great Patriotic War)

Huang Yinan, Associate Professor, Institute of Postgraduate and Doctoral Studies, China National Academy of Art

The Paths of Performing Arts to the People

Chen Yanting, Associate Professor, Institute of Music Research, China National Academy of Art

Problems of Popularization of Quanzhou Nanning Folk Music

13.30 Discussion

Art presentation forms

Session IV: 13.50–14.30

Moderator: Armen Kazaryan, Doctor of Arts, Deputy Director for Research of State Institute for Art Studies

Karpov Alexander, Candidate of Culturology, Associate Professor, The Saint Petersburg Stieglitz State Academy of Art and Design (Saint Petersburg)

From Home Memorial to Cultural Myth: Faberge Easter Rarities in the Stream of Time

Martynova Daria, I.E. Repin St. Petersburg State Institute of Painting, Sculpture and Architecture (Saint Petersburg)

“Serpentism” in French Art in the Second Half of the 19th century

Petrushikhina Svetlana, Lomonosov Moscow State University

Perceptual Experience and Corporeality in the Phenomenology of Architecture

Pozdnyakova Marina, Scientific Research Institute of Theory and History of Architecture and Urban Planning (NIITIAG), branch of the Central Institute for Research and Design of the Ministry of Construction and Housing and Communal Services of the Russian Federation, Lomonosov Moscow State University

Questions on the Construction of the Cathedral of Notre Dame de Paris in the Mirror of Historiography

14.30 Discussion

Session V: 14.50–15.20

Moderator: Armen Kazaryan, Doctor of Arts, Deputy Director for Research of State Institute for Art Studies

Zagirova Guzel', State Institute for Art Studies

Tops of Minarets in Bukhara and Vobkent: Ganch Decor and its Role in the Functioning of Monuments

Kartashova Tatiana, Doctor of Arts, Professor, L.V. Sobinov Saratov State Conservatory (Saratov)

Sound image of Indian Civilization

Slesar' Evgeny, Candidate of Arts, Associate Professor, Saint-Petersburg State Institute of Culture (Saint Petersburg)

Aquacade "Aurora's Festival" (1967): Structure and Imaginative System

15.20. Discussion

Visual Media and Synthesis of Arts

Session VI: 15.40–16.30

Moderator: Violetta Evallyo, Candidate of Culturology, State Institute for Art Studies

Sal'nikova Ekaterina, Doctor of Culturology, State Institute for Art Studies

Picture of the World in Adventurous Historical Films of the 1900s – 1920s.

Zhurkova Daria, Candidate of Culturology, State Institute for Art Studies
The Series “Magomayev”: Features of the Repertoire Dramaturgy

Evallyo Violetta, Candidate of Culturology, State Institute for Art Studies
The Media Environment in Moscow Metro: Key Aspects, Cultural and Aesthetic Benchmarks

Stukal Ekaterina, St. Petersburg State Institute of Culture (Saint Petersburg)
Cultural Space in Post-Dramatic Theatre. Reformation of the Cultural Space

Orlova Aleksandra, State Institute for Art Studies
Art Installation as a “Presence” Art Form

16.30 Discussion

Session VII: 16.50–17.30

Moderator: Daria Zhurkova, Candidate of Culturology, State Institute for Art Studies

Shed'ko Irina, Moscow State Academic Art Institute named after V.I. Surikov at the Russian Academy of Arts
Traditions of the Past in the New Media: “Journey” and “Nioh” Video Games as Interactive Installations of Japanese Visual Art

Pushkaryova Irina, St. Petersburg State Institute of Culture (Saint Petersburg)
Aesthetic Aspects of the State Ceremony of Modern Russia

Yang Minggang, China National Academy of Art
Rhythm in the Art of Chinese Calligraphy and its Interpretation in Aesthetics

Zhi Min, Professor, Deputy Director of the Institute of Sculpture, China National Academy of Art

Methods of Creative Conversion in Traditional Chinese Culture

17.30 Discussion

17.50. Summing up the Conference

Posters

1. **Alesenkova Viktoria**, Candidate of Arts, L.V. Sobinov Saratov State Conservatory
Types of Transsemantic Constructions in the Russian "Director's Theatre" of the 21st century
2. **Alpatova Angelina**, Candidate of Arts, Associate Professor, Gnesins Russian Academy of Music
On the Problem of Interpreting the Concept of "Archaic" in Musicology
3. **Anchukov Sergey**, Doctor of Pedagogical Sciences, Herzen State Pedagogical University of Russia (Saint Petersburg)
Conveying the Perspective Reductions in Human Height on a Flat Surface and Platforms of Different Levels on the Flat Picture Plane of a Painting
4. **Andreeva Olga**, Saint Petersburg Electrotechnical University «LETI» named after V.I. Ulyanov (Lenin)
Post-War Cinema in Search of New Artistic Imagery (1950–1980s)
5. **Anikienko Sergey**, Candidate of Arts, Krasnodar State Institute of Culture
Deformation of the Primary Source's Text in Modern Archaeographic Works (on the Example of M.F. Gnessin's Articles)
6. **Belikova Maria**, State Institute for Art Studies
Reflection of Metropolitan Life in the Legacy of Artists from Weimar Germany (1918–1933)
7. **Bing Liu**, Mianyang Teachers' College
The Artistic Features of Tibetan "Zhuo"
8. **Bingxu Ni**, Teaching assistant, Fuzhou University of International Studies and Trade
Study on the Role of Scene Perspective in Animation Production
9. **Bingxu Ni**, Teaching assistant, Fuzhou University of International Studies and Trade
Discussion on the Application of Chinese National Cultural Elements in the Design of Animation Original Painting
10. **Bingying Wang, Xiaonan Zhang**, Master Candidate, Arts College, Sichuan University
A Study on the "Entertainment Carnival" Phenomenon from the Perspective of Critical Theory of Cultural Industry
Taking Chinese Variety Show as the Research Object

11. **Bo Qin**, Lecturer, Jingdezhen Ceramic Institute
A Review of the Basic Teaching Thoughts of the Traditional French Sculpture Basic Teaching
12. **Bo Qin**, Lecturer, Jingdezhen Ceramic Institute, Jingdezhen Ceramic Institute
A Review of Soviet-style Basic Teaching in Sculpture Teaching in Chinese Colleges
13. **Chunlin Yu, Bo Mu**, Lecturer, Wuchang University of Technology
Exploration of Information-based Teaching Reform of Art Design Courses Taking "Creative Thinking" Course as an Example
14. **Csikota Josef**, Candidate of Pedagogic Sciences, Orchestra University (Mako, Hungary), **Lukina Galima**, Doctor of Arts, State Institute for Art Studies
Features of Frigyes Hidas's Brass Music's Style
15. **Dandan Zhou**, Associate Professor, Jiujiang University
An Exposition on the Quanfeng Lantern Opera and Its Cultural Characteristics
16. **Dudkina Evgenia a**, State Institute for Art Studies
The Functioning of Children's Theatres in Russia (Problems of the Repertoire)
17. **Dunmin Shi**, Communication University of China
Expansion of the Research Path of Chinese Film Theory in the Digital Age
18. **Fen Liu, Ping Zhou**, Lecturer, Fuzhou Preschool Education College
Research on the Premiere of Chinese Drama "Peony Pavilion"
19. **Feng Liu**, Associate Professor, Jiangsu Normal University
The Color Features of Chu Teh-chun's Abstract Paintings
20. **Fujiang Sun, Jingling Shu**, University of International Relations
Evaluation Dimensions of Film Literature Works
21. **Ganenko Nadezhda**, Candidate of Arts, Associate Professor, **Zaytseva Tatiana**, Doctor of Arts, Professor, St. Petersburg State Conservatory named after N.A. Rimsky-Korsakov (Saint Petersburg)
Unknown S.I. Taneyev: Dramatic Interlude "The Appearance of Apollo"
22. **Guode Li**, Associate Professor, Baotou Teachers' College
Study on Aristotle's View of Dramatic Epic and Its Influence
23. **Gurkina Natalia**, Candidate of Arts, Associate Professor, The Saint Petersburg Stieglitz State Academy of Art and Design (Saint Petersburg)
Social Issues in the Field of "Public Art" on the Examples of Several American Projects of the 21st Century

24. **Hong Qiu**, Sichuan University
Expounding on Liu Xizai's Theory of "Zao Kong Luan Dao"
25. **Huili Han, Deshu Yu, Xuefeng Liu, Tian Wen**, Lecturer, Chengdu Agricultural College; Weizhou Normal School
The Feasibility of Applying Qiang Embroidery Pattern Art in Wenchuan to Cultural and Creative Products
26. **Jiajia Xu**, Associate Professor, Fuzhou University of International Studies and Trade
Research on the Space Narrative Strategy of the Movie "Food, Pray and Love"
27. **Jingfeng Fang**, Shanghai Institute of Visual Arts
Encyclopedia of Movie Montage
The Movie Orphan Twist Directed by David Lean
28. **Jingkun Qi**, Shanxi University
The Phenomenon of Chinese Female Print Artists' Creative Activities in the 13th National Exhibition of Fine Arts
29. **Konovalova Nina**, Candidate of Arts, Scientific Research Institute of Theory and History of Architecture and Urban Planning (NIITIAG), branch of the Central Institute for Research and Design of the Ministry of Construction and Housing and Communal Services of the Russian Federation
Preserving the Historical and Cultural Identity of Small Towns in Russia: The Role of Brands
30. **Krasnogorova Olga**, Candidate of Arts, Institute of Modern Art
Reflection of "Sound Stained Glass": to the Problem of Interpretation of the Cycle "Twenty Looks at the Child Jesus" by O. Messiaen
31. **Lan Yao**, Associate Professor, Shanghai Art & Design Academy
Study on the Inheritance of Traditional Ceramic Culture in the Ceramic Art of Contemporary Life
32. **Lebedev Dmitry**, State Institute for Art Studies, The Pushkin State Museum of Fine Arts
Traditions of English Book Graphics of the Early 20th century: Thematic and Stylistic Features of Edwardian Illustrators
33. **Lican Chen**, Teaching assistant, Fuzhou University of International Studies and Trade
Application of 3D Design Software in Graphic Design
34. **Lihong Zhang**, Lecturer, Huanggang Normal University
Study on the Stylization of Color Language in Landscape Oil Painting

35. **Lijuan Xiong**, Chengdu University
Dilemma and Countermeasures of Art Design Education in Colleges and Universities Under COVID-19 Epidemic Situation.
Taking the Course of "Foundation of Graphic Software" as an Example
36. **Limin Chen**, Lecturer, Jiujiang University
Study of Nanfeng Nuo Dance in Jiangxi Province Under the Influence of Farming Culture
37. **Liping Zhu**, Lecturer, Fujian Jiangxia University
A Reflection on the Relationship Between Individuals and Institution in the "Lord of the Flies"
38. **Lisovoy Vladimir**, Candidate of Arts, Russian State Specialized Academy of Arts
Panorama of the World in the Artworks by Jorge Sarmientos
39. **Lyakhovich Ekaterina**, Herzen State Pedagogical University of Russia (Saint Petersburg)
Porcelain of Europe and China as a Means of Intercultural Artistic Communication
40. **Mal'shina Natalia**, Candidate of Philosophical Sciences, L.V. Sobinov Saratov State Conservatory
The System of Higher Education of Culture and Art Functioning and Learning Specifics Analysis by the Regions of Russia
41. **Miaomiao Wang**, College of Movie and Media, Sichuan Normal University
"Combining Education with Entertainment" and "Truth, Goodness and Beauty" in Animated Films
Enlightenment from Pixar Animated Films
42. **Min Ma**, Academy of Arts & Design, Tsinghua University
"Evaluating Painters all over the Country"
Guo Xi and His Landscape Painting
43. **Mostitskaya Natalia**, Doctor of Culturology, State Institute for Art Studies
Self-isolation as a Way of Forming New Cultural Traditions in the Context of the Celebratory and the Everyday (Based on the Material of the Facebook group "#Izoizolyatsia")
44. **Ning Li**, Lecturer, Guangdong Pharmaceutical University
Entertainment and Reflect: Mark Twain's Humor in The Adventures of Huckleberry Finn
45. **Ningyan Yi**, Associate Professor, Tongji University

Study on the Inheritance and Development of Chinese Folk Songs Against the Background of "the Belt and Road Initiative"

46. **Orlova Ksenia**, Candidate of Arts, State Institute for Art Studies
Joan Miro. 1960s: Searches for a New Artistic Language, Close Interaction with the Cultures of the USA and Japan
47. **Pengju Zhang, Hai Liang**, Dalian University of Technology
Analytical Philosophy to Philosophical Analysis
Arthur C. Danto's Analytical Approach to the Formation of Aesthetic Thought
48. **Qianqian Su**, Lecturer, College of Humanities & Sciences of Northeast Normal University
Research on the Contemporary Education of Chinese Classical Aesthetic Curriculum in Universities and Colleges
Taking the Course of "Chinese Classical Art and Aesthetics" as an Example
49. **Qiongqiong Lai**, Shaanxi Xueqian Normal University
Exploration and Reflection on the Research Method of Oral History of Tibetan Dance
50. **Qunying Wang**, Yongwei Liu, Professor, Shaoguan University
Investigation and Research on the Inheritance Status of Original Ecological Yao Folk Songs in Ruyuan Yao Autonomous County, Guangdong Province
51. **Renjie Zhang**, Wuhan Textile University
Research on the Influence of Industrial Images on Painting
52. **Rizaieva Ganna**, Candidate of Arts, Associate Professor, P. Tchaikovsky National Music Academy of Ukraine (Kyiv, Ukraine)
The Last Trouveur of France: Genesis of Francis Poulenc's Oeuvre
53. **Sha Tao**, Lecturer, Huanggang Normal University
Practice and Exploration of Huangmei Opera Art Education in Local Colleges and Universities
Taking Huanggang Normal University as an Example
54. **Shiyun Zheng, Xiaojuan Hui**, Lecturer, Nankai University Binhai College
Research on the Inheritance and Development of Tianjin Traditional Folk Custom Pattern Yangliuqing New Year Paintings in Urban Landscape Design
55. **Shu Li**, Associate Professor, College of Chinese-ASEAN Arts
Artistic Synaesthesia and Cross-border Theater Design. Taking Cirque du Soleil's "KA" Show as an Example
56. **Shu Zhong**, Associate Professor, Sichuan University

Time and Body in New Media Art

57. **Shuang Fan, Yunxiu Wu**, Associate Professor, Wuhan Textile University
Xilankapu Art in the Context of Modern Markets
58. **Shuping Wang Lecturer**, Fuzhou University of International Studies and Trade
Transfer from the Church to the Street Discussion on the Secularization of European Medieval Religious Dramas
59. **Shuyan Pei**, Yuxin He, Northwest University; Xi'an University
Study on the Importance of Protecting the Original Artistic Value of the Cultural Heritage of the Mogao Grottoes
60. **Shuyue Ding**, Mianyang Teacher's College
Study on the Cultural Connotation of Tibetan Music
61. **Sipovskaya Natalia**, Doctor of Arts, State Institute for Art Studies
Classicism in Russian Interiors of Historicism Period
62. **Sobakina Olga**, Doctor of Arts, State Institute for Art Studies
"Zakopański" Style: History of Creating
63. **Stoyanova Radostina**, Doctor of Philology, Institute for Bulgarian Language "Prof. L. Andreychin", Bulgarian Academy of Sciences (Sofia, Bulgaria)
Terminology of Cinematography in Bulgarian, Russian and Ukrainian languages: Origin and Structure of Terms
64. **Tegusi Zhou**
Musical Instruments of "Mongolian Music" and the Reflections
65. **Tereshchenko Tatiana**, Candidate of Philosophical Sciences
"Martyrdom of the Franciscans" Fresco by Ambrogio Lorenzetti: Historical Context, Plot, Ethnicity of Characters
66. **Ting He**, Yinghong Sheng, Associate Professor, Xiamen Huaxia University
The Study of Curriculum System to Cultivate the Thinking of Sustainable Development of Regional Culture
Taking Digital Media Art as an Example
67. **Tukova Irina**, Candidate of Arts, Associate Professor, P. Tchaikovsky National Music Academy of Ukraine (Kyiv, Ukraine)
Treatment of Sound in Contemporary Art Music (On the Examples of Works by Ukrainian Composers)
68. **Usanova Natalia**, Associate Professor, A.N. Kosygin Russian State University

The Role of Dance in the Youth's Arts Education

69. **Vinokurova Natalia**, Candidate of Arts, Associate Professor, Dmitri Hvorostovsky Siberian State Institute of Arts (Krasnoyarsk)
Music in films by S.M. Eisenstein
70. **Vishnevskaya Lilia**, Doctor of Arts, Professor, **Ivanova Natalia**, Cand. Sci. (Art Criticism), Associate Professor, **Ponomaryova Elena**, Cand. Sci. (Art Criticism), Associate Professor, L.V. Sobinov Saratov State Conservatory (Saratov)
From the History of Musical Education in Russia: L.M. Rudolf and his Role in the Establishing of the Saratov Conservatory
71. **Voronova Maria**, Candidate of Arts, Associate Professor, **Kolpakova Yilia**, **Mitasova Svetlana**, Doctor of Culturology, Professor, **Romanova Elena**, Cand. Sci. (Historical Sciences), Associate Professor **Shutova Nina**, Associate Professor, **Yakovleva Svetlana**, Cand. Sci. (Art Criticism), Associate Professor, Dmitri Hvorostovsky Siberian State Institute of Arts (Krasnoyarsk)
The Art of the Krasnoyarsk Territory of the War Years as a Resource in the Process of Forming the Civil Identity of the Population of the Region
72. **Wei Wei**, Lecturer, Hechi University
An Analysis of Educational Functions in Folk Songs of Mulao Nationality
73. **Wen Lan**, Master Candidate, Fuzhou University
Reconstruction • Emotion • Narrative
Discussion on the Application of Cinematic Space Language in Interior Design
74. **Xi Chen**, Associate Professor, Guangxi University
Study on the Value Identity of Chinese and Vietnamese Culture of Song Genius
75. **Xiao'ang Hao**, **Zhihong Yin**, Master Candidate, Wuhan Textile University
Research on Design Aesthetics and Cultural Connotation of Gold and Silver Interlocking Buckle in the Ming Dynasty
76. **Xiaonan Zhang**, **Bingying Wang**, Lecturer, Sichuan University
An Analysis of the Mysticism Behind Gauguin's Paintings
77. **Xiaoyan Yuan**, Communication University of China
Analysis on the New Models of Chinese Cinema Movie Intellectual Property Operation Under the Epidemic Situation
78. **Xiaozhou Lu**, Lecturer, Huanggang Normal University
A Probe into the Successful Factors of the Chinese National Opera "Struggles in an Ancient City"
79. **Xijun Deng**, Lecturer, Sichuan University; Sichuan Normal University

Sculpture Bearing "Meanings"

Tradition of French Classical Sculpture and Modern Sculpture of Sichuan Province

80. **Xin Zheng**, Professor, Minjiang University
The Bodiless Development of Fuzhou Bodiless Lacquer Ware
81. **Yan Guan, Meng Pan**, Wuhan Textile University
The Origin and Artistic Characteristics of Chinese Traditional Paper-cut Art
82. **Yan Nanjia**, Russian Institute of Art History (Saint Petersburg)
V.E. Meyerhold's Searches in the Field of Directing, and the Peking Opera: Blok Performance, 1914
83. **Yan Wang**, Sichuan University
Avant-garde and Deconstruction. An Analysis of Andy Warhol's Dionysian Spirit Dimension
84. **Ya'nan Wang**, Sichuan University
The Religious Consciousness in "Povest vremennykh let"
85. **Yankao He**, Xinhua College of Sun Yat-sen University
Research and Application of Color in Hui Style Architecture
86. **Yi Zhang**, Lecturer, College of Art and Design Wuhan Textile University
Application Research of Regional Architectural Design Based on Chu Culture
87. **Yinuo Wei**, Wuhan Textile University
Research and Reflection on the Protection of Historical and Cultural Blocks in China and Europe
Taking Jiangnan Road in Hankou and Marais District in Paris as Examples
88. **Yurong Ma**, Master Candidate, City University of Macau
History as a Mirror: Research on the Development of Contemporary Chinese Art Colleges
89. **Zaytseva Tatiana**, Doctor of Arts, Professor, St. Petersburg State Conservatory named after N.A. Rimsky-Korsakov, Saint Petersburg Theological Academy (Saint Petersburg)
On P.I. Tchaikovsky and M.A. Balakirev (Based on Materials from the Library of the Head of the New Russian School)
90. **Zehua Li**, Associate Professor, Huanggang Normal University
Research on the Expression Forms of Dance Action Language in Huangmei Opera Performance in the New Period

91. **Zhangmin Yan**, Wuhan Textile University
Application of Rock Color in Modern Public Decorative Art
92. **Zhang Kailin**, Moscow State Tchaikovsky Conservatory
Types of programming in violin and viola compositions by S. Slonimsky
93. **Zhanru Guo**, Associate Professor, Anshan Normal University (Liaoning China)
Reform and Optimization of College Music Education from the Perspective of Pop Music
94. **Zharkova Valeriya**, Doctor of Arts, Professor, P. Tchaikovsky National Music Academy of Ukraine (Kyiv, Ukraine)
Piano Concerto in G major by Maurice Ravel: Games and Revelations of the Artist of the 20th Century
95. **Zhentuan Lin**, Lecturer, Minjiang University
Inheritance and Transmutation
Discussion on the Artistic Features of Chinese Lacquer Painting
96. **Zhihua Zhang, Yu Liu**, Professor, Qujing Normal University
Learning Dance in Games: Study on the Innovation of Dance Teaching of Preschool Education Speciality
97. **Zhijun Wang**, Associate Professor, Academy of Fine Arts, Shanxi University
Real Vision Construction and Reading Experience
Visual-Reading Conceptual Photography
98. **Zhijun Wang**, Associate Professor, Shanxi University
The Silent and Looming — The Visual Schema and Metaphorical Construction of Contemporary Abstract Painting
99. **Zhuo Li, Zongsheng Yue**, Lecturer, Guilin University of Electronic Science and technology
Study on the Aesthetic Crisis of Chinese Antique Fantasy Movies Since the New Century