



SCIENCE SPRING – 2019
International Forum of Young Art Researchers

PROGRAMME

Tuesday 16 April – Friday 19 April
2019
Moscow, Kozitsky Lane, 5

Coordinators:

G. Lukina, Doctor of Art Studies, SIAS deputy director of academic affairs

N. Mostitskaya, Doctor of Culturology, Head of the Department of Post-Graduate Studies, PhD

E. Sakovskaya, SIAS PhD student

Organizing committee:

SIAS PhD students

E. Sakovskaya,

N. Ruchkina,

V. Aleksandrova,

M. Belikova,

E. Fomina,

N. Kiryanova,

D. Lebedev,

E. Miroshnikova,

A. Orlova,

V. Voytekunas

FORUM PROGRAMME

16 April	Registration	10 ⁰⁰	1 st floor
	Opening speech by SIAS director N. Sipovskaya and organizers	10 ⁴⁵	Library reading hall (2 nd floor)
	Work of the “Teatralization as an artistic method” section: morning meeting	11 ⁰⁰ – 12 ³⁰	Movie hall (1 st floor)
	Dr. Inna Nekrasova’s lecture (Dr. of History of Arts, professor of the Russian State Institute of Performing Arts (Saint-Petersburg))	11 ⁰⁰ – 12 ³⁰	Library reading hall
	Presentation of the first Russian translation of Max German’s book “Studies on the History of Medieval and Renaissance German Theatre” (1914)		
	Seminar “Production Reconstruction: Methodology and Scope of the Method”	12 ³⁰ – 14 ³⁰	Lecture hall 4 (1 st floor)
	Work of the “Teatralization as an artistic method” section: evening meeting	15 ⁰⁰ – 17 ³⁰	Movie hall
	Concert	17 ³⁰ – 18 ³⁰	Mirror hall (2 nd floor)
	Seminar “Music and hermeneutics”	18 ³⁰ – 20 ⁰⁰	Movie hall
17 April	Work of the “Art perception and interpretation - modern experience” section	10 ³⁰ – 19 ⁰⁰	Movie hall
18 April	Work of the “Communications mechanisms of influence in art. Communications mechanisms of understanding in art studies” section	10 ³⁰ – 19 ⁰⁰	Movie hall
	Work of the “Art perception and interpretation - modern experience” section	11 ⁰⁰ – 14 ⁰⁰	Lecture hall 11 (1 st floor)
19 April	Work of the «Nature as a source and space of artistic ideas» section	11 ⁰⁰ – 18 ⁰⁰	Movie hall
	Panel discussion “Contemporary Forms of Scientific Research Presentation”	18 ⁰⁰ – 20 ⁰⁰	Movie hall

16 APRIL

11:00 – 12:30

Movie hall

TEATRIALIZATION AS AN ARTISTIC METHOD

Morning meeting

Moderators – **Kseniia ORLOVA**, Dr. of History of Arts, Senior research fellow, **Elena SAVITSKAYA**, Dr. of History of Arts, Senior research fellow

Yulianna VERTINSKAYA

Stroganov Academy, external doctorate student

(Scientific adviser – G. Koshelev, Dr. of History of Arts)

THEATRICALIZATION AS JACOPO TINTORETTO ARTISTIC METHOD: A DIALOGUE WITH MODERN TIME

Nikolay SHEKO

SIAS, postgraduate student

(Scientific adviser – L. Kirillina, Dr. of History of Arts)

DRAMATISING SACRAL SPACE IN THE ROYAL CHAPEL DURING THE REIGN OF LOUIS XIV

Diana VISAITOVA

MSIM, postgraduate student

(Scientific adviser - E. Shabshaevich, Dr. of History of Arts)

THEATRICALIZATION OF SPANISH LIFE IN THE WORKS OF JOQUÍN TURINA (1882–1949)

Kseniia KEMOVA

MSIM, postgraduate student

(Scientific adviser - E. Shabshaevich, Dr. of History of Arts)

ON SOME MANIFESTATIONS OF THEATRICALS IN PIANO DUO REPERTOIRE

Elizaveta MIROSHNIKOVA

SIAS, external doctorate student

(Scientific adviser - A. Petukhov, Dr. of History of Arts)

THEME BALLS OF THE COUNT DE BEAUMONT AS AN EXAMPLE OF THE DRAMATIZATION OF PRIVATE LIFE

11:00–12:30

Library reading hall

Dr. Inna Nekrasova's lecture (Dr. of History of Arts, professor of the Russian State Institute of Performing Arts (Saint-Petersburg))

Presentation of the first Russian translation of Max German's book "Studies on the History of Medieval and Renaissance German Theatre" (1914)

12:30–14:30

Lecture hall 4

Seminar “**Production reconstruction: methodology and scope of the method**”

Moderator – **Dmitriy TRUBOCHKIN**, Dr. of History of Arts, Head of Department of classical art of the West

14:30–15:00 – Coffee-break

15:00–17:30

Movie hall

TEATRALIZATION AS AN ARTISTIC METHOD

Evening meeting

Moderators – **Irina KLIMOVA**, Dr. of History of Arts, Senior research fellow, **Vadim SCHERBAKOV**, Dr. of History of Arts, Senior research fellow

Elena SAKOVSKAYA

SIAS, postgraduate student

(Scientific adviser - A. A. Aronova, Dr. of History of Arts)

«MANUFACTURING THEATRE» AND «THEATRUM MACHINARUM»: PERCEPTIONS OF TECHNICS AND MANUFACTURING IN THE PREINDUSTRIAL ERA

Olga CHIZHUS

Independent researcher

THEATRICALIZATION IN THE INTERIOR GENRE IN RUSSIAN ART OF THE LATE XIXth – THE FIRST QUARTER OF THE XXth CENTURIES

Inna VOYTOVA

SIAS, external doctorate student

(Scientific adviser – R. Kirsanova, Dr. of History of Arts)

PICTURESQUENESS AS A BASIC PRINCIPLE OF ARTS SYNTHESIS IN RUSSIAN BALLET OF 1900S-1910S AND THE ROLE OF BALLET COSTUME IN THE NEW SCENOGRAPHY SYSTEM

Vladislava KUIMOVA

YSPU, postgraduate student

(Scientific adviser – T. Zlotnikova, Dr. of History of Arts)

THEATRICALIZATION OF DAILY PRACTICE IN THE FILMS OF R. BYKOV AND K. MURATOVA

Olga SHCHEDRINA

RSUH, undergraduate student

(Scientific adviser - I. Zakharchenko, Dr. of Historical Studies)

SACRAL AND SACRALIZATION IN THE DIGITAL AGE: FEATURES OF ARTISTIC COMMUNICATION

Violetta EVALLYO

SIAS, external doctorate student

(Scientific adviser – E. Salnikova, Dr. of Culturology)

STAGE EXPERIMENTS OF JOSEF SVOBODA

Eldar KERIMOV

RUDN UNIVERSITY, undergraduate student

(Scientific adviser – I. Sakhno, Dr. of Philological Studies)

SOVIET POP ART AS A FORERUNNER OF THEATRICALIZATION OF POST-SOVIET
ART

17³⁰ – 18³⁰

Mirror hall

Concert

18³⁰ – 20⁰⁰

Mirror hall

Seminar “Music and hermeneutics”

Moderator – **Roman KUZMIN**, Dr. of Philosophical Studies, Associate Professor of
Moscow State Tchaikovsky Conservatory, **Galima LUKINA**, Dr. of History of Arts, SIAS
deputy director of academic affairs

17 APRIL

10:30 – 14:00

Movie hall

ART PERCEPTION AND INTERPRETATION - MODERN EXPERIENCE

Morning meeting

Moderator – **Daria ZHURKOVA**, Dr. of Culturology, Senior research fellow

Victoria GAVRILOVA

UrFU, graduate student

(Scientific adviser – L. Budrina, Dr. of History of Arts)

ARTISTIC IMAGES IN THE MEDIEVAL JEWELRY ART OF UDMURTIA: FEATURES OF STYLIZATION OF NATURAL FORMS

Daria VOLOSOVA

SPbU, postgraduate student

(Scientific adviser – M. Kostirya, Dr. of History of Arts)

THE HOLBEIN FAMILY IN FACES: WHY ARTISTS DEPICTED THEMSELVES IN RELIGIOUS WORKS

Violetta MIKITINA

SIAS, external doctorate student

(Scientific adviser – N. Sipovskaya, Dr. of History of Arts)

VASES OF THE IMPERIAL GLASS FACTORY FROM THE COLLECTION OF V.O. HIRSHMAN: HISTORY OF EXISTENCE, TECHNOLOGY AND STYLE

Anna CHERNISHYOVA

HSE, postgraduate student

(Scientific adviser – N. Molok, Dr. of History of Arts)

AMERICAN GRAPHIC ART IN THE STATE MUSEUM OF WESTERN ART COLLECTION. VIEW FROM THE 21ST CENTURY

Ekaterina TOLSTIKHINA

SSIA, postgraduate student

(Scientific adviser – M. Moskalyuk, Dr. of History of Arts)

THE ARTWORK “THE LADY AND THE PIANO” BY MALEVICH REVISITED

Maria SEMIONOVA

YSPU, graduate student

(Scientific adviser – T. Erokhina, Dr. of Culturology)

TRANSFORMATION OF THE IMAGE OF A WANDERER IN RUSSIAN CULTURE (BASED ON THE MATERIAL OF THE RUSSIAN CINEMA AT THE TURN OF THE XX-XXI CENTURIES)

Irina GAKHOVA

Stroganov Academy, postgraduate student

(Scientific adviser – N. Solov'yov, Dr. of History of Arts, professor)

INTERACTION OF THE SOVIET MONUMENTAL DECORATIVE PAINTINGS OF THE 1960-1980'S WITH ARCHITECTURE: SOVIET TIMES AND MODERN RESTORATION PROJECTS

Nadezhda KIRYANOVA

School of Modern Photography Photoplay, independent researcher

ARTISTIC FEATURES OF DEADPAN PHOTOGRAPHY ON EXAMPLE OF ANDREAS GURSKY'S CREATIVE METHOD

Ekaterina OREL

Ca' Foscari University of Venice / SIAS, postgraduate student

(Scientific adviser –A. Korndorph, Dr. of History of Arts)

THE DISCUSSION ON THE ARCHITECTURAL EDUCATION IN THE 1930S IN USSR

Zoya BOROZDINOVA

SIAS, postgraduate student

(Scientific adviser –I. Kholmogorova, Dr. of History of Arts)

THE MAIN TRENDS OF NAZI CULTURE RESEARCH IN MODERN RUSSIAN SCIENCE

14:00 – 14:30 – Coffee-break

14:30–19:00

Movie hall

ART PERCEPTION AND INTERPRETATION - MODERN EXPERIENCE

Evening meeting

Moderator – **Levon AKOPYAN**, Dr. of History of Arts, Head of Department of the Theory of Music

Veniamin SMOTROV

SIAS, external doctorate student

(Scientific adviser –L. Akopyan, Dr. of History of Arts)

HUMOR AND COMIC IN C.V. ALKAN'S MUSIC

Marina VALITOVA

RSSAA, postgraduate student

(Scientific adviser –E. Dolinskaya, Dr. of History of Arts)

COMPOSITION TECHNIQUES IN THE LATE SYMPHONIES OF SERGEI SLONIMSKY (ON THE EXAMPLE OF SYMPHONIES N^oN^o27-33)

Olga BARSUKOVA

SIAS, postgraduate student

(Scientific adviser – E. Savitskaya, Dr. of History of Arts)

THE MUSICAL “HAIR” BY G. MCDERMOT STAGED BY THE STAS NAMIN THEATER: FEATURES OF THE RUSSIAN VERSION AND ASPECTS OF INFLUENCING A RUSSIAN ROCK MUSICAL

Anastasia HAHALKINA

SIAS, postgraduate student

(Scientific adviser – O. Kuptsova, Dr. of Philological Studies)

PYOTR FOMENKO AT LENINGRAD COMEDY THEATRE (1972–1981)

Ekaterina PROKOP'EVA

SIAS, external doctorate student

(Scientific adviser – D. Petrov, Dr. of History of Arts)

N. RIMSKY-KORSAKOV: THE COMPOSER'S CREATIVE METHOD IN THE PERIOD OF FORMATION OF HIS PERSONALITY

Vasilisa ALEKSANDROVA

SIAS, external doctorate student

(Scientific adviser – N. Teterina, Dr. of History of Arts)

BORIS ASAFYEV'S PUBLICISTIC WORKS ABOUT M.P. MUSSORGSKY FOR THE PERIOD FROM 1914 TO 1923. DIALOG WITH MODERNITY

Galina SHIKINA

NNSC, postgraduate student

(Scientific adviser – Yu. Veksler, Dr. of History of Arts)

PURIFY OR DESTROY? (ABOUT DADA'S MODERN PERCEPTION)

Natalya SHULGINA

RSUH, independent researcher

CATALOG AS WAY (FORM) OF REPRESENTATION THE CURATORIAL STRATEGY

Margarita MITNIK

RSUH, postgraduate student

(Scientific adviser – S. Baranova, Dr. of Historical Studies)

PRINCIPLES OF EXPORTING CHANDALIERS AS REFLECTION OF APPROACHES TO REPRESENTATION OF CULTURAL OBJECTS

Ilya GRASCHENKOV

RSUH, external doctorate student

(Scientific adviser – V. Kolotaev, Dr. of Philological Studies)

SOVIET PHOTOGRAPHY AS PART OF THE ART ECONOMY: FEATURES, SOCIAL FUNCTIONS, HISTORICAL STAGES

18 APRIL

10:30 – 14:00

Movie hall

COMMUNICATIONS MECHANISMS OF INFLUENCE IN ART. COMMUNICATIONS MECHANISMS OF UNDERSTANDING IN ART STUDIES

Morning meeting

Moderator – **Alla ARONOVA**, Dr. of History of Arts, Senior research fellow

Mohammad Ali MOHAMMADI

UrFU, postgraduate student

(Scientific adviser – V. Demenova, Dr. of History of Arts)

A COMPARATIVE STUDY OF THE THEORETICAL FOUNDATIONS OF SACRED ART IN ORTHODOX CHRISTIANITY IN RUSSIA AND SHIA ISLAM IN IRAN: FROM THE VIEWPOINT OF TITUS BURCKHARDT

Alexandra TEREKHOVICH

SPbU, independent researcher

THE PROBLEM OF MERCY IN THE PIETER BRUEGEL THE ELDER'S IMAGES IN THE CONTEXT OF THE INTELLECTUAL CULTURE OF ANTWERP

Nadezda KHARKINA

RSUH, graduate student

(Scientific adviser – L. Limanskaya, Dr. of History of Arts)

SYMBOLIC PROGRAM AND DIDACTIC FUNCTIONS OF THE CARTOGRAPHIC CYCLE OF PALAZZO FARNESE

Maria DUNINA

MSU, postgraduate student

(Scientific advisers – I. Tuchkov, Dr. of History of Arts; E. Efimova, Dr. of History of Arts)

FEDERICO ZUCCARO'S SERIES OF DRAWINGS "THE EARLY LIFE OF TADDEO" AS A SOURCE OF KNOWLEDGE ABOUT THE CINQUECENTO ROMAN WORKSHOP

Valentina VOYTEKUNAS

SIAS, postgraduate student

(Scientific adviser – E. Bobrinskaya, Dr. of History of Arts)

BOTTICELLI AND RUSSIAN ART OF THE EARLY 20TH CENTURY

Irina KONDRATENKO

SIAS, postgraduate student

(Scientific adviser – Korndorph, Dr. of History of Arts)

INTERPRETATION OF ART ARCHITECTURE FORM BAROQUE IN THEORY OF FORMAL SCHOOL, VIENNA SCHOOL, STRUCTURALISM SCHOOL

Elena TYAGUNOVA

Stieglitz Academy, graduate student

(Scientific adviser – N. Mut'ya, Dr. of History of Arts)

BIJIN-GA GENRE IN JAPANESE WOODBLOCK PRINTS OF THE FIRST HALF OF XX CENTURY: TRADITIONS AND INNOVATIONS

Dmitry LEBEDEV

SIAS, postgraduate student

(Scientific adviser – A. Petukhov, Dr. of History of Arts)

AUBREY BEARDSLEY SUCCESSORS: EDWARDIAN ILLUSTRATORS

Yulia SMIRNOVA

Stroganov Moscow State Academy of Arts and Industry, external doctorate student

(Scientific adviser – E. Lavrent'eva, Dr. of History of Arts)

SIMPLICISSIMUS ILLUSTRATORS

Daria KOMYAGINA

HSE, graduate student

(Scientific adviser – T. Malova, Dr. of History of Arts)

STRATEGIES OF LEFTIST ART: PRODUCTIVISM AND NEO AVANT-GARDE IN FRANCE

14:00 – 14:30 – Coffee-break

14:30–18:30

Movie hall

**COMMUNICATIONS MECHANISMS OF INFLUENCE IN ART.
COMMUNICATIONS MECHANISMS OF UNDERSTANDING IN ART STUDIES**

Evening meeting

Moderator – Ekaterina SALNIKOVA, Dr. of Culturology, Head of the Department of artistic problems of mass media

Anna SHUSTOVA

MSU, graduate student

(Scientific adviser – L. Chizhova, Dr. of Philological Studies)

"WORLDS OF HOWARD LOVECRAFT" AS POLYCODE HYPERTEXT

Anna VOROBIEVA

PIIII, postgraduate student

(Scientific adviser – I. Evteeva, Dr. of History of Arts)

LITERARY PARABLE AND MOVIE PARABLE. THE PHENOMENON OF CINEMA PARABLES IN THE AUTHOR'S POETIC CINEMA OF THE USSR NATIONAL REPUBLICS 1960-1980 YEARS

Polina DEDIUKHINA

MSU, postgraduate student

(Scientific advisers – K. Lukicheva, Dr. of History of Arts; E. Kochetkova, Dr. of History of Arts)

"PAPER MOVIE": THE INFLUENCE OF SILENT MOVIE AESTHETICS ON THE PICTORIAL LANGUAGE OF WORDLESS NOVELS

Arina RANNEVA

HSE, undergraduate student

(Scientific adviser – A. Kovalova, Dr. of Philological Studies)

EARLY RUSSIAN FILM PROSE GENRES: THE CASE OF A CHRISTMAS FILM

Ekaterina GYLAEVA

Glinka NSC, undergraduate student

(Scientific adviser – L. Pil'neva, Dr. of History of Arts)

GENRE AND THE QUOTING AS THE COMMUNICATION MEDIUM IN MUSICAL AND THEATRICAL COMPOSITIONS OF G.N. IVANOV

Daria LABUTINA

MSU, undergraduate student

(Scientific adviser – O. Kuptsova, Dr. of Philological Studies)

THE PERFORMANCE "THE BACCHAE" OF THEODOROS TERZOPOULOS STAGED BY ELECTROTREATRE "STANISLAVSKIY" IN THE SCOPE OF RUSSIAN PRESS

Olga MATVEEVA

I. E. Repin SPSAIPSA, undergraduate student

(Scientific adviser – E. Turchinskaya, Dr. of History of Arts)

HOW SPECIFIC OF PERCEPTION SOVIET PAINTERS FROM LENINGRAD WILL HELP TO ORGANIZE MODERN EXHIBITION

Polina LUKINA

HSE, postgraduate student

(Scientific adviser – N. Smolyanskaya, Dr. of Philosophic Sciences)

FEATURES OF THE ARTISTIC LANGUAGE OF CONTEMPORARY RUSSIAN ARTISTS IN CONNECTION WITH THE "CENTER-PERIPHERY" SITUATION

Veera SEREBROVA

University of Central Lancashire, undergraduate student

(Scientific adviser – O. Tabachnikova, Dr. of Philosophy)

COMPARATIVE ANALYSIS OF RUSSIAN AND FOREIGN CULTURE THROUGH THE EYES OF FOREIGN STUDENT

Natalya KOROST

BSIAC, undergraduate student

(Scientific adviser – I. Tsukanov, Dr. of Philosophic Sciences)

MEDIATION IN CULTURE: ART MEDIATION AS A COMMUNICATIVE MECHANISM

Elena MILANOVSKAYA

HSE, postgraduate student

(Scientific adviser – N. Plugyan, Dr. of History of Arts)

THE MUSEUM VISITOR: VIEWS, REACTIONS, IDEAS. ON THE MATERIAL OF COMMENTARY BOOKS OF 1930S, 1950S AND 2010S

11:00 – 14:00

Lecture hall 11

ART PERCEPTION AND INTERPRETATION - MODERN EXPERIENCE

Morning meeting

Moderator – **Alexey YAKOVLEV**, Senior research fellow

Anastasiya KONDRATIEVA

Surikov MSAAI, graduate student

(Scientific adviser - P. Pavlinov)

SYRIA'S FORMATION OF BASILICAL TYPE OF CHRISTIAN TEMPLE IN THE IIIth - Vth CENTURIES. CLASSIFICATION OF BASILICAS

Ekaterina FOMINA

SIAS, external doctorate student

(Scientific adviser - A. Kazaryan, Dr. of History of Arts)

CHURCHES OF THE TYPE OF COMPACTLY INSCRIBED CROSS IN THE EAST OF ASIA MINOR IN THE XXth – XXIth CENTURIES

Elena LAVRENTYEVA

SIAS, external doctorate student

(Scientific adviser - A. Kazaryan, Dr. of History of Arts)

TO THE QUESTION OF THE HADRIAN'S TEMPLE PREVIOUS TO THE CHURCH OF THE HOLY SEPULCHER IN JERUSALEM

Marina POZDNYAKOVA

MSU, postgraduate student

(Scientific adviser - A. Rastorguev, Dr. of History of Arts)

NOTRE-DAME CHURCH IN AUFFAY AND THE SOLOMONIC COLOMN IN LATE GOTHIC

Inna ARKHIPOVA

STOUH, graduate student

(Scientific adviser – E. Vinogradova, Dr. of History of Arts)

THE ATTRIBUTION OF FRESCOES OF THE CHURCH OF THE TRANSFIGURATION ON NEREDITSA IN NOVGOROD THE GREAT

Anzhela GAVRO

SIAS, external doctorate student

(Scientific adviser - A. Preobrazhensky, Dr. of History of Arts)

SOME STYLISTIC FEATURES OF THE PAINTINGS OF THE ASSUMPTION CHURCH IN MELETOVO"

Anna STARIKOVA

Surikov MSAAI, graduate student

(Scientific adviser - P. Pavlinov)

THE CYCLE OF GENESIS IN THE WALL-PAINTING OF THE TRINITY CATHEDRAL OF MAKARIYEV MONASTERY IN KALYAZIN

Ekaterina ZAVARINA

SIAS, postgraduate student

(Scientific adviser - A. Preobrazhensky, Dr. of History of Arts)

TO THE QUESTION OF DATING OF TWO REVERSIBLE GONFALONS "APPERENCE OF THE VIRGIN TO ST. SERGIUS" OF THE 17TH CENTURY FROM THE COLLECTION OF THE SERGIEV-POSAD MUSEUM-PRESERVE

Anastasiya NIKITINA

MTA, graduate student

(Scientific adviser – I. Slun'kova, Dr. of Architecture)

P. POKRYSHKIN – THE FOUNDER OF THE "ARTISTIC–ARCHEOLOGICAL" METHOD OF ARCHITECTURAL RESTORATION

Elena SHAPOVALOVA

RSUH, graduate student

(Scientific adviser – O. Nazarova, Dr. of History of Arts)

THE ICONOGRAPHY OF THE LEADERS OF THE CATHOLIC PARTY IN THE FRENCH ART OF THE 16TH: ANCIENT AND CHRISTIAN MOTIFS

19 APRIL

11:00 – 14:00

Movie hall

NATURE AS A SOURCE AND SPACE OF ARTISTIC IDEAS

Morning meeting

Moderator – Daria VOROBIEVA, Dr. of History of Arts, Senior research fellow

Guzel ZAGIROVA

SIAS, postgraduate student

(Scientific adviser - E. Bagrationi fon Brandt, Dr. of History of Arts)

SHIR-KABIR MIHRAB: SASANIAN MOTIFS OF TREE OF LIFE

Liu Yihuan

Stroganov Academy, postgraduate student

(Scientific adviser - D. Vorobieva, Dr. of History of Arts)

STUDY ON THE IMAGE OF LOTUS IN THE MURALS OF QIUCI CAVE

Kseniya POLEZHAEVA

MSU, postgraduate student

(Scientific adviser - N. Nalimova, Dr. of History of Arts)

LUCIAN'S PERFECT STRANGER: AN ATTEMPT TO RECREATE

Svetlana KOROBTSOVA

RAPS&A, external doctorate student

(Scientific adviser - O. Kalugina, Dr. of History of Arts)

NATURAL FORMS OF THE MATERIAL AS A SOURCE OF FIGURATIVE SOLUTIONS IN THE WORKS BY SCULPTOR D. F. TSAPLIN

Kseniya STASIUK

UrFU, graduate student

(Scientific advisers – E. Alekseev, Dr. of History of Arts; E. Bukharova, Dr. of History of Arts)

RETHINKING THE VALUES OF FORM IN THE ARCHITECTURE OF CONSTRUCTIVISM: AN ANALYSIS OF THE “WHITE TOWER” BY ARCHITECT MOSES VENIAMINOVICH REISCHER

Irina AFANASIEVA

HSE, undergraduate student

(Scientific adviser - E. Sharnova, Dr. of History of Arts)

LANDSCAPE SKETCHES BY P. BASIN (1793–1877)

Georgy SOKOLOV

The State Hermitage Museum, independent researcher

BACK TO LIFE. UNEXPECTED PARALLEL BETWEEN ART BY ALEXANDER AREFIEV AND ANASTASIA VEPREVA

Ekaterina DANILYAN

KGUKI, graduate student

(Scientific adviser - N. Gangur, Dr. of Historical Studies)

ANALYSIS OF THE WORKS OF EVGENY TSEY ON THE EXAMPLE OF PAINTINGS FROM THE FUND OF THE KRASNODAR REGIONAL ART MUSEUM NAMED F. A. KOVALENKO

14:00 – 14:30 – Coffee-break

14:30–18:00

Movie hall

NATURE AS A SOURCE AND SPACE OF ARTISTIC IDEAS

Evening meeting

Moderator – Kseniia ORLOVA, Dr. of History of Arts, Senior research fellow

Luisa NIZAMOVA

RSUH, graduate student

Pavel VAVILOV

KazSUCA, external doctorate student

(Scientific adviser - G. Fayzrakhmanova, Dr. of History of Arts)

ART IS NOT FOR ART'S SAKE. GENDER AWARENESS AND THE TRANSGENDER DISCOURSE

Lyubov SEMIONOVA

RSUH, graduate student

(Scientific adviser - L. Limanskaya, Dr. of History of Arts)

THE ROLE OF MORALS AND MANNERS' CARICATURE IN THE ART OF FRANCE OF THE XIX CENTURY

Daria MARTYNOVA

SPbU, graduate student

(Scientific adviser - E. Khodakovsky, Dr. of History of Arts)

MEDICAL THEATER: THE INFLUENCE OF HYSTERICAL STUDIES OF THE SECOND HALF OF THE NINETEENTH CENTURY ON CABARET AND THEATER IN FRANCE

Maria BELIKOVA

SIAS, postgraduate student

(Scientific adviser - K. Dudakov-Kashuro, Dr. of Culturology)

THE CONCEPT OF BODY MACHINE IN GERMAN PAINTING AND GRAPHIC IN THE 1920-S-1930-S

Oksana VORONINA

SIAS, postgraduate student

(Scientific adviser - A. Strukova, Dr. of History of Arts)

ROMANTICISM VS TRAUMA. WAR AND REVOLUTIONARY SUBJECTS IN THE WORKS OF THE EASEL PAINTERS' SOCIETY (OST)

Kirill GORYACHOK

SIAS, postgraduate student

(Scientific adviser - E. Salnikova, Dr. of Culturology)

DZIGA VERTOV AND NIKOLAY FEDOROV: VICTORY OVER NATURE IN THE MOVIE "THE ELEVENTH YEAR" (1927)

Alexandra ORLOVA

SIAS, external doctorate student

(Scientific adviser - I. Kondakov, Dr. of Philosophic Sciences; Dr. of Philological Studies)

INSTALLATION ART AS A MYTHMAKING ENVIRONMENT

Yulia MERETSKAYA

RSUH, postgraduate student

(Scientific adviser - L. Limanskaya, Dr. of History of Arts)

NATURE'S ROLE IN THE ARTWORK CREATING PROCESS WITHIN THE "ROMAN CIRCLE" THEORY

Veronica BELOUSOVA-LEBEDEVA

Independent researcher

THE INFLUENCE OF THE KRASNOYARSK NATURAL SPACE ON THE CREATIVE WORK OF MODERN ARTISTS

Irina PRIGARINA

SPbU, graduate student

(Scientific adviser - N. Nogovitsin, Dr. of Philosophic Sciences)

ART PARK AS A SPACE FOR CONTEMPORARY ART

18:00–20:00

Movie hall

Panel discussion **“CONTEMPORARY FORMS OF SCIENTIFIC RESEARCH PRESENTATION”**

Moderator – Elizaveta MIROSHNIKOVA, SIAS, external doctorate student

Abbreviations:

BSIAC	Belgorod State Institute of Arts and Culture
Glinka NSC	Novosibirsk State Conservatoire named after M. I. Glinka
I. E. Repin SPSAIPSA	Saint-Petersburg State Academic Institute of Painting, Sculpture and Architecture named after I. E. Repin as a part of Russian Art Academy
HSE	Higher School of Economics - National Research University
KazSUCA	Kazan State Institute of Culture
KGUKI	Krasnodar State University Of Culture
MSIM	Moscow State Institute of Music named after A. G. Schnittke
MSU	Lomonosov Moscow State University
MTA	Moscow Theological Academy
NNSC	Nizhny Novgorod State Conservatory named after M. I. Glinka
RAPS&A	Iliya Glazunov Russian Academy of Painting, Sculpture and Architecture
RIAH	Russian Institute of Art History
RSSAA	Russian State Specialized Academy of Arts
RSUH	Russian State University for the Humanities
RUDN UNIVERSITY	Peoples' Friendship University of Russia
SIAS	State Institute For Art Studies
SpbU	Saint Petersburg State University
SSIA	Siberia State Institute of Arts named after Dmitry Khvorostovsky
STOUH	Saint Tikhon's Orthodox University of the Humanities
Stieglitz Academy	Saint Petersburg Stieglitz State Academy of Art and Design
Stroganov Academy	Moscow State Academy of Arts and Industry named after S. G. Stroganov
Surikov MSAAI	Moscow State Academic Art Institute named after V. I. Surikov as a part of Russian Art Academy
UrFU	Ural Federal University named after the First President of Russia B. N. Yeltsin
YSPU	Yaroslavl State Pedagogical University named after K. D. Ushinsky