

**State Institute for Art Studies  
(Moscow, Russia)**

**International Science and Culture Center  
for Academic Contacts (Moscow, Russia)**

**Research Center of Chinese Dancing Culture and Art  
(Mianyang – Sichuan, China)**

**School of Fine Arts of Zhengzhou University  
(Zhengzhou, China)**

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**Foundation “Art: Science, Experience, Education”  
(Moscow, Russia)**

# **ART STUDIES:**

## **Science, Experience, Education**

### **International Scientific Conference**

**November 9-11**

**2017**

Moscow, Kozitsky pereulok, 5

# Schedule

International Scientific Conference  
 Art: Science, Experience, Education  
*November 9 (Thursday)*

- 10:00–10:30 Registration (SIAS, 1<sup>st</sup> floor)
- 10:30–11:30 Opening Session  
 Plenary session (Mirror Hall, 2<sup>nd</sup> floor)
- 11:30–11:45 Coffee brake (Marble Hall, 2<sup>nd</sup> floor)
- 11:45–13:15 Plenary session (continuation)  
 (Mirror Hall, 2<sup>nd</sup> floor)
- 13:15–13:30 Coffee brake (Marble Hall, 2<sup>nd</sup> floor)
- 13:30–14:30 Workshop on the Chinese painting guohua, Prof. Wu Jian, artist, Zhengzhou University  
 (Mirror Hall, 2<sup>nd</sup> floor)
- 14:30–15:00 Break
- 15:00–18:00 Work of the sections:  
 Section 1, Art: Forms of Presentation (Lecture Hall 8, 1<sup>st</sup> floor)  
 Section 2. Art and the Society (Movie Hall 16, 2<sup>nd</sup> floor)  
 Section 3. Man vs Art (Lecture Hall 4, 1<sup>st</sup> floor)
- 18:15–19:30 Concert of the ensemble “Le troubadour galant” (Mirror Hall, 2<sup>nd</sup> floor)

## *November 10 (Friday)*

- 11:00–13:00 Work of the Sections:  
 Section 4. Architecture: Theory & History (Lecture Hall 8, 1<sup>st</sup> Floor)  
 Section 5. Music & Theatre: Scientific Challenges & Practical Solutions  
 (Mirror Hall, 2<sup>nd</sup> Floor)  
 Section 6. Philosophy Of Art (Reading Hall, 2<sup>nd</sup> Floor)
- 13:00–13:15 Section 7. Challenges Of Art Education Today (Movie Hall, 1<sup>st</sup> floor)  
 Coffee break
- 13:15–15:15 Work of the Sections (continuation)
- 15:15–15:30 Coffee brake (Marble Hall, 2<sup>nd</sup> floor)
- 15:30–17:00 Work of the Sections (continuation)
- 17:00–18:00 Guided tour through the SIAS Building for the conference participants and guests

- 18:00–19:30 Piano concert by Sadakatsu Tsuchida (Japan), winner of the 1<sup>st</sup> prize of the 3rd International Rachmaninoff-Piano-Competition.
- 18:00–19:30 Presentation of the book by Sadakatsu Tsuchida “Russia and Rachmaninoff through the eyes of a Japanese musician”.
- 20:00–22:00 Drink reception (Marble Hall, 2<sup>nd</sup> floor)

*November 11 (Saturday)*

- 12:00 Visit to the State Tretyakov Gallery for foreign and nonresident conference participants

Official languages of the Conference—Russian, Chinese, English

# Programme

*November 9 (Thursday)*

The Mirror Hall, STATE INSTITUTE FOR ART STUDIES

Moderators:

Armen Kazaryan, Doctor of Art History, State Institute for Art Studies

Galima Lukina, Doctor of Art History, the State Institute for Art Studies

10:30–11:30 **Opening Session**

## **Plenary session**

Natalia Sipovskaya, Doctor of Art History, State Institute for Art Studies. *Revolution in art and art in revolution*

Ekaterina Bobrinskaya, Doctor of Art History, State Institute for Art Studies. *War, art and a “new experience” of the crowd*

11:30–11:45 Coffee brake (Marble Hall, 2<sup>nd</sup> floor)

Ekaterina Salnikova, Doctor of Culturology, Candidate of Art History, State Institute for Art Studies. *The epoch of media boom and interdisciplinary methods of art studies*

Marina Rakhmanova, Doctor of Art History, State Institute for Art Studies. *Russian sacred music in the 20<sup>th</sup> century: from the Silver age to the Soviet times*

Wu Jian, Professor, Zhengzhou University (Zhengzhou, PRC). *Inwardness of the Chinese landscape painting of mountains and water “Shan shui”*

13:15–13:30 Coffee brake (Marble Hall, 2<sup>nd</sup> floor)

**Workshop on the Chinese painting guohua, Prof. Wu Jian, artist, Zhengzhou University (Mirror Hall, 2<sup>nd</sup> floor)**

14:30–15:00 – Break

## **15:00–18:00 – Work of the Sections**

### **Section 1, Art: Forms of Presentation (Lecture Hall 8, 1st floor)**

Moderator – Ekaterina Salnikova, Doctor of Culturology, Candidate of Art History, State Institute for Art Studies.

1. Zhang Yong, Professor, Huanghe Science and Technology College (Zhengzhou, China), Member of the International Science and Culture Center for Academic Contacts. *On the question of analyzing color on paintings of Chinese masters*

2. Zhao Shujie, Associate Professor, Zhengzhou University (Zhengzhou, China). *Han Dynasty architecture in Zhengzhou and Nanyang: comparative study*

3. Hu Yuanyuan, Associate Professor, South-Eastern University (Nanjing, China). *Analysis of the aesthetic style in spatial layout of the Art Museum of Zhuming*
4. Maria Matyushova, Candidate of Philosophy, Associate Professor, People's Friendship University of Russia. *Art and market. The antinomy of artistic and commercial values of the arts*
5. Andrey Orekhov, Candidate of Philosophy, Associate Professor, People's Friendship University of Russia. *The "economic rhetoric" of McCloskey: the way of economy to a humanitarian future?*
6. Valeria Berest, People's Friendship University of Russia, State Center of Modern Art, postgraduate student, Lomonosov Moscow State University. *Photography vs performance: 'production of presence' in artistic practices of Gina Pane*
7. Olga Shentseva, Ph.D. student, State Institute of Art Studies. Advisor: Ekaterina Bobrinskaya. *Ideas about machine's role in the kinetic art and their conceptual difference*
8. Kira Lutsishina, Master's student, National Research University "Higher School of Economics". *Media representation of modern art by Russian art galleries*
9. Elizaveta Malinovskaya, Candidate of Art Studies, Art Gallery "ARK" (Almaty, Kazakhstan). *Young national schools of the 20<sup>th</sup> century: cultural identity or conceptual choice?*

## **Section 2. Art & Society (Movie hall, 1<sup>st</sup> floor)**

Moderator – Olga Chistyakova, Doctor of Philosophy, Professor, People's Friendship University of Russia.

1. Vyacheslav Medushevsky, Doctor of Art History, Professor, Moscow State Tchaikovsky Conservatory. *About the basics: toward the heuristic and the methodology of art criticism*
2. Yevgeny Minayev, Doctor of Art History, Research and Education Centre APRIKT of the Moscow State Art and Culture University. *Music in the system of values of society infosphere*
3. Polina Popova, Scientific-research Museum of the Russian Academy of Fine Arts. *The role of modern sculpture in formation of a new urban environment. Illustrated by works installed in St. Petersburg in the 2000s-2010s*
4. Natalia Kononenko, Candidate of Art History, State Institute for Art Studies. *Cinematography: formation of musical meanings under the light of evolution of anthropological paradigms (illustrated by music of E. Satie)*
5. Marina Petrova, Candidate of Art History, State Tretyakov Gallery. *Russian art as a territory of Orthodox Christian civilization*
6. Olga Chistyakova, Doctor of Philosophy, Professor, People's Friendship University of Russia. *The postmodernism philosophy and contemporary art*
7. Anastasia Kamenskaya, Assistant, Tver State University. *Art practices as a means of reframing urban areas*
8. Tatiana Kuznetsova, S. M. Budyonny Military Academy of the Signal Corps (St. Petersburg). *New cultural factor: film*
9. Aleksandra Staruseva-Persheyeva, National Research University "Higher School of Economics", All-Russian State Institute of Cinematography of S.A. Gerasimov. *Video art as a spatial art*

10. Lyudmila Saraskina, Doctor of Philology, State Institute for Art Studies. *Games with time and the ways of aggiornamento in Russian and foreign adaptation of the classics*
11. Liliya Stroi, Candidate of Art History, Krasnoyarsk State Art Institute (Krasnoyarsk). *On the role of artists – prisoners of the WWI in Siberia’s cultural life (by using the example of Krasnoyarsk)*

### **Section 3. Man vs Art (Lecture Hall 4, 1<sup>st</sup> floor)**

Moderator – Galima Lukina, Doctor of Art History, State Institute for Art Studies.

1. Irina Perelman, Ph.D. student, State Institute for Art Studies, The Ministry of Defence of Russia Boarding School for Girls. *The gender approach as an analytical device of studying Russian paintings of the latter half of the 19<sup>th</sup> century*
2. Alexander Karpov, Candidate of Culturology, Associate Professor,; Natalia Mutya, Candidate of Art History, St. Petersburg Stieglitz State Art and Industry Academy, Center of Innovative Educational Programs (St. Petersburg). *Portrait of a ruler in Russian culture of the late 19<sup>th</sup> century and the first quarter of the 20<sup>th</sup> century: social and historic aspects*
3. Ksenia Orlova, Candidate of Art History, State Institute for Art Studies. *Catalan notebooks of Joan Miro. Artist’s diaries and personal notes as a source of understanding his art*
4. Olga Yudina, Ph.D. student, I.Repin St. Petersburg State Academy Institute of Painting, Sculpture and Architecture of the Russian Academy of Fine Arts. *Artist’s intrusion into social environment: the concept of staircase in the art of David Alfaro Siqueiros*
5. Anri Vartanov, Doctor of Philology, Professor, State Institute for Art Studies. *Representation of a contemporary in Soviet photography and cinema in the 1930s*

18:15–19:30 – Concert of the ensemble “Le troubadour galant”. The programme features music of French, British and Italian composers of the 16<sup>th</sup> – 17<sup>th</sup> centuries

**November 10 (Friday)**

11:00–17:00 Work of the Sections:

**Section 4. Architecture: Theory & History (Lecture Hall 8, 1st floor).**

11:00–13:00

Moderator – Armen Kazaryan, Doctor of Art History, State Institute for Art Studies, Corresponding Member of RAACS, NIITIAG.

1. Igor Bondarenko, Doctor of Architecture, RAACS Academician, NIITIAG. *The architectural and urban art of cultivating environment*
2. Irina Dobritsyna, Doctor of Architecture, Candidate of Art History, NIITIAG. *Affect in the contemporary architecture*
3. Yury Volchok, Candidate of Architecture, NIITIAG. *Return to arche: revival of the concept of 'elegant' to comprehend the dialogue between an artistic appearance and a knowledge-based idea in the contemporary architectural form*
4. Mikhail Dutsev, Doctor of Architecture, RAACS Advisor, Nizhny Novgorod State University of Architecture and Civil Engineering, NIITIAG. *Architecture at its boundary. Artistic potential of an interval*
5. Marat Nevlyutov, NIITIAG. *Corporeality in the phenomenological concepts of architecture*

13:00–13:15 Coffee break

Moderator – Mikhail Dutsev, Doctor of Architecture, RAACS Advisor, Nizhny Novgorod State University of Architecture and Civil Engineering, NIITIAG

6. Philippe Dangles, Architect DPLG (Paris, France). *Medieval Armenian architecture along the border of the river Akhurian: French findings in Turkey and Armenia*
7. Armen Kazaryan, Doctor of Art History, Corresponding Member of RAACS, State Institute for Art Studies, NIITIAG. *The state and goals of research of the Medieval Crimean architecture*
8. Olga Bayeva, Candidate of History, Associate Professor, Crimean University of Culture, Art and Tourism (Simferopol). *Representation of ethnic world view in architecture (by using the example of architecture of the Armenians of the Lower Don)*
9. Andrey Bokov, Doctor of Architecture, RAACS Academician, MArchI, NIITIAG. *Architecture of southern Russia in the national culture and national space*
10. Elena Sakovskaya, Ph.D. student, State Institute for Art Studies. Advisor: A.A. Aronova. *The history of industrial architectonics: Preindustrial period. To the problem of periodization of the industrial architecture history and methodology of its study*

15:15–15:30 Coffee break (Marble Hall, 2<sup>nd</sup> floor)

Moderators – Philippe Dangles, Architect DPLG (Paris, France), Nina Konovalova, Candidate of Art History, RAACS Advisor, NIITIAG.

11. Boris Sokolov, Doctor of Art History, Professor, Russian State University for the Humanities. *History of landscape art: research discipline and cultural phenomenon of the 20<sup>th</sup> century*
12. Nina Konovalova, Candidate of Art History, RAACS Advisor, NIITIAG. *Culture of Japan: Pushing the limits of duality*
13. Elena Lavrentyeva, NIITIAG, Advisor: A.Yu. Kazaryan. *Golgotha in the Church of the Holy Sepulchre: certain issues and discussions*
14. Natalia Bondarenko, Candidate of Pedagogy, Associate Professor, Leo Tolstoy Institute of Languages and Culture. *Specific aspects of the Serbian architectural monuments of the Raska school, the 12<sup>th</sup> and mid-14<sup>th</sup> centuries*
15. Artyom Dezhurko, Ph.D. student, National Research University “Higher School of Economics”. *To the problem of stylistic evolution of Soviet furniture in the 1950s*

### **Section 5. Music & Theatre: Scientific Challenges and Practical Solutions (Mirror Hall, 2<sup>nd</sup> floor)**

11:00-13:00

Moderators – Elena Strutinskaya, Candidate of Art History, State Institute for Art Studies.  
Nadezhda Teterina, Candidate of Art History, State Institute for Art Studies.

1. Nadezhda Teterina, Candidate of Art History, Yevgeny Levashyov, Doctor of Art History, State Institute for Art Studies. *The complete works of M. P. Mussorgsky: scientific challenges and practical solutions*
2. Vasilisa Aleksandrova, PhD Candidate, State Institute for Art Studies. Advisor: N.I. Teterina. *P. Lamm–B. Asafyev’s edition of the opera ‘Khovanshchina’ by M. Mussorgsky. Bringing forward the problem based on archival documents*
3. Aleksander Komarov, Candidate of Art History, the Glinka National Museum Consortium of Musical Culture, State Institute for Art Studies. *Authorship of the romance “A Letter after the Ball” as historiographic, historical and cultural issue*  
  
*Performance of a romance “A Letter after the Ball” by M. Kirdyasheva (mezzo-soprano), student of the Vocal Department, Moscow State Tchaikovsky Conservatory, M. Shkalevitch (piano), laureate of international competitions*
4. Nadezhda Teterina, Candidate of Art History, Yevgeny Levashyov, Doctor of Art History, Elena Shcheboleva, Candidate of Art History, State Institute for Art Studies. *The opera “A Life for the Tsar” :historical and archeological perspective of the research*

13:00–13:15 Coffee break (Marble Hall, 2<sup>nd</sup> floor)

5. Ksenia Suponitskaya, Candidate of Art History, Russian University of Theatre Arts–GITIS. *“Air castles” of Valery Gavrilin (speaking about unrecorded compositions)*
6. Elena Miklukho, Ph.D. Candidate, Russian Institute of Art History. Advisor: N. S. Seryogina. *The contemporary English composer John Tavener on esoteric and exoteric music*



7. Ruzana Pskhu, Candidate of Philosophy, Larisa Kalashnikova, Candidate of Philology, People's Friendship University of Russia, Nadezhda Danilova, Candidate of Philology, Moscow State Linguistic University. *The language of theatre: philosophical and linguistic analysis (Stanislavsky–Brecht–Badiou)*
  8. Boris Illarionov, Candidate of Art History, Vaganova Academy of Russian Ballet. *Fyodor Lopukhov about the choreographic symbology of Petipa ballets*
  9. Ekaterina Remizova, Ph.D. student, State Institute for Art Studies. Advisor: N.E. Zvenigorodskaya. *Russian modern dance of the 2010s: the public, professional and art legitimation, going beyond stage*
  10. Margarita Lyalinskaya, Ph.D. student, State Institute for Art Studies. Advisor: I.V. Klimova. *Applying the scaenae frons in the practice of Italian theatre of the 16th century*
- 15:15–15:30 Coffee break (Marble Hall, 2nd floor)
11. Elena Petrushanskaya, Candidate of Art History, State Institute for Art Studies. *A Polyphony of Purposes: Based on unknown Italian archive materials about the Première of Stravinsky's "The Rake's Progress"*
  12. Nailya Samoilo, Candidate of Art History, Professor, Orenburg State L. and M. Rostropovichs Institute of Arts. *Instrumental ensemble in Russian music: timbre innovations*
  13. Lyudmila Makovets, Candidate of Pedagogy, Associate Professor, Krasnoyarsk State Pedagogical University named after V.P. Astafiev. *Interpretation of a musical composition as the basis of performer's creative process*
  14. Sadakatsu Tsuchida, Associate Professor, Shokei Gakuin University (Sendai, Japan), pianist. *"Mustard Seed" by Rachmaninoff (the role of the "triadic keystroke" leitrythm in the finale of Etudes-Tableaux, op. 39)*
  15. Elena Artamonova, Ph.D., London University (London, Great Britain). *Orchestration of the National Anthem of the USSR. Discoveries in Russian Archives*
  16. Jozsef Chikota, Candidate of Pedagogy, Higher Orchestra School (Mako, Hungary). *Formation of brass bands and specific features of their development in Hungary in the 20<sup>th</sup> century*

## **Section 6. Philosophy of Art (Reading Hall, 2nd floor)**

11:00–13:00

Moderator – Nikolai Khrenov, Doctor of Philosophy, Professor, State Institute for Art Studies.

1. Nikolai Khrenov, Doctor of Philosophy, Professor, State Institute for Art Studies. *The science of art among the humanities*
2. Vladimir Belov, Doctor of Philosophy, Yulia Karagod, Candidate of Philosophy, People's Friendship University of Russia. *Interrelationship of the art history with aesthetics: the concept of V.E. Sesemann*
3. Sergey Shtein, Candidate of Art History, People's Friendship University of Russia. *"Contemporary art": a segment of the art history's domain and/or the subject area of independent discipline subject matter*
4. Natalia Bragina, Doctor of Culturology, Institute of Modern Art. *Semantic universalism of deep internal structures of literary text*
5. Tatiana Leshkevich, Doctor of Philosophy, Southern Federal University. *Mental and psychological structure of personality in the context of the figurative language of art*

13:00–13:15 Coffee break

6. Sergey Nizhnikov, Doctor of Philosophy, Professor, People's Friendship University of Russia. *The creativity in Art and the asceticism: using the example of the life and work of N. V. Gogol*
7. Vladislav Stepanov, Ph.D. student, Institute of Modern Art. Advisor: N. N. Bragina. *Miniaturization of the Cosmos: from the philosophy of romanticism to modern*
8. Polina Chubar, Master's student, National Research University "Higher School of Economics". Advisor: N. N. Sosna. *Re-actualization of modern's discourse in the contemporary art concepts of the early 2000s*
9. Anna Buali, Ph.D. student, State Institute for Art Studies. *Aesthetic aspects of perception of media art works of the early 21<sup>st</sup> century. Corporality and virtual reality*

15:15–15:30 Coffee brake (Marble Hall, 2<sup>nd</sup> floor)

## Section 7. Challenges of Art Education Today

(Movie Hall, 1<sup>st</sup> floor)

11:00–13:00

Moderator – Natalia Mostitskaya, Candidate of Culturology, State Institute for Art Studies.

1. Alexander Anisimov, Doctor of Architecture, Corresponding member of RAACS, NIITIAG, Professor, All-Russian State Institute of Cinematography of S.A. Gerasimov. *Instruction of the "Architecture principles" to future production designers"*
2. Yury Bundin, Candidate of Legal Sciences, Associate Professor, St. Petersburg Stieglitz State Art and Industry Academy, Center of Innovative Educational Projects. *Legal training of art experts: objectives, syllabus, implementation experience*
3. Ilya Palaguta, Doctor of History, Associate Professor, St. Petersburg Stieglitz State Art and Industry Academy. *The Art History Department in Art University: challenges and opportunities (Stieglitz Academy's experience)*
4. Ekaterina Gnatik, Doctor of Philosophy, Professor, People's Friendship University of Russia. *Social and psychological aspects of informatization in higher education*
5. Galima Lukina, Doctor of Art History, Candidate of Philosophy, State Institute for Art Studies. *The Specifics of teaching philosophy of art to the hearing-impaired students at a university of art*
6. Lyubov Kupets, Candidate of Art History, Professor, Petrozavodsk State Glazunov Conservatory. *Virtual hero, or Ballet in modern conservatory education (challenges, opinions, opportunities)*

13:00–13:15 Coffee break

Moderator – Ksenia Suponitskaya, Candidate of Art History, Russian University of Theatre Arts – GITIS.

7. Elena Polotskaya, Professor, Doctor of Art History, Oksana Sheludyakova, Professor, Candidate of Art History, Urals Mussorgsky State Conservatoire. *On the three-stage system of lifelong musical education in the ancient Russian choral art*
8. Rimma Ulyanova, Candidate of Art History, Professor, Glinka National Museum Consortium of Musical Culture. *Educational system of G. Ginsburg as a means of a professional musician's artistic training*

9. Irina Dyakonova, Associate Professor, State Musical and Pedagogical Institute named after M. M. Ippolitov-Ivanov. *Solution of live issues pertaining to the modern teaching techniques in the class of string folk instruments in Russian universities*
  10. Marina Gorodilova, Candidate of Art History, Professor; Alla Korobova, Doctor of Art History, Professor; Elena Polotskaya, Professor, Doctor of Art History; Lyudmila Shabalina, Candidate of Art History, Professor, Urals Mussorgsky State Conservatoire. *The first Conservatoire in the Urals: from the history of Russian musical education*
  11. Valida Kelle, Associate Professor, Gnessin Russian Academy of Music. *"We all come from childhood" (on music of Boris Tchaikovsky for children)*
  12. Elena Azbukina, Candidate of Pedagogic Sciences, Associate Professor, Moscow Institute of Open Education. *On certain problems of modern children's art education*
  13. Marina Ivleva, Doctor of Philosophy, Professor, People's Friendship University of Russia. *Basic theory and methodology of projection of development conditions for artistically gifted children and teenagers*
- 15:15–15:30 Coffee brake (Marble Hall, 2nd floor)
14. Elena Meledina, Nizhny Novgorod State M.I. Glinka Conservatory. *Musical education outside professional educational institutions (experience of private educational practice)*
  15. Elena Kolesina, Moscow Institute of Open Education. *Modern approaches to teaching music at school*
  16. Yulia Naumova, Ph.D. student, Moscow City University. *More on the significance of a term-image in the process of teaching the Chinese painting guohua*
  17. Alyona Grigorash, Candidate of Art History, Associate Professor, Moscow State Pedagogical University. *Modern art in the context of creative education*