

ГИИ

ГОСУДАРСТВЕННЫЙ  
ИНСТИТУТ  
ИСКУССТВОВЕДЕНИЯ



MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION

CENTRE FOR THE STUDY OF G.V. SVIRIDOV'S LEGACY (SVIRIDOV INSTITUTE)

STATE INSTITUTE OF ART STUDIES

ST PETERSBURG STATE UNIVERSITY

UNIVERSITY OF LONDON

CENTRE FOR RUSSIAN MUSIC, GOLDSMITHS COLLEGE

# “Then breathing soil and soul take over...”

G. Sviridov's Life and Work

in the Context of Russian and World Culture

In Commemoration of the Composer's Birth Centenary

INTERNATIONAL INTERDISCIPLINARY CONFERENCE

**16–18 December 2015**

State Institute of Art Studies

5 Kozitsky Pereulok, Moscow



## **16 December, Wednesday**

10.00 a.m.

**Novodevichy Cemetery.** Memorial lity at G.V. Sviridov's grave

12.00 a.m.

**State Institute of Art Studies.**

Opening Speech by Institute Director N.V. Sipovskaya

**ROUND TABLE**

**Russian cultural figures share memories of G.V. Sviridov.**

Speakers: A.A. Zolotov, V.I. Rubin, A.B. Vulfov and A.S. Belonenko

1:30 p.m.

Moderator: **T. Yu. Maslovskaya**

A.B. Vulfov, member of the Russian Composers' Union,  
music critic and historian (Moscow)

**Georgy Sviridov: Achievements in the Context of European Music Culture**

E.M. Levashev, State Institute of Art Studies (Moscow)

**Georgy Sviridov and Problems of Contemporary Music Studies**

V.P. Morozan, Musica Russica Publishers (San Diego, USA)

**Georgy Sviridov's Choral Music in the US and Other Western Countries**

3:15-3:30 p.m. Coffee Break

S. Campbell, University of Glasgow (Scotland)

**Sviridov's Settings of Poems by Robert Burns: a Fairy-tale about Scotland**

V.I. Skuratovsky, Dnepropetrovsk Conservatory (Ukraine)

**Georgy Sviridov: Third-person Monologue**

Yu.B. Abdokov, Moscow State Conservatory

**Sviridov's Orchestra Poetics**

## **17 December, Thursday**

11 a.m.

Moderator: **A.B. Vulfov**

A.S. Belonenko, St Petersburg State University, Sviridov Institute Director  
**Dmitry Shostakovich and Georgy Sviridov: Apropos Relationship History**

T.Yu. Maslovskaya, Gnesins' Academy of Music (Moscow)

**Georgy Sviridov: the Sacral and the Mundane**

R. Gillies, University of Manchester (Great Britain)

**Russia Cast Adrift: Georgy Sviridov and the Soviet Betrayal of Rus'**

Yu.M. Oparina, Ippolitov-Ivanov State Musical Pedagogical Institute (Moscow)

**Alexander Blok's Musical Poetry as Embodied in Georgy Sviridov's Works  
(based on the "Night Clouds" cantata and romances)**

N.P. Khondzinsky, art director of the Russian Conservatory Chamber Capella

**Georgy Sviridov: "Lapotny Muzhik". Music Born of the Tragedy of the Epoch**

E.M. Levashev and N.I. Teterina, State Institute of Art Studies (Moscow)

**Georgy Sviridov's Role in Organising Research and in Art Education**

Yu.V. Terekhova, G.V. Sviridov Children's Music School (Moscow)

**Georgy Sviridov's Legacy in His Musical and Literary Archive:  
Research Problems and Prospects, Finds and Losses**

2:00 – 2:30 p.m. Coffee Break

E.M. Levashev, State Institute of Art Studies (Moscow)

**New Research into Scholarly Sources: Audio Tracks of Author's Performances and  
Documentary Films about Georgy Sviridov**

L.A. Serebryakova, Urals State Conservatory (Yekaterinburg)

**Spiritual Symbolism in Georgy Sviridov's Music**

M.M. Luchkina, Krasnoyarsk State Academy of Music and Theatre

**Hero's Fate in Metatext of Georgy Sviridov's Music**

E.P. Savelieva, Moscow State Conservatory  
**Pianist's Guide to Georgy Sviridov's Chamber and Vocal Music**

M. Emelyanova, St Petersburg State University  
**Georgy Sviridov's Symphony for String Orchestra: Search for a Path**

V.N. Nikitina, Moscow State Conservatory  
**On Publication of A. Tevosyan's "...A Captive of Time". Hidden and Secret Meanings in Georgy Sviridov's Vocal and Choral Music**

A.I. Vasilchenko, G.V. Sviridov Children's Music School (Moscow)  
**Georgy Sviridov's Vocal Cycle to Mikhail Lermontov's Verse**

## **18 December, Friday**

11 a.m.

Moderator: E.M. Levashev

V.A. Alexandrova, State Institute of Art Studies (Moscow)  
**Georgy Sviridov as Concert Pianist**

Ye.Yu. Kolobov, Russian Presidential Academy of National Economy and Public Administration  
**Establishment of RSFSR Composers' Union (1957–1960)**

M.L. Kosmovskaya, Kursk State University  
**Methods of Studying Diaries: Experience in Studying N.F. Findeizen's Manuscripts**

K.A. Zalessky, Russian Institute of Strategic Studies  
**Anti-Christian Basis of Third Reich Culture**

S.G. Zvereva, State Institute of Art Studies (Moscow)  
**Apropos Integral Environment of Russian Music Culture in the 1920s**

V.V. and S.V. Aptekar-Ainagulov, G.V. Sviridov Children's Music School (Moscow)  
**Precious Alloy of Russian Verse and Russian Music**

S.V. Sintsova, Petrozavodsk State Conservatory  
**Georgy Sviridov's "St Petersburg Songs" in the Context of Time**

2:00 – 2:30 p.m. Coffee Break

T. Wilson, Centre for Russian Music, Goldsmiths College, University of London  
**Georgy Sviridov's Music as Quotation within the Work of Nikolai Korndorf:  
a Hermeneutic Investigation**

L.N. Andreyeva, G.V. Sviridov Children's Music School of Berdsk  
**Georgy Sviridov in Siberia**

M.L. Kosmovskaya, Kursk State University  
**Georgy Sviridov's Music and Personality as Perceived by Today's School Students**  
(based on the results of the Our Sviridov festival competition, Kursk,  
2014–5 academic year)

**ROUND TABLE: Georgy Sviridov's "Hymns and Prayers" in Today's Church  
Tradition**

E.I. Chigareva, Moscow State Conservatory  
**Synthesis of Music and Word in Georgy Sviridov's "Hymns and Prayers"**

M.Yu. Artemov, Sviridov Music College of Kursk  
**Interpretation of Russian Liturgical Singing Tradition in Georgy Sviridov's  
"Hymns and Prayers"**

N.V. Lozovskaya, Zaokskaya Christian Secondary General Educational Private School  
**Psalm Genre in Georgy Sviridov's "Hymns and Prayers" Cycle**

L.V. Romodina, Urals State Conservatory (Yekaterinburg)  
**Interpretation of Church Slavonic Texts in Georgy Sviridov's "Hymns and  
Prayers"**