

With the assistance of
The Ministry of Culture of the Russian Federation,
The Foundation 'Art Studies: Science, Experience, Education'

RUSSIAN-BRITISH INTERCULTURAL DIALOGUE: RUSSIAN MUSIC IN BRITAIN – BRITISH MUSIC IN RUSSIA

International Academic Conference
10–11 October, 2019 (Moscow, Russia)
6–7 November, 2019 (Preston, UK)

Dear colleagues,

The State Institute for Art Studies (Moscow, Russia) and University of Central Lancashire (Preston, UK) invite you to take part in an academic conference organized within the framework of the British-Russian Year of Music 2019. The conference will address the cultural heritage of both countries from the viewpoint of intercultural dialogue. It will focus on artistic links and mutual influences between Russia and the United Kingdom in the field of music and its connections with other art forms. The Conference aims to reveal new aspects of the two music cultures, unveil previously unknown facts and materials from the history of the Russian-British intercultural dialogue and assess its results in a new way.

Official languages are Russian and English.

Presentations of either 20 or 10 minutes in length are invited on the following topics:

- ✓ Historical evidence of Russian-British cultural interactions;
- ✓ Artistic styles, music, literature and other art forms: parallels and meeting points;
- ✓ Artistic heritage of musicians of both countries and its actualization in a present-day cultural life;
- ✓ Theoretical thought of Russian-British musical and cultural connections;
- ✓ British musicians in Russia;
- ✓ Russian musicians in Britain.

Proposals for posters are also welcome. It is allowed to deliver a presentation via telecommunication. Audio and video equipment will be provided for the speakers.

The conference will also offer cultural events and master classes.

Applications (in Russian or English) are to be submitted by **1 June, 2019** (see Appendix 1 for a template) by e-mail: **sias.uclan@gmail.com**

The Conference organizers reserve the right to reject any application that does not meet the evaluation criteria.

Authors whose presentations are included in the conference programme can request official letters of invitation.

Please, keep up to date with the conference information on our websites:

<http://sias.ru/research/events/>

<https://www.uclan.ac.uk/research/explore/groups/vladimir-vysotsky-centre-for-russian-studies.php>

PUBLICATION PLANS

The conference proceedings will be published in two parts (in Russian and English)

1. Papers **in Russian** are to be included in the collection of the conference materials published by the State Institute for Art Studies. The proceedings are submitted to the Russian Index of Scientific Quotations.

Requirements

- text length – up to 30 000 characters;
- Times New Roman, 14 pts.;
- line space 1,5, paragraph indentation – 1,25 cm;
- endnotes (including bibliography), 10 pts.;
- Page parameters: A4; right, left and upper fields – 20 mm, bottom – 30 mm.

Papers in Russian must include:

- author's full name;
- academic degree, title, position and place of work, phone number, and e-mail;
- title (centered);
- Abstract in Russian (a brief description in 2–3 sentences);
- Abstract in English;
- Keywords both in Russian and English (no more than 7).

See Appendix 2 for an example.

A file name should include the author's last and first names.

1. Papers in **English** (after being peer-reviewed) will be included in the “*Proceedings of the International Conference on Art Studies: Science, Experience, Education*” published online by Atlantis Press (Paris, France).

Requirements:

- Text length from 20 000 to 25 000 characters without spaces;
- Microsoft Word;
- Times New Roman, 12 pts;
- Footnotes, 10 pts.

A file name should include an author’s last and first names.

Structure:

- Title (centered);
- Author’s name (centered);
- Name of the organization (required); faculty, department (optional);
- City, country;
- E-mail;
- Abstract (at least 5 sentences);
- Keywords (5–7 words);
- References (at least 5 titles) are required. They appear at the end of the article as soon as the links to the source appear in the text. Links to the corresponding source are placed in square brackets (for example: [1]).

The numbering of pages is to be indicated in the bibliographic list, but not in the text of the article. The last names of the authors should be given **after** the initials.

The bibliography should be translated into English.

- The article should include the following sections:

I. Introduction

Substantive parts with names under numbering II, III, etc.

IV. Conclusion.

- The information about the author should be attached to the article in English, indicating their last name, first name, patronymic, academic degree, title, position and place of work, phone number, and e-mail.

See Appendix 3 for an example.

Editorial and publishing services in English are carried out by a partner of the State Institute for Art Studies — the International Science and Cultural Centre for Academic Contacts. Submitted papers are peer-reviewed in accordance with the academic and linguistic criteria.

Payment for a publication **in English** (EUR 130) should be made after the official confirmation of paper acceptance.

The Proceedings in English are submitted to the international database Web of Science for evaluation. In case of positive decision following the results of an expert examination, the Proceedings are included in the Web of Science database.

Each (co)author may submit for publication in the conference proceedings one article in Russian and one in English.

Papers in Russian and/or English must be submitted by **1 September, 2019** by e-mail to sias.uclan@gmail.com

Conference coordinators – Galima Lukina, Elena Artamonova, Olga Tabachnikova.

Conference secretaries – Anastasia Khakhalkina, Natalia Saamishvili.

Organizing committee

Chairs:

Natalya Sipovskaya, Director of the State Institute for Art Studies, Doctor of Arts;

Daniel Waller, Head of School of Language and Global Studies (University of Central Lancashire), PhD.

Committee members:

Galima Lukina, Vice-Director of the State Institute for Art Studies, Doctor of Arts;

Olga Pashina, Academic Secretary of the State Institute for Art Studies, Doctor of Arts;

Levon Akopyan (Hakobian) , Head of the Music Theory Sector, Head of the Department of Contemporary Problems of Musical Art of the State Institute for Art Studies Doctor of Arts;

Olga Tabachnikova, Head of Russian Studies, Director of the Vladimir Vysotsky Centre for Russian Studies (School of Language and Global Studies, University of Central Lancashire), PhD;

Elena Artamonova, Lecturer (School of Language and Global Studies, University of Central Lancashire), PhD.

The conference will not pay for travel and accommodation expenses of the participants. However, some financial support on a competitive basis for participants from Russia (speaking at UCLAN) is envisaged, and will be announced separately.

Application

For the International Academic Conference

“Russian-British Intercultural Dialogue: Russian Music in Britain – British Music in Russia”

10–11 October, 2019 (Moscow); 6–7 November 2019 (Preston)

Last name _____

First name and patronymic _____

Scientific degree, title _____

Place of work,
position _____

E-mail _____

Phone number _____

Title of the paper _____

Abstract (up to 3 000 characters with spaces) _____

Form of participation (oral presentation/distant participation) _____

Place of attendance (State Institute for Art Studies and/or University of Central Lancashire) _____

A letter of invitation required _____

И.И. Иванов

Заголовок

Аннотация. В статье показаны принципы составления ключевых слов для научной статьи, отражены направления их использования. Автором выделены способы повышения доступности научных статей для читателей журнала с помощью более эффективного подбора ключевых слов.

Ключевые слова: ключевое слово, метаданные, тег, научная статья, научная публикация, научный журнал.

Abstract. The article shows the principles of identifying of key words for research articles, reflects the directions of usage. The author identifies ways to improve the accessibility of scientific articles for the readers by using more effective selection of key words. Keywords: keyword, metadata, tag, scientific article, scientific publication, scientific journal.

Keywords:

Текст статьи Текст статьи Текст статьи¹ Текст статьи Текст статьи Текст статьи

Сведения об авторе.

Иванов Иван Иванович – кандидат искусствоведения, доцент кафедры струнных, духовых и ударных инструментов Московской государственной консерватории им. П.И. Чайковского. Тел. 89269999999 E-mail: Ivanov@mail.ru

¹ Лотман Ю.М. Современность между Востоком и Западом // Знамя, 1997. № 9. С. 34.

Self-Management as a Predictor of Student Performance

Elena Petanova

Faculty of Psychology

Saint Petersburg State University

St. Petersburg, Russia

e.petanova@spbu.ru

Abstract—This article reviews the study of predictors in first-year students' academic performance with its index being calculated on the basis of their interim academic success assessments on two fields of study. The self-management capacity was determined by the methods of N. Peisakhov, and the sampling included 55 first-year students of the economic faculty of St-Petersburg State University (40 women and 15 men). The quantitative analysis was conducted using the descriptive statistics and regression analysis. The study revealed that the self-management operation ‘forecasting’ could be considered the predictor of student performance.

Keywords—students; student performance; self-management operations; academic performance predictors.

I. INTRODUCTION

Text, text, text, text, text, text, text, text, text, text, text text, text, text, text, text, text, ...

II. THEORETICAL BACKGROUND TO THE RESEARCH

Text, text, text, text..... [5].

III. CORRELATION STUDY ON SELF-MANAGEMENT STRATEGIES AND STUDENT PERFORMANCE

Text, text, text, text, text, text, text, text.....

IV. PSYCHODIAGNOSTICS METHODOLOGY

Text, text, text, text, text, text, text, text.....

VII. CONCLUSION

REFERENCES

[1] Y. D. Yankulova, “Cognitive personal determinants of self-regulated learning in the academic environment”, extended abstract of dissertation for a Doctor of Science degree, Sofia, Sofia University St. Kliment Ohridski, 2014, p. 39.

[2] H. Le, A. Casillas, S. B. Robbins, et al., “Motivational and skills, social, and self-management predictors of college outcomes: Constructing the student readiness inventory”, *Educational and Psychological Measurement*, 65(3), 2005, pp. 482-508.

[3] E. I. Petanova, E.P. Bakhcheeva, Self-management capacity of psychology students as a prerequisite of professional success / Professional and personal development of future specialist: Collection of articles, SPb: Saint-Petersburg University Press, 2012, pp. 93-110.

[4] N. M. Peisakhov, M.N. Shevtsov, “Practical psychology”, Kazan, Kazan University Press, 1991, p. 120.

[5] N. A. Vagapova, “Structural features of self-management psychological mechanism (based on academic and professional activities)”, thesis for PhD degree, Kazan, 1998.

[6] G. Sh. Gabreeva, Menta state self-management, KGU Press, 1981, p. 63.